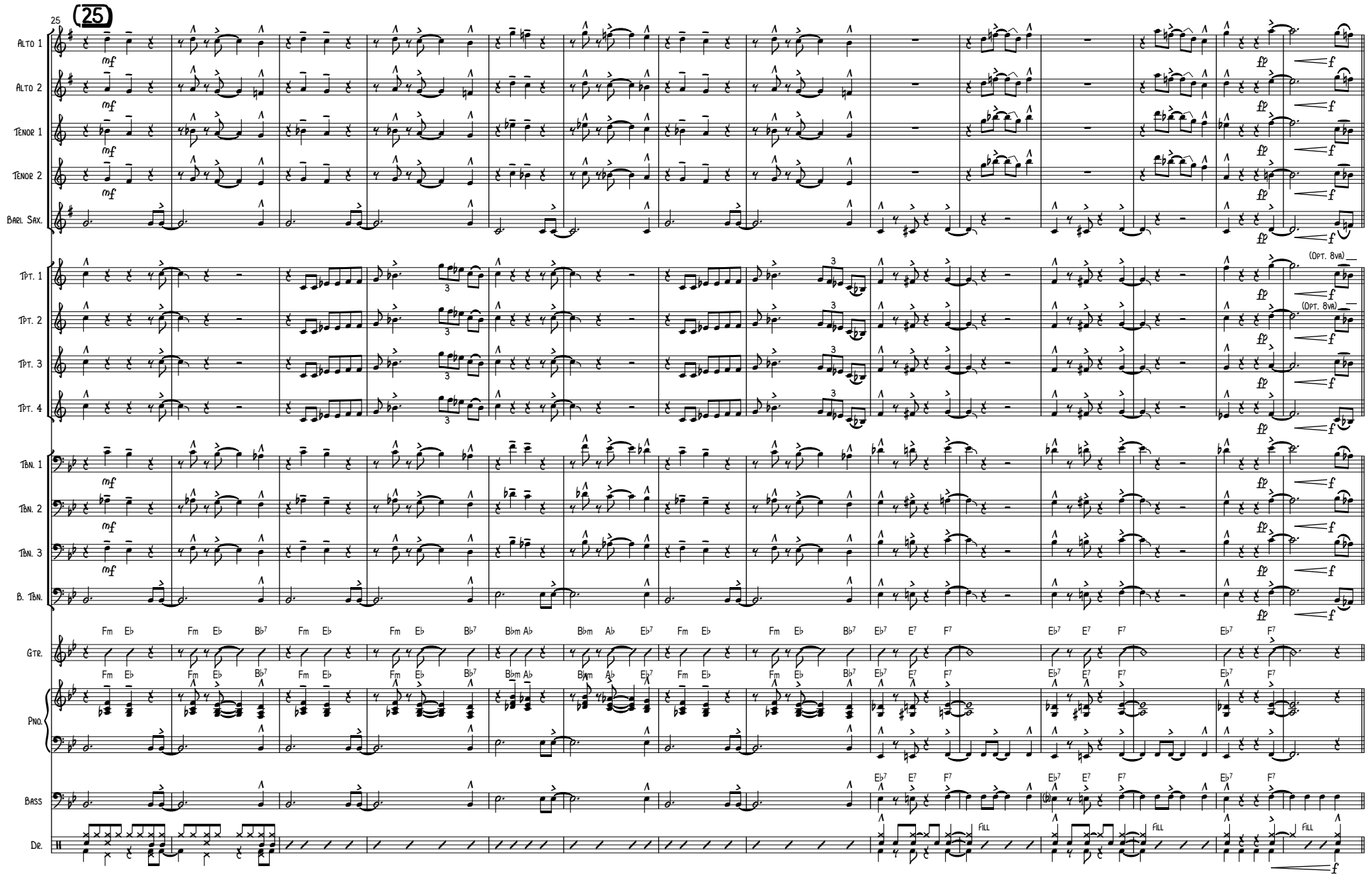
Sticks

Comp. by Julian Adderley
Arr. by Mike Kamuf (2014)



