

08721581

HAL LEONARD EASY JAZZ ENSEMBLE

US \$40.00

Birdland

Music by **JOSEF ZAWINUL**
Arranged by **MICHAEL SWEENEY**



Written for Full Jazz Ensemble
Playable with: 4 Saxes, 3 Tpts., 3 Tbns., Rhythm

FAST ROCK (I = 152-160)

Arranged by MICHAEL SWEENEY

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Optional)

Guitar (Optional) (N.C.)

Piano

Bass

Drums

Auxiliary Percussion (opt.) (TAMBOURINE)

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

08151582
BIRDLAND - P2

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary
Percussion
(opt.)

08151582
BIRDLAND - P3

17

18

19

20

21

22

23

24

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

f 25 26 27 28 29 30 31 32

Handwritten notes on the Drums staff: (H.H.), CR., Toms, CR., H.H., Full.

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

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BIRDLAND. PS

33

34

35

36

37

38

39

40

Handwritten circled "42" and "S." above the first staff.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

50

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

08721582
BIRLAND. 07

49

50

51

52

53

54

55

56

(58)

To CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

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BIRDLAND - PB

57

58

59

60

61

62

63

64

68

[illegible]

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BIRDLAND. Pg

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Handwritten musical notation for measures 81-89, including dynamics (mp, Dim., mf, ff), articulation (accents), and performance instructions (SOLD, RIM KNOCKS).

(Solo) *(D.S. AL CODA)* *(CODA)*

Alto Sax 1 *mf*

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1 *mf*

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *mp*

Piano *mp* *mf*

Bass *mp* *mf*

Drums *fill* *mf*

Auxiliary Percussion (opt.) *mp*

90 91 92 93 94 95 96 97

(Solo fill)

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BIRDLAND - P12



Birdland

ALTO SAX 1

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

7

1-7

8

mf

9

10

11

12

14

15

16

17

18

19

20

22

23

24

25

26

27

28

30

31

32

33

34

mf

35

36

37

38

39

40

41

mf

42

43

44

08721501

Alto Sax 1

Handwritten musical score for Alto Sax 1, measures 45 to 97. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include measure numbers in circles, a 'SOLO' section, and 'CODA' and 'D.S. AL CODA' instructions.

Measures 45-48: First staff, measures 45, 46, 47, 48.

Measures 49-52: Second staff, measures 49, 50, 51, 52.

Measures 53-56: Third staff, measures 53, 54, 55, 56.

Measures 57-60: Fourth staff, measures 57, 58, 59, 60.

Measures 61-64: Fifth staff, measures 61, 62, 63, 64.

Measures 65-67: Sixth staff, measures 65, 66, 67.

Measures 68-75: Seventh staff, measures 68-75.

Measures 76-79: Eighth staff, measures 76, 77, 78, 79.

Measures 80-83: Ninth staff, measures 80, 81, 82, 83.

Measures 84-87: Tenth staff, measures 84, 85, 86, 87.

Measures 88-93: Eleventh staff, measures 88, 89, 90, 91, 92, 93.

Measures 94-97: Twelfth staff, measures 94, 95, 96, 97.

Handwritten annotations:

- Measure 50: (50)
- Measure 58: (58)
- Measure 68: (68)
- Measure 76: (76)
- Measure 86: (86)
- Measure 90: (SOLO)
- Measure 94: (CODA)
- Measure 96: (D.S. AL CODA)

Dynamics: *f*, *ff*, *mf*, *mp*, *Dim.*, *ff*.

Other markings: *To CODA*, *8*, *4*, *SOLO*, *mf*, *ff*.

Birdland

ALTO SAX 2

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

7

9

17

25

33

42

41

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Alto Sax 2

Handwritten musical score for Alto Sax 2, measures 49-93. The score is in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include circled measure numbers (50, 58, 68, 76, 86) and performance instructions like "To CODA" and "D.S. AL CODA".

Handwritten musical score for the CODA section, measures 94-97. It begins with a Coda symbol and continues with musical notation in treble clef with a key signature of two sharps. Dynamic markings include "fp" and "ff".

