

As Recorded by THE CLAYTON-HAMILTON JAZZ ORCHESTRA

THE JODY GRIND

ALTO SAX 1

By HORACE SILVER
Arranged by JOHN CLAYTON

(STRAIGHT 16)

1 2 3 4

5 6 7-12 11 12 13-24

25-35 36

37 38 39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54

55 56 57 58 59

60 61 62-71

(PLAY 1ST TIME ONLY)

VIB.

mf

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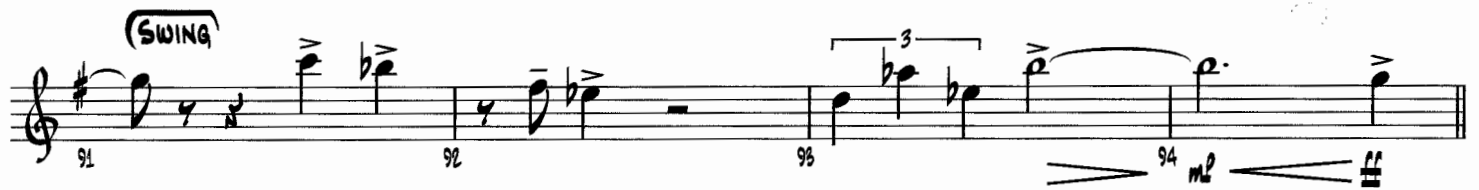
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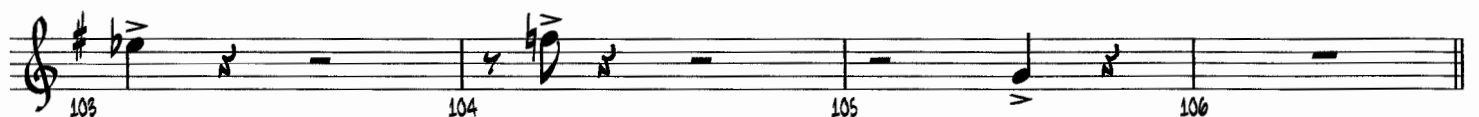
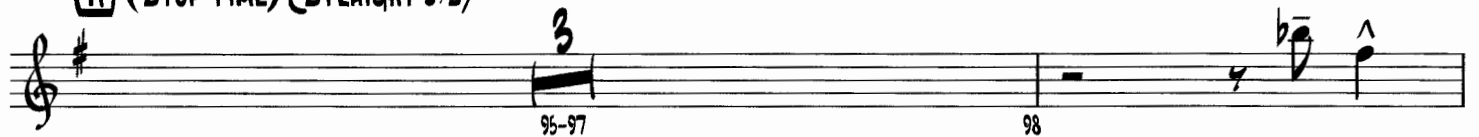
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ALTO SAX 1

F



H (STOP TIME) (STRAIGHT 1/5)



ALTO SAX 1

1

12

107-118

1 (PLAY 2ND TIME ONLY)

119 *mf* 120 121 122

123 124 125 *3*

2 126-127 128 129-130 131 132

K

133 *f* 134 135 136

(SWING) 137 138 139 140

141 142 143 144 *3* *f* 145 146 *mf*

L

147 148 149 150

151 152 153 154 155

As Recorded by THE CLAYTON-HAMILTON JAZZ ORCHESTRA

THE JODY GRIND

ALTO SAX 2

By HORACE SILVER
Arranged by JOHN CLAYTON

(STRAIGHT 16)

1 2 3 4

5 6 7-12 13-24

8 11 25-35 36

37 38 39 40 41

42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59

60 61 62-71

(A)

(B)

(C)

(D)

(E) (PLAY 1ST TIME ONLY)

VIB.