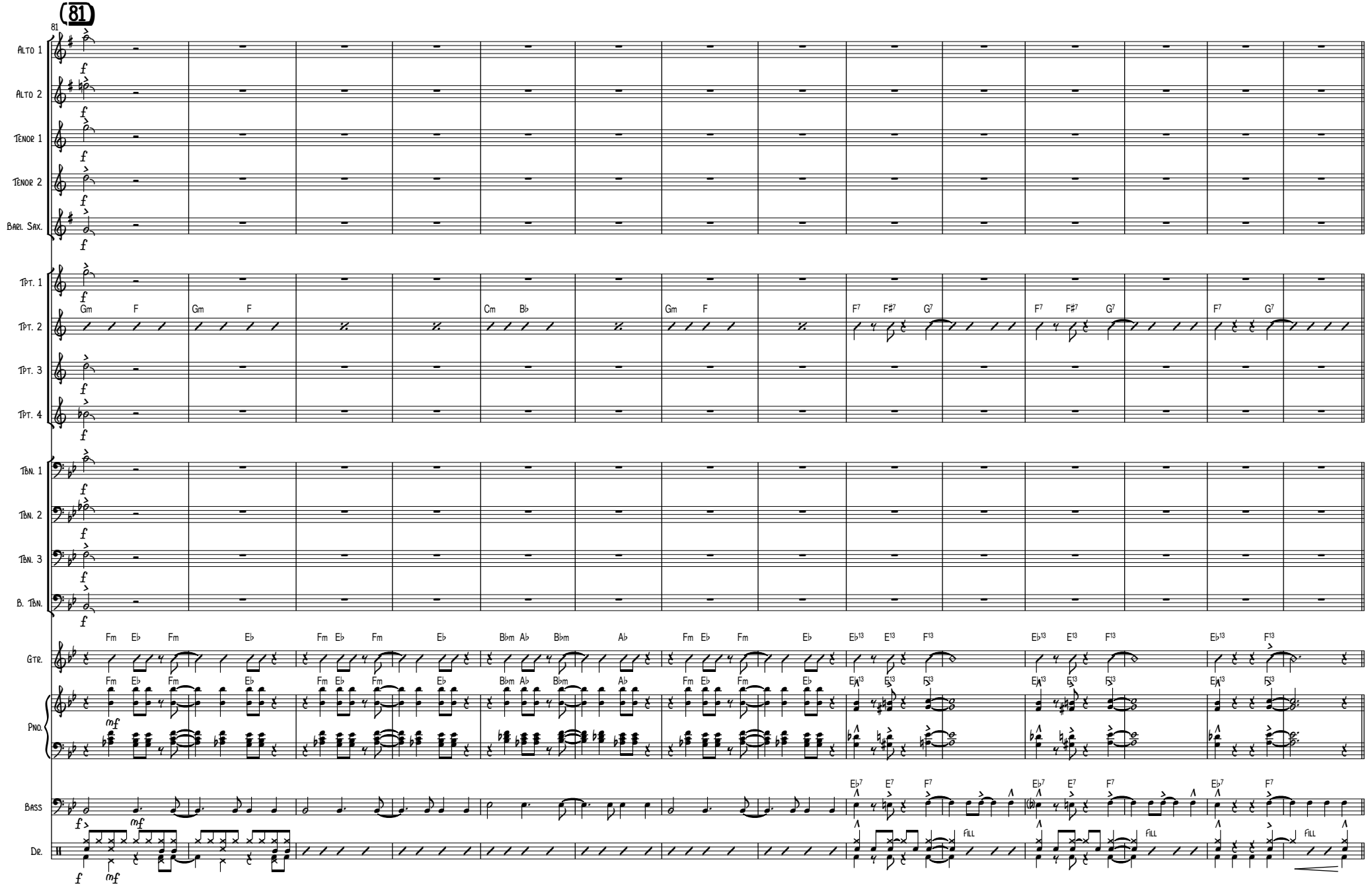

11
(11)
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
fp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Unis. Soli
mf
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Fm Eb Fm Eb Bb7 Fm Eb Fm Eb Bb7 Bbm Ab Bbm Ab Eb7 Fm Eb Fm Eb Bb7 Eb7 E7 F7 Eb7 E7 F7 Eb7
Pno.
Bass
Eb7 E7 F7 Eb7 E7 F7 Eb7 F7
Dr.
Fill


25
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
(Opt. 8va)
Fill


39 FINE
39
Dm C Dm C Gm F Dm C C7 C#7 D7 C7 C#7 D7 C7 D7
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
mp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Fm Eb Fm Eb Fm Eb Fm Eb Bbm Ab Bbm Ab Fm Eb Fm Eb Eb7 E7 F7 Eb7 E7 F7 Eb7 F7
Gtr.
(Last X)
Pno.
mf
Bass
Dr.
FILL