0872/581 P2

Birdland

TENOR SAX 1

Music by JOSEF ZAWINUL

Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160) 7

7 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42-48

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Tenor Sax 1

Handwritten musical score for Tenor Sax 1, measures 47 to 93. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 47-50: *mf*, *f*, *50* (circled), *51*, *62*.

Measures 53-56: *53*, *55*, *56*.

Measures 57-60: *f*, *57*, *58*, *59*, *60*.

Measures 61-64: *61*, *62*, *63*, *64*. *(To CODA)* (circled).

Measures 65-68: *65*, *66*, *67*, *68*. *mf*, *68* (circled).

Measures 69-72: *69*, *70*, *71*, *72*.

Measures 73-76: *73*, *74*, *75*, *76*. *76* (circled).

Measures 77-80: *77*, *78*, *79*, *80*.

Measures 81-84: *81*, *82*, *83*, *84*. *Dim.*, *mp*.

Measures 85-93: *85*, *86* (circled), *87*, *88*, *89*, *90*, *91*, *92*, *93*. *8* (circled), *(D.S. AL CODA)* (circled).

Handwritten musical score for the CODA section, measures 94 to 97.

Measures 94-97: *94*, *95*, *96*, *97*. *ff*, *97* (circled).

Below the staff: *00121501 P2*.

Birdland

TENOR SAX 2

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK ($\text{♩} = 152-160$)

7

1-7

8

mf

9

7 10 11 12

13 14 15 16

17

17 18 19 20

21 22 23 24

25

25 26 27 28

29 30 31 32

33

33 34 35 36

mf

37 38 39 40

42

42-48

7

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Tenor Sax 2

Handwritten musical score for Tenor Sax 2, measures 47 to 93. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, mp, Dim.). Handwritten annotations include circled numbers (50, 58, 68, 76, 86) and performance instructions like "(To CODA)" and "(D.S. AL CODA)".

Measures 47-52: *mf*, circled 50, measure 52 has a flat sign.

Measures 53-56: measure 55 has a flat sign.

Measures 57-60: *f*, circled 58, measure 59 has a flat sign.

Measures 61-64: circled 58, measure 64 has a flat sign, "(To CODA)" written above.

Measures 65-68: *mf*, circled 68, measure 68 has a flat sign.

Measures 69-72: measure 72 has a flat sign.

Measures 73-77: circled 76, *ff*, measure 77 has a flat sign.

Measures 78-81: measure 81 has a flat sign.

Measures 82-85: *Dim.*, *mp*, circled 86, measure 85 has a flat sign.

Measures 86-93: circled 86, *ff*, circled 86, "(D.S. AL CODA)" written above, measure 93 has a flat sign.

Handwritten musical score for the CODA section, measures 94 to 97. The score includes musical notations and dynamic markings (*ff*). A handwritten annotation "(CODA)" is written above the first measure.

Measures 94-97: *ff*, circled 95, *ff*, circled 96, circled 97.

Handwritten annotation: 08121581

Birdland

BARITONE SAX

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160) 4

1-4 5 f > 6

7 9 7 9-15 16 mf >

17 17 18 19 20

21 22 23 24 f >

25 25 26 27 28

29 30 31 32

33 33 34 mf 35 36

37 38 f > 39 40

41 42 42-48 7

49 50 mf > 51 52

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Baritone Sax

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

f *mf* *mp* *ff* *Dim.* *D.S. AL CODA*

TO CODA

86-93

94 95 96 97

f *ff*

CODA

Birdland

TRUMPET 1

Music by JOSEF ZAWINUL

Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

The musical score for Trumpet 1 of "Birdland" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "FAST ROCK (♩=152-160)". The score consists of seven staves of music, with measures numbered 1 through 56. Handwritten annotations include fingering numbers (8, 9, 17, 7, 5, 42, 50) and dynamics (f, mf) above the notes. The music features a series of eighth and sixteenth notes, often beamed together, with accents and slurs. The key signature changes to two sharps (F# and C#) at measure 41.

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Trumpet 1

Handwritten musical score for Trumpet 1, measures 57-97. The score includes various musical notations such as notes, rests, dynamics (f, mp, ff, Dim.), and performance instructions like "To CODA" and "D.S. AL CODA". Measure numbers are circled at 58, 68, 76, and 86. A "CODA" section is marked at the end.