10

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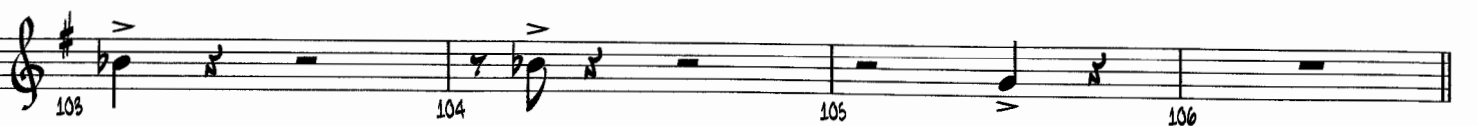
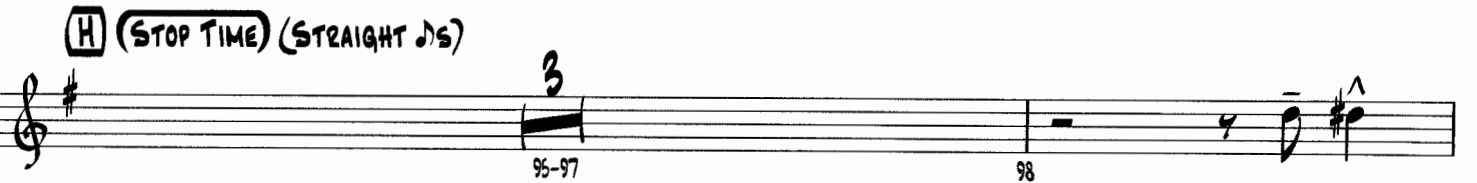
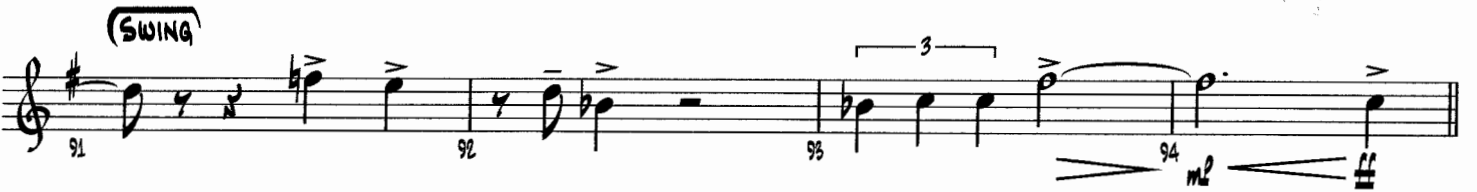
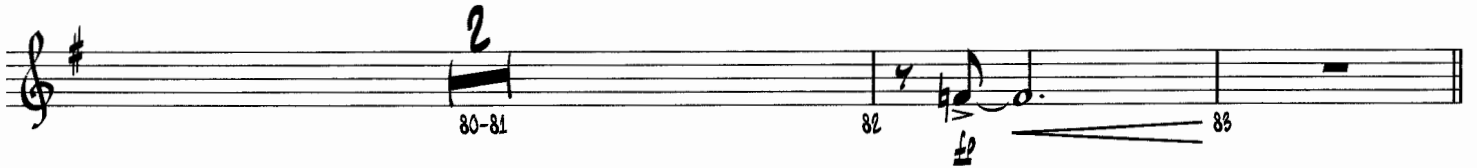
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07011235

The Jody Grind - 1

ALTO SAX 2

F



ALTO SAX 2

I

12

107-113

J (PLAY 2ND TIME ONLY)

119 120 121 122

123 124 125

126-127 128 129-130 131 132

K

133 134 135 136

(SWING)

137 138 139 140

141 142 143 144 145 146

L

147 148 149 150

151 152 153 154 155

As Recorded by THE CLAYTON-HAMILTON JAZZ ORCHESTRA

THE JODY GRIND

TENOR SAX 1

By HORACE SILVER
Arranged by JOHN CLAYTON

(STRAIGHT 16)

1 2 3 4

5 6 7-12 13-23 24

(A)

(B)

25 26 27 28

29 30 31 32

33 34 35 36

(C)

37 38 39 40

41 42 43 44-46

47 48 49 50

(D)

51 52 53 54

55 56 57 58 59

VIB.

mf

ff

TENOR SAX 1

(SOLO)
E Cm7 F7

Cm7 B13 C#13 Cm7

F Cm7 F7

Cm7 B13 C#13 Cm7 **(END SOLO)**

G VIB. -

87 88 89 90

(SWING)

(H) (STOP TIME) (STRAIGHT 16S)

99 100 101 102

103 104 105 106

TENOR SAX 1

①

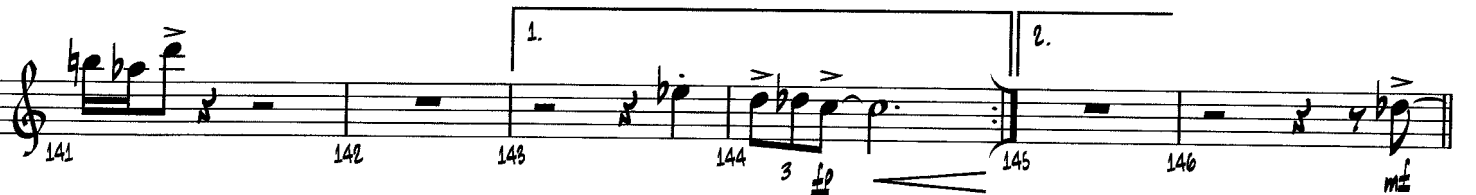
12

107-118

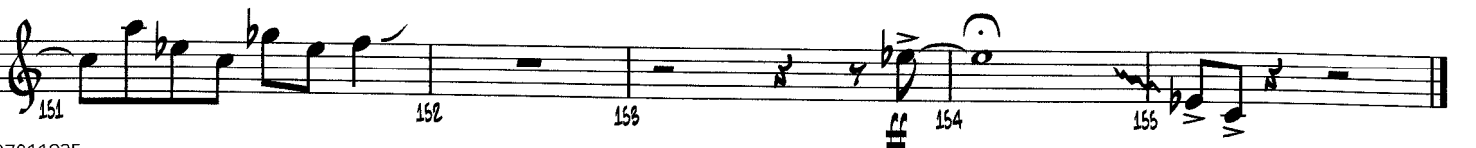
② (PLAY 2ND TIME ONLY)