(53)
53
Dm C Dm C Gm F Dm C C7 C#7 D7 C7 C#7 D7 C7 D7 (End Solo)
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Soli
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Fm Eb Fm Eb Fm Eb Fm Eb Bbm Ab Bbm Ab Fm Eb Fm Eb Eb7 E7 F7 Eb7 E7 F7 Eb7 F7
Gtr.
(Last X)
Pno.
Bass
Dr.
fill


67
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Fm Eb
Fm Eb Bb7
Bbm Ab
Eb7 E7 F7
fill


81
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Gm F Gm F Cm B♭ Gm F F7 F♯7 G7 F7 F♯7 G7 F7 G7
Fm E♭ Fm E♭ Fm E♭ Fm E♭ B♭m A♭ B♭m A♭ Fm E♭ Fm E♭ E♭13 E13 F13 E♭13 E13 F13 E♭13 F13
E♭7 E7 F7 E♭7 E7 F7 E♭7 F7
FILL FILL FILL


95
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
Gm F Gm F Cm B♭ Gm F F7 F♯7 G7 F7 F♯7 G7 F7 G7
Fm E♭ Fm E♭ Fm E♭ Fm E♭ B♭m A♭ B♭m A♭ Fm E♭ Fm E♭ E♭13 E13 F13 E♭13 E13 F13 E♭13 F13
E♭7 E7 F7 E♭7 E7 F7 E♭7 F7
fill
fill
fill


109
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.
1.
2.
D.S. AL FINE
Solo fill
Solo fill
Solo fill
Solo fill

Sticks

Alto 1

Comp. by Julian Adderley
Arr. by Mike Kamuf (2014)



STICKS
ALTO 1



Sticks

Alto 2

Comp. by Julian Adderley
Arr. by Mike Kamuf (2014)

Fast Soul Jazz (Even Eights) ♩ = 168 - 200




67
(67)
mf
2
71–72
73
3
77
f
ff
81
(81)
f
13
82–94
95
(95)
mf
102
f
109
(109)
113
3
117
121
1.
f
2.
D.S. AL FINE
mf

Sticks

Tenor 1

Comp. by Julian Adderley
Arr. by Mike Kamuf (2014)

Fast Soul Jazz (Even Eights) ♩ = 168 - 200




67
(67)
2
71–72
73
3
77
mf
f
ff
81
(81)
13
82–94
f
95
(95)
mf
102
f
109
(109)
113
3
117
121
1.
2.
D.S. AL FINE
f
mf

Sticks

Tenor 2

Comp. by Julian Adderley
Arr. by Mike Kamuf (2014)

Fast Soul Jazz (Even Eights) ♩ = 168 - 200



STICKS
TENOR 2



Sticks

Bari. Sax. (Opt.)

Comp. by Julian Adderley
Arr. by Mike Kamuf (2014)

Fast Soul Jazz (Even Eights) ♩ = 168 - 200



STICKS
BARI. SAX. (OPT.)



Sticks

Trumpet 1

Comp. by Julian Adderley
Arr. by Mike Kamuf (2014)

Fast Soul Jazz (Even Eights) ♩ = 168 - 200



STICKS
TRUMPET 1



Sticks

Trumpet 2

Comp. by Julian Adderley
Arr. by Mike Kamuf (2014)



STICKS
TRUMPET 2



Sticks

Trumpet 3

Comp. by Julian Adderley
Arr. by Mike Kamuf (2014)

Fast Soul Jazz (Even Eights) ♩ = 168 - 200



STICKS
TRUMPET 3



Sticks

Trumpet 4 (Opt.)

Comp. by Julian Adderley
Arr. by Mike Kamuf (2014)

Fast Soul Jazz (Even Eights) ♩ = 168 - 200



STICKS
TRUMPET 4 (OPT.)



Sticks

Trombone 1

Comp. by Julian Adderley
Arr. by Mike Kamuf (2014)

Fast Soul Jazz (Even Eights) ♩ = 168 - 200



STICKS
TROMBONE 1



Sticks

Trombone 2

Comp. by Julian Adderley
Arr. by Mike Kamuf (2014)

Fast Soul Jazz (Even Eights) ♩ = 168 - 200



STICKS
TROMBONE 2



Sticks

Trombone 3 (Opt.)

Comp. by Julian Adderley
Arr. by Mike Kamuf (2014)

Fast Soul Jazz (Even Eights) ♩ = 168 - 200



STICKS
TROMBONE 3 (OPT.)



Sticks

Bass Trombone (Opt.)