Measures 57-64: First system, starting with measure 57. Measure 58 is circled. Dynamics include *f* and *ff*. Measure 64 ends with a "To CODA" instruction.

Measures 65-75: Second system, starting with measure 65. Measure 68 is circled. Dynamics include *mp* and *ff*. Measure 75 ends with a "D.S. AL CODA" instruction.

Measures 76-83: Third system, starting with measure 76. Measure 76 is circled. Dynamics include *Dim.*, *mp*, and *ff*. Measure 83 ends with a "D.S. AL CODA" instruction.

Measures 84-87: Fourth system, starting with measure 84. Measure 86 is circled. Dynamics include *mf* and *ff*. Measure 87 ends with a "D.S. AL CODA" instruction.

Measures 88-97: Fifth system, starting with measure 88. Measure 96 is circled. Dynamics include *mf* and *ff*. Measure 97 ends with a "D.S. AL CODA" instruction.

Measures 98-100: Sixth system, starting with measure 98. Measure 98 is circled. Dynamics include *mf* and *ff*. Measure 100 ends with a "D.S. AL CODA" instruction.

Birdland

TRUMPET 2

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩ = 152-160)

1-8 8 9 7 9-15 16 mf

17 17 18 19 20

21 22 23 24

25 25 26 27 28

29 30 31 32

33 33-37 38 39 40

41 42 42-48 7

49 50 51 52 mf

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Trumpet 2

Handwritten musical score for Trumpet 2, measures 53 to 93. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f*, *mp*, *ff*, and *Dim.* Handwritten annotations include circled measure numbers (58, 68, 76, 86) and performance instructions like "To CODA" and "D.S. AL CODA". Measure ranges 68-74 and 86-93 are indicated at the bottom of the staves.

Handwritten musical score for the CODA section, measures 94 to 97. It is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests, with dynamic markings like *ff* and an accent (^). The section is marked with a Coda symbol and the word "CODA".

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Birdland

TRUMPET 3

Music by JOSEF ZAWINUL

Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

The musical score for Trumpet 3 of "Birdland" is presented in a single system with seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "FAST ROCK (♩=152-160)".

Handwritten annotations include circled numbers indicating fingerings or measures: 8, 9, 17, 7, 25, 33, 42, 50, 58. There are also handwritten notes like "f", "mf", and "f" indicating dynamics.

The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 1-8, 9-16, 17-23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33-37, 38, 39, 40, 41, 42-48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60 are visible.

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Trumpet 3

To CODA ⊕

Handwritten musical score for Trumpet 3, measures 61-93. The score is written on five staves in G major (one sharp). It includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like Dim., mp, and ff. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84-85, 86, and 93 are indicated. There are also handwritten circled numbers 68, 76, and 86. The piece concludes with a double bar line and the instruction 'D.S. AL CODA'.

⊕ CODA

Handwritten musical score for the CODA section, measures 94-97. The score is written on one staff in G major (one sharp). It includes musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like ff. Measure numbers 94, 95, 96, and 97 are indicated. The section ends with a double bar line.

Birdland

TRUMPET 4

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

Handwritten musical score for Trumpet 4 of "Birdland". The score is in 4/4 time with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like *f* and *mf*. Handwritten annotations include circled measure numbers (8, 9, 17, 25, 33, 42, 50, 58) and bracketed measure ranges (1-8, 9-16, 17-23, 33-37, 42-48). The score is divided into eight staves.

Trumpet 4

(To CODA) ⊕

61 *f* > 62 *f* > 63 *f* > 64 *f* > 65 *f* > 66 *f* > 67 *f* > 68-74 *ff* > 75 *ff* > 76 *Dim.* 77 *mp* *ff* > 78 *Dim.* 79 *mp* *ff* > 80 *Dim.* 81 *mp* *ff* > 82 *Dim.* 83 *mp* 84-85 *ff* > 86 *ff* > 87-93 *ff* > (D.S. AL CODA)

⊕ CODA

94 *ff* > 95 *ff* > 96 *ff* > 97 *ff* >

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Birdland

TROMBONE 1

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩ = 152-160)

4
1-4 5 *f* 6 7

7 8 9-15 16 *mf* 17

17 18 19 20 21

21 22 23 24 *f* 25

25 26 27 28 29

29 30 31 32 33

33 34 *mf* 35 36 37

37 38 *f* 39 40 41

00921581

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Trombone 1

Handwritten musical score for Trombone 1, measures 41-97. The score is written on ten staves. Key features include:

- Measures 41-49:** Includes a circled measure number 42 and a bracketed measure range 42-49.
- Measures 50-52:** Includes a circled measure number 50 and a dynamic marking of *mf*.
- Measures 53-56:** Continuation of the melodic line.
- Measures 57-60:** Includes a circled measure number 58 and a dynamic marking of *f*.
- Measures 61-64:** Includes a circled measure number 58 and a dynamic marking of *f*.
- Measures 65-68:** Includes a circled measure number 68 and a dynamic marking of *mf*.
- Measures 69-72:** Continuation of the melodic line.
- Measures 73-76:** Includes a circled measure number 76 and a dynamic marking of *ff*.
- Measures 77-80:** Includes a dynamic marking of *Dim.* and a circled measure number 76.
- Measures 81-84:** Includes a dynamic marking of *mp* and a circled measure number 86.
- Measures 85-88:** Includes a dynamic marking of *ff* and a circled measure number 86.
- Measures 89-92:** Includes a dynamic marking of *Dim.* and a circled measure number 86.
- Measures 93-96:** Includes a dynamic marking of *mp* and a circled measure number 86.
- Measures 97-100:** Includes a dynamic marking of *ff* and a circled measure number 86.
- Performance Instructions:** "To CODA" and "D.S. AL CODA" are written above the staves.
- Handwritten Notes:** "00721581 . P2" is written at the bottom left.

Birdland

TROMBONE 2

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩ = 152-160)

1-4 5 f 6 7 9 9-15 16 mf 17 18 19 20 21 22 23 24 f 25 26 27 28 29 30 31 32 33 34 mf 35 36 37 38 39 40 f

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Trombone 2

Handwritten musical score for Trombone 2, featuring measures 41 through 97. The score includes various musical notations, dynamics, and performance instructions.

Measures 41-52: Measures 41-49 are marked with a circled 42 and a fermata. Measure 50 is marked with a circled 50. Measure 52 is marked with *mf*.

Measures 53-60: Measures 53-56 are marked with 53, 54, 55, and 56 respectively. Measures 57-60 are marked with 57 and 60. Measure 60 is marked with a circled 58.

Measures 61-64: Measures 61-64 are marked with 61, 62, 63, and 64. Measure 64 is marked with (To CODA) and a Coda symbol.

Measures 65-68: Measures 65-68 are marked with 65, 66, 67, and 68. Measure 68 is marked with a circled 68 and *mf*.

Measures 69-72: Measures 69-72 are marked with 69, 70, 71, and 72.

Measures 73-77: Measures 73-77 are marked with 73, 74, 75, 76, and 77. Measure 76 is marked with a circled 76, *ff*, and *Dim.*. Measure 77 is marked with *mp* and *ff*.

Measures 78-81: Measures 78-81 are marked with 78, 79, 80, and 81. Measure 80 is marked with *Dim.*. Measure 81 is marked with *mp* and *ff*.

Measures 82-85: Measures 82-85 are marked with 82, 83, 84, and 85. Measure 84 is marked with *mp*. Measure 85 is marked with a circled 86 and *ff*.

Measures 86-93: Measures 86-93 are marked with 86-93. Measure 93 is marked with 8 (D.S. AL CODA) and a Coda symbol.

Measures 94-97: Measures 94-97 are marked with 94, 95, 96, and 97. Measure 94 is marked with a Coda symbol and (CODA). Measure 95 is marked with *ff*. Measure 97 is marked with *ff*.

Additional markings: The score includes various dynamics such as *mf*, *mp*, *ff*, and *Dim.*, as well as performance instructions like (To CODA), (CODA), and 8 (D.S. AL CODA).