Comp. by Julian Adderley
Arr. by Mike Kamuf (2014)

Fast Soul Jazz (Even Eights) ♩ = 168 - 200



STICKS
BASS TROMBONE (OPT.)



Sticks

Guitar (Opt.)

Comp. by Julian Adderley
Arr. by Mike Kamuf (2014)

Fast Soul Jazz (Even Eights) ♩ = 168 - 200



STICKS
GUITAR (OPT.)




89
Eb13 E13 F13
Eb13 E13 F13
Eb13 F13
95
(95)
Fm Eb Fm Eb
Fm Eb Fm Eb
99
Bbm Ab Bbm Ab
Fm Eb Fm Eb
103
Eb13 E13 F13
Eb13 E13 F13
Eb13 F13
109
(109)
113
117
Eb9 E9 F9
Eb13 E13 F13
Eb13
121
1.
E13 F13
2.
E13 F13
D.S. AL FINE
f
mf

Sticks

Piano

Comp. by Julian Adderley
Arr. by Mike Kamuf (2014)

Fast Soul Jazz (Even Eights) ♩ = 168 - 200




STICKS
PIANO
25
(25)
Fm Eb Fm Eb Bb7 Fm Eb Fm Eb Bb7
29
Bbm Ab Bbm Ab Eb7 Fm Eb Fm Eb Bb7
33
Eb7 E7 F7 Eb7 E7 F7 Eb7 F7
39
(39) FINE
Fm Eb Fm Eb Fm Eb Fm Eb
mf
(LAST X)
43
Bbm Ab Bbm Ab Fm Eb Fm Eb
47
Eb7 E7 F7 Eb7 E7 F7 Eb7 F7


53
(53)
Fm Eb Fm Eb
Fm Eb Fm Eb
57
Bbm Ab Bbm Ab
Fm Eb Fm Eb
61
Eb7 E7 F7
Eb7 E7 F7
Eb7 F7
mf
mf
f
67
(67)
Fm Eb
Fm Eb Bb7
Fm Eb
Fm Eb Bb7
mf
71
Bbm Ab
Bbm Ab Eb7
Fm Eb
Fm Eb Bb7
75
Eb7 E7 F7
Eb7 E7 F7
Eb7 F7

STICKS
PIANO




109
(109)
f
114
E♭9
E9
F9
E♭13
119
E13
F13
E♭13
1.
E13
F13
2.
E13
F13
D.S. AL FINE

Sticks

Bass

Comp. by Julian Adderley
Arr. by Mike Kamuf (2014)

Fast Soul Jazz (Even Eights) ♩ = 168 - 200



STICKS
BASS


61
Eb7 E7 F7
Eb7 E7 F7
Eb7 F7
mp
mf
f
(67)
67
mf
75
Eb7 E7 F7
Eb7 E7 F7
Eb7 F7
f
ff
81 (81)
f
mf
85
89
Eb7 E7 F7
Eb7 E7 F7
Eb7 F7
95 (95)
99
103
Eb7 E7 F7
Eb7 E7 F7
Eb7 F7
f
109 (109)
f
116
Eb9 E9 F9
Eb13 E13 F13
120
Eb13
1.
E13 F13
2.
E13 F13
D.S. AL FINE