Birdland

TROMBONE 3

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩ = 152-160)

Handwritten musical score for Trombone 3 of "Birdland". The score is written on a single staff in bass clef with a key signature of one flat (Bb). The tempo is marked "FAST ROCK (♩ = 152-160)". The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf). Measure numbers 1-4, 9, 17, 21, 25, 29, 33, 37, and 40 are indicated. There are also handwritten annotations like "1-4", "5 f", "> 6", "9-15", "16", "mf", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", and "40".

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Trombone 3

Handwritten musical score for Trombone 3, featuring measures 41 through 97. The score includes dynamic markings, articulation, and performance instructions.

Measures 41-52: Measures 41-49 are marked with a circled 42 and a fermata. Measure 50 is marked with a circled 50. Measure 51 is marked with a circled 51. Measure 52 is marked with a circled 52 and a fermata. Dynamics include *mf*.

Measures 53-60: Measures 53-54 are marked with a circled 53 and a fermata. Measure 55 is marked with a circled 55. Measure 56 is marked with a circled 56. Measure 57 is marked with a circled 57. Measure 58 is marked with a circled 58. Measure 59 is marked with a circled 59. Measure 60 is marked with a circled 60. Dynamics include *f*.

Measures 61-64: Measures 61-62 are marked with a circled 61 and a fermata. Measure 63 is marked with a circled 63. Measure 64 is marked with a circled 64. Dynamics include *f*.

Measures 65-68: Measures 65-66 are marked with a circled 65 and a fermata. Measure 67 is marked with a circled 67. Measure 68 is marked with a circled 68. Dynamics include *mf*.

Measures 69-72: Measures 69-70 are marked with a circled 69 and a fermata. Measure 71 is marked with a circled 71. Measure 72 is marked with a circled 72. Dynamics include *mf*.

Measures 73-76: Measures 73-74 are marked with a circled 73 and a fermata. Measure 75 is marked with a circled 75. Measure 76 is marked with a circled 76. Dynamics include *ff*, *Dim.*, and *mp*.

Measures 77-80: Measures 77-78 are marked with a circled 77 and a fermata. Measure 79 is marked with a circled 79. Measure 80 is marked with a circled 80. Dynamics include *ff*, *Dim.*, and *mp*.

Measures 81-84: Measures 81-82 are marked with a circled 81 and a fermata. Measure 83 is marked with a circled 83. Measure 84 is marked with a circled 84. Dynamics include *ff*, *Dim.*, and *mp*.

Measures 85-88: Measures 85-86 are marked with a circled 85 and a fermata. Measure 87 is marked with a circled 87. Measure 88 is marked with a circled 88. Dynamics include *ff*, *Dim.*, and *mp*.

Measures 89-92: Measures 89-90 are marked with a circled 89 and a fermata. Measure 91 is marked with a circled 91. Measure 92 is marked with a circled 92. Dynamics include *ff*, *Dim.*, and *mp*.

Measures 93-96: Measures 93-94 are marked with a circled 93 and a fermata. Measure 95 is marked with a circled 95. Measure 96 is marked with a circled 96. Measure 97 is marked with a circled 97. Dynamics include *ff*.

Performance Instructions: The score includes the instruction "(TO CODA)" at measure 64, "(D.S. AL CODA)" at measure 88, and "(CODA)" at measure 94.

Handwritten Notes: The score includes handwritten notes: "08721581. P2" at the bottom left and "ff" at the bottom right.

Birdland

TROMBONE 4

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩ = 152-160)

4

1-4

5

f

6

9

7

9-15

16

mf

17

17

18

19

20

21

22

23

24

f

25

25

26

27

28

29

30

31

32

33

34

mf

35

36

37

38

f

39

40

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Trombone 4

Handwritten musical score for Trombone 4, featuring measures 41 through 97. The score includes various musical notations, dynamics, and performance instructions.

Measures 41-52: Measures 41-49 are marked with a circled 42 and a forte (*f*) dynamic. Measure 50 is marked with a circled 50. Measure 51 is marked with a mezzo-forte (*mf*) dynamic. Measure 52 is marked with a circled 52.

Measures 53-60: Measures 53-54 are marked with a circled 53. Measures 55-56 are marked with a circled 55. Measures 57-58 are marked with a circled 58 and a forte (*f*) dynamic. Measures 59-60 are marked with a circled 59.

Measures 61-64: Measures 61-62 are marked with a circled 61. Measures 63-64 are marked with a circled 63. A circled 64 is also present.

Measures 65-68: Measures 65-66 are marked with a circled 65. Measures 67-68 are marked with a circled 68 and a mezzo-forte (*mf*) dynamic.

Measures 69-72: Measures 69-70 are marked with a circled 69. Measures 71-72 are marked with a circled 71.

Measures 73-76: Measures 73-74 are marked with a circled 73. Measures 75-76 are marked with a circled 76 and a fortissimo (*ff*) dynamic. A *Dim.* (diminuendo) instruction is present.

Measures 77-80: Measures 77-78 are marked with a circled 77. Measures 79-80 are marked with a circled 79. A *Dim.* instruction is present.

Measures 81-84: Measures 81-82 are marked with a circled 81. Measures 83-84 are marked with a circled 83. A *Dim.* instruction is present.

Measures 85-86: Measures 85-86 are marked with a circled 86 and a fortissimo (*ff*) dynamic. A *Dim.* instruction is present.

Measures 87-93: Measures 87-93 are marked with a circled 87. A circled 88 is also present. A *Dim.* instruction is present.

Measures 94-97: Measures 94-95 are marked with a circled 94. Measures 96-97 are marked with a circled 96. A circled 97 is also present. A *Dim.* instruction is present.

Performance Instructions:

- (TO CODA)* with a Coda symbol (a circle with a cross inside) at the end of measure 64.
- (D.S. AL CODA)* at the end of measure 86.
- (CODA)* with a Coda symbol at the beginning of measure 94.

Handwritten Notes:

- OB721581 - P2

Birdland

PIANO

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK



9



000215B1

17

Piano

Handwritten musical score for measures 17-20. The piece is in G major (one sharp) and 4/4 time. The right hand is mostly silent, with whole rests. The left hand plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measures 18, 19, and 20 have a handwritten accent (>) over the first note.

Handwritten musical score for measures 21-24. The right hand has whole rests in measures 21-23 and a half note chord of G4-B4 in measure 24. The left hand continues the descending eighth-note scale from measure 17. Measures 22, 23, and 24 have a handwritten accent (>) over the first note. A handwritten *f* (forte) dynamic is written above the right hand in measure 24.

25

Handwritten musical score for measures 25-28. The right hand plays a series of chords: G4-B4, F#4-A4, E4-G4, D4-F#4, C4-E4, B3-D4, A3-C4, G3-B3. The left hand plays a series of eighth-note chords: G4-B4, F#4-A4, E4-G4, D4-F#4, C4-E4, B3-D4, A3-C4, G3-B3. Measures 26, 27, and 28 have a handwritten accent (>) over the first note.

Handwritten musical score for measures 29-32. The right hand continues the chord sequence from measure 25. The left hand continues the eighth-note chord sequence. Measures 30, 31, and 32 have a handwritten accent (>) over the first note.

33

Handwritten musical score for measures 33-36. The right hand has whole rests in measures 33 and 34, followed by eighth-note chords: G4-B4, F#4-A4, E4-G4, D4-F#4, C4-E4, B3-D4, A3-C4, G3-B3. The left hand continues the eighth-note chord sequence. A handwritten *mf* (mezzo-forte) dynamic is written above the right hand in measure 33. Measures 34, 35, and 36 have a handwritten accent (>) over the first note.

Piano

Handwritten musical score system 1, measures 37-40. The system is in 7/8 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, including accents and slurs. The left hand provides a steady bass line with eighth notes. Measure numbers 37, 38, 39, and 40 are printed below the staff.

Handwritten musical score system 2, measures 41-44. A circled measure number "42" with a fermata is written above the staff. The right hand has rests in measures 42, 43, and 44. The left hand continues with eighth notes, featuring accents and slurs. Measure numbers 41, 42, 43, and 44 are printed below the staff.

Handwritten musical score system 3, measures 45-48. The right hand has rests in measures 45, 46, 47, and 48. The left hand continues with eighth notes, featuring accents and slurs. Measure numbers 45, 46, 47, and 48 are printed below the staff.