Sticks

Drums

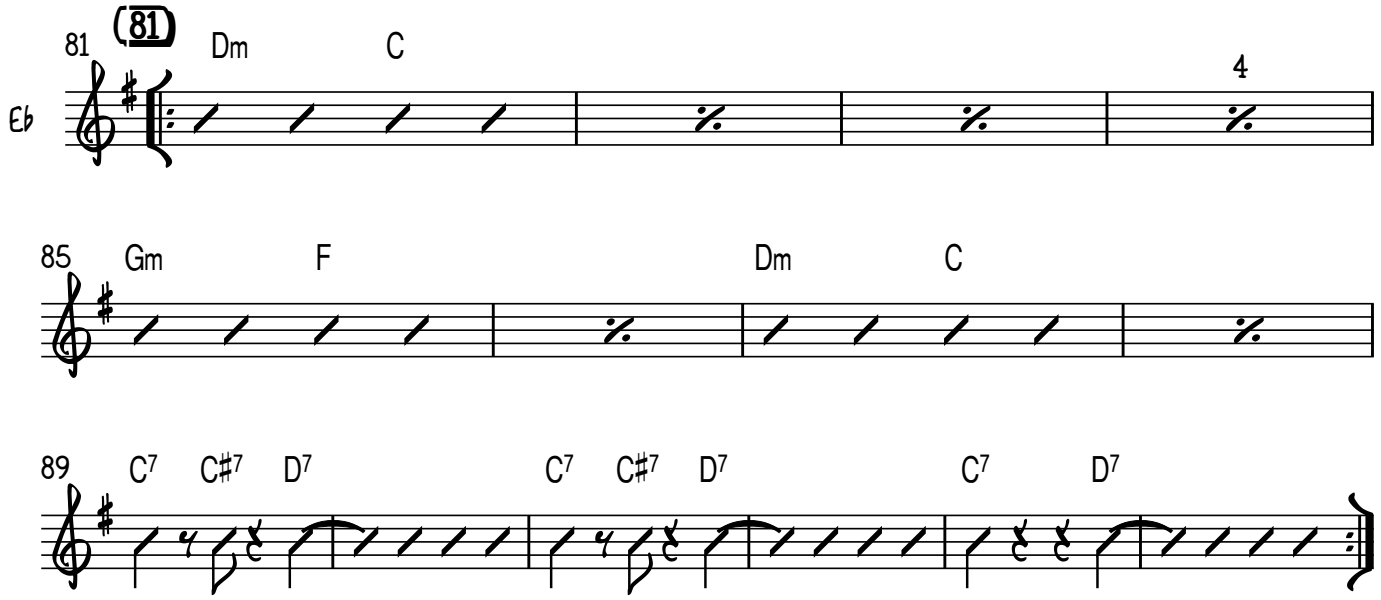
Comp. by Julian Adderley
Arr. by Mike Kamuf (2014)



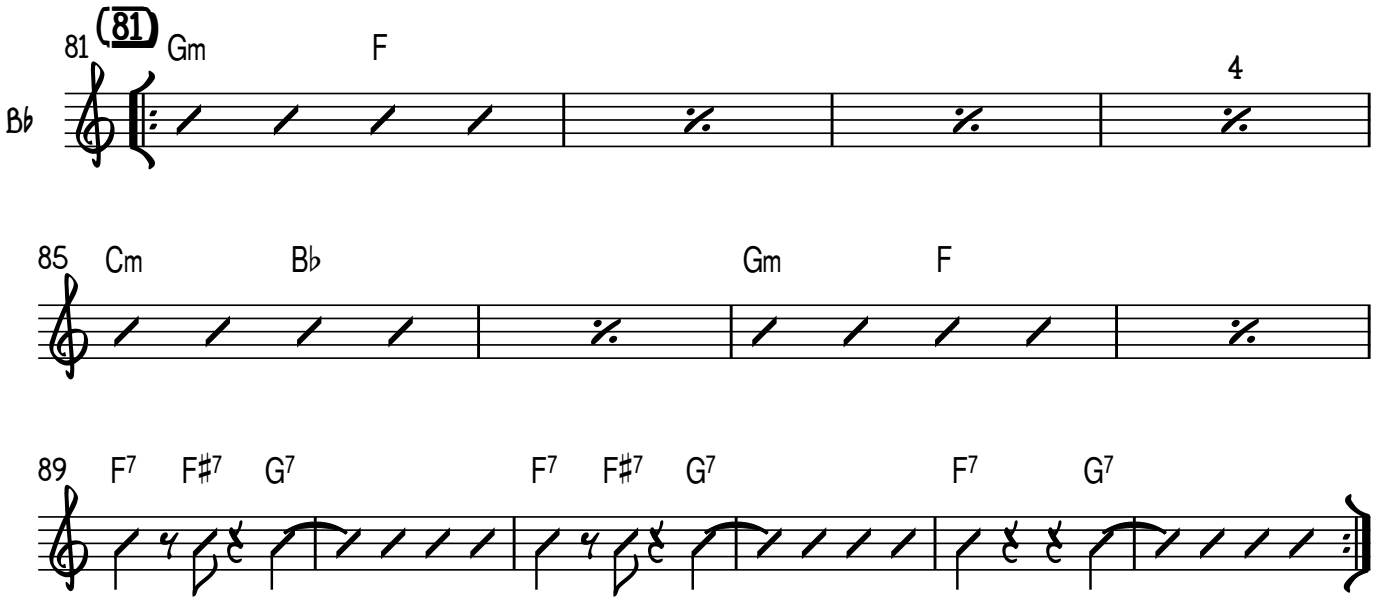
STICKS
DRUMS



Sticks



Sticks



Sticks