Handwritten musical score system 4, measures 49-52. A circled measure number "50" is written above the staff. The right hand has rests in measures 49, 50, and 51, followed by chords in measures 52 and 53. The left hand continues with eighth notes, featuring accents and slurs. Measure numbers 49, 50, 51, and 52 are printed below the staff.

Handwritten musical score system 5, measures 53-56. The right hand features a melodic line with eighth and sixteenth notes, including accents and slurs. The left hand continues with eighth notes, featuring accents and slurs. Measure numbers 53, 54, 55, and 56 are printed below the staff.

Piano

58

Handwritten musical score for measures 57-60. The score is in G major, 2/4 time. Measure 57 starts with a forte (f) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 58 is circled and marked with a forte (f) dynamic. Measures 59 and 60 continue the melodic and harmonic progression.

(To LODA) ♯

Handwritten musical score for measures 61-64. The score continues in G major, 2/4 time. Measure 61 starts with a forte (f) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 62 is marked with a forte (f) dynamic. Measures 63 and 64 continue the melodic and harmonic progression.

Handwritten musical score for measures 65-68. The score continues in G major, 2/4 time. Measure 65 starts with a mezzo-forte (mf) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 66 is marked with a mezzo-forte (mf) dynamic. Measures 67 and 68 continue the melodic and harmonic progression.

Handwritten musical score for measures 69-72. The score continues in G major, 2/4 time. Measure 69 starts with a mezzo-forte (mf) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 70 is marked with a mezzo-forte (mf) dynamic. Measures 71 and 72 continue the melodic and harmonic progression.

FA 76

EA Eb9 DA

ff > DIM.

Handwritten musical score for measures 73-76. The score continues in G major, 2/4 time. Measure 73 starts with a mezzo-forte (mf) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 74 is marked with a mezzo-forte (mf) dynamic. Measures 75 and 76 continue the melodic and harmonic progression.

08721581. P4

Db9 C9 B9 F#9 E9 Eb9 D9 **Piano** Db9 C9 B9 F#9 E9 Eb9 D9

77 78 79 80

Db9 C9 B9 F#9 E9 Eb9 D9 Db9 C9 B9

81 82 83 84-85

(86)

86 87 88 89

(D.S. AL CODA)

90 91 92 93

⊕ CODA

94 95 96 97

08721581 - P5

Birdland

GUITAR

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

(N.C.)

Handwritten guitar score for "Birdland". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include measure numbers in circles (9, 17, 25, 33, 42, 50), a "7" indicating a 7th fret, and a "50" in a circle. The score begins with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. There are also handwritten "f" and "mf" markings throughout the piece.

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Guitar

Handwritten guitar score for a piece in B-flat major, 4/4 time. The score consists of 11 staves of music. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mf*, *mp*, and *ff*. Chord symbols are written above the staff from measure 76 to 85, including *E9*, *E $\flat$ 9*, *D9*, *D $\flat$ 9*, *C9*, and *B9*. Performance instructions like "To CODA" and "D.S. AL CODA" are present. Measure numbers 53 through 97 are indicated at the bottom of the staves. The score ends with a double bar line and a final chord.

Birdland

BASS

Music by JOSEF ZAWINUL

Arranged by MICHAEL SWEENEY

FAST ROCK (♩ = 152-160)

The image shows a handwritten bass line for the song "Birdland". The music is written on ten staves, each containing a single line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "FAST ROCK (♩ = 152-160)". The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also handwritten circled numbers indicating measure numbers: 9, 17, 25, 33, and 42. The bass line is characterized by a driving, rhythmic pattern with many beamed eighth notes and quarter notes, typical of the "Birdland" groove.

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Bass

Handwritten musical score for Bass, measures 47-97. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include circled measure numbers (50, 58, 68, 76, 86), a "TO CODA" instruction with a Coda symbol, and a "D.S. AL CODA" instruction. The piece concludes with a Coda section and a final double bar line.

Birdland

DRUMS

Music by JOSEF ZAWINUL

Arranged by MICHAEL SWEENEY

FAST ROCK ($\text{♩} = 152-160$)

7

RIDE Cym. mf

9 Hi-HAT

RIM KNOCKS

17

21

25 H.H.

CR. > Toms CR. H.H. (Fill)

33

37

41 S.D. (Fill)

42 H.H. S.D.

mf

08721581

Drums

Handwritten drum score for measures 45 to 97. The score is written on ten staves. It includes various drum notation symbols like 'x' for cymbals, 'Z' for snare, and '4' for bass drum. Dynamic markings include *mf*, *f*, *Dim.*, and *ff*. Performance instructions include "TO CODA", "RIM KNOCKS", "D.S. AL CODA", and "SOLO FILL". Measure numbers 45, 50, 55, 58, 60, 62, 65, 66, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, and 97 are marked at the beginning of their respective staves. There are several circled measure numbers: 50, 58, 66, 76, 86. The score ends with a double bar line and a final measure number 97.

Birdland

AUXILIARY PERCUSSION

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

7 1-7 8 (TAMB.) 9 mf

9) (OPT. 8ths INSTEAD OF 16ths)

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25) 26 27 28

29 30 31 32

33) 34 35 mf 36

00721501

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Auxiliary Percussion

Handwritten musical score for Auxiliary Percussion, measures 37-97. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, dynamic markings, and performance instructions.

- Measures 37-40:** Rhythmic pattern of eighth notes with accents. Measure 38 has a circled "42" and a handwritten "S." above it.
- Measures 41-49:** Rhythmic pattern of eighth notes with accents. Measure 42 has a circled "42" and a handwritten "S." above it. Measure 49 has a circled "50" and a handwritten "8" above it.
- Measures 50-57:** Rhythmic pattern of eighth notes with accents. Measure 50 has a circled "50" and a handwritten "8" above it.
- Measures 58-61:** Rhythmic pattern of eighth notes with accents. Measure 58 has a circled "58" and a handwritten "f" below it.
- Measures 62-65:** Rhythmic pattern of eighth notes with accents. Measure 62 has a circled "62" and a handwritten "f" below it. Measure 65 has a circled "65" and a handwritten "8" above it.
- Measures 66-75:** Rhythmic pattern of eighth notes with accents. Measure 66 has a circled "66" and a handwritten "8" above it. Measure 75 has a circled "75" and a handwritten "8" above it.
- Measures 76-83:** Rhythmic pattern of eighth notes with accents. Measure 76 has a circled "76" and a handwritten "8" above it.
- Measures 84-85:** Rhythmic pattern of eighth notes with accents. Measure 84 has a circled "84" and a handwritten "mp" below it.
- Measures 86-89:** Rhythmic pattern of eighth notes with accents. Measure 86 has a circled "86" and a handwritten "8" above it.
- Measures 90-93:** Rhythmic pattern of eighth notes with accents. Measure 90 has a circled "90" and a handwritten "8" above it. Measure 93 has a circled "93" and a handwritten "8" above it.
- Measures 94-97:** Rhythmic pattern of eighth notes with accents. Measure 94 has a circled "94" and a handwritten "8" above it. Measure 97 has a circled "97" and a handwritten "8" above it.

Performance instructions and markings include:

- TO CODA:** Handwritten instruction above measures 62-65.
- D.S. AL CODA:** Handwritten instruction above measures 90-93.
- CODA:** Handwritten instruction above measures 94-97.
- Dynamic markings:** *f* (forte) at measures 58 and 62; *mp* (mezzo-piano) at measure 84; *ff* (fortissimo) at measure 97.
- Accents:** Handwritten accents (>) above many notes.
- Handwritten numbers:** Circled numbers (42, 50, 58, 62, 66, 76, 84, 86, 90, 94, 97) and handwritten numbers (8, 16, 32, 48, 64, 80, 96) are present throughout the score.

Birdland

Music by JOSEF ZAWINUL

Arranged by MICHAEL SWEENEY

Instrumentation

Conductor
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4 (Optional)
Trombone 1
Trombone 2
Trombone 3
Trombone 4 (Optional)
Guitar (Optional)
Piano
Bass
Drums
Auxiliary Percussion (Optional)

(08721582) Conductor US \$5.00
Extra Parts US \$2.00



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