(SWING)



③



As Recorded by THE CLAYTON-HAMILTON JAZZ ORCHESTRA

THE JODY GRIND

TENOR SAX 2

By HORACE SILVER
Arranged by JOHN CLAYTON

(STRAIGHT 4/4)

1 2 3 4

5 6 7-12 12 13-24

8 11 25-36 36

37 38 39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54

55 56 57 58 59

60 61 62-71

A B C D E

(PLAY 1ST TIME ONLY)

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TENOR SAX 2

F

Musical notation for section F, measures 72-83. The notation is on a single staff in treble clef. Measures 72-75 show a series of eighth and sixteenth notes with accents. Measures 76-78 show a sequence of eighth notes with accents. Measure 79 shows a sequence of eighth notes with accents. Measure 80-81 is a double bar line with a '2' above it. Measure 82 shows a sequence of eighth notes with accents. Measure 83 shows a sequence of eighth notes with accents.

G

Musical notation for section G, measures 84-94. The notation is on a single staff in treble clef. Measures 84-86 show a sequence of eighth notes with accents. Measures 87-89 show a sequence of eighth notes with accents. Measure 90 shows a sequence of eighth notes with accents. Measure 91 shows a sequence of eighth notes with accents. Measure 92 shows a sequence of eighth notes with accents. Measure 93 shows a sequence of eighth notes with accents. Measure 94 shows a sequence of eighth notes with accents.

(SWING)

Musical notation for section H, measures 95-98. The notation is on a single staff in treble clef. Measures 95-97 show a sequence of eighth notes with accents. Measure 98 shows a sequence of eighth notes with accents.

(H) (STOP TIME) (STRAIGHT 16)

Musical notation for section H, measures 99-106. The notation is on a single staff in treble clef. Measures 99-101 show a sequence of eighth notes with accents. Measure 102 shows a sequence of eighth notes with accents. Measure 103 shows a sequence of eighth notes with accents. Measure 104 shows a sequence of eighth notes with accents. Measure 105 shows a sequence of eighth notes with accents. Measure 106 shows a sequence of eighth notes with accents.

TENOR SAX 2

1



1 (PLAY 2ND TIME ONLY)



As Recorded by THE CLAYTON-HAMILTON JAZZ ORCHESTRA

THE JODY GRIND

BARITONE SAX

By HORACE SILVER
Arranged by JOHN CLAYTON

(STRAIGHT 4/4)

2
1-12

6
7-12

12
13-24

8
25-35

11
36

13
37

14
38

15
39

16
40

17
41

18
42

19
43

20
44

21
45

22
46

23
47

24
48

25
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26
50

27
51

28
52

29
53

30
54

31
55

32
56

33
57

34
58

35
59

36
60

37
61

38
62-71

(PLAY 1ST TIME ONLY)

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BARITONE SAX

F

72 73 74 75 76 77 78 79 80-81 82 83

G

84 85 86 87 88 89 90 91 92 93 94

(SWING)

95-97 98

(H) (STOP TIME) (STRAIGHT 16S)

99 100 101 102 103 104 105 106

BARITONE SAX

1

12

107-113

2 (PLAY 2ND TIME ONLY)

119 *mf* 120 121 122

123 124 125 3

2 1 2 2.

126-127 128 129-130 131 132

3

133 134 135 136

(SWING)

137 138 139 140

1 2.

141 142 143 144 145 146

4

147 148 149 150

(SOLO)

151 152 153 154 155

THE JODY GRIND

TRUMPET 1

By HORACE SILVER
Arranged by JOHN CLAYTON

(STRAIGHT 15)

1 2 3 4 5 6

6 7-12 **(A)** 12 13-24 **(B)** 12 25-36

(C) (ST. MUTE)

37 38 NO CRESC. 39 40 41

42 43 44 45

3 46-48 **(OPEN)** 49 50

(D) 51 52 53 54

55 56 57 58 59

(E) (PLAY 1ST TIME ONLY) 60 61 10 62-71 **(F)** 11 72-82 83

(G) 84 85 86 87 88

TRUMPET 1

(SWING)

89 90 91 92 93

(H) (STOP TIME) (STRAIGHT MS)

94 95-97 98 99 100 101

102 103 104 105 106 107-118

119 120 121 122

123 124 125 126

127 128 129-130 131 132

(SWING)

133 134 135 136 137

138 139-142 143 144 145 146

147 148 149 150

151 152 153 154 155

As Recorded by THE CLAYTON-HAMILTON JAZZ ORCHESTRA

THE JODY GRIND

TRUMPET 2

By HORACE SILVER
Arranged by JOHN CLAYTON

(STRAIGHT DS)

1 2 3 4 5 6

6 7-12

12 13-24

12 25-36

(A)

(B)

(C) (ST. MUTE)

37 38 39 40 41

NO CRESC.

42 43 44 45

46-48

(D)

49 50

(OPEN)

51 52 53 54

55 56 57 58 59

(E) (PLAY 1ST TIME ONLY)

60 61 62-71

(F)

72-82 83

(G)

84 85 86 87 88

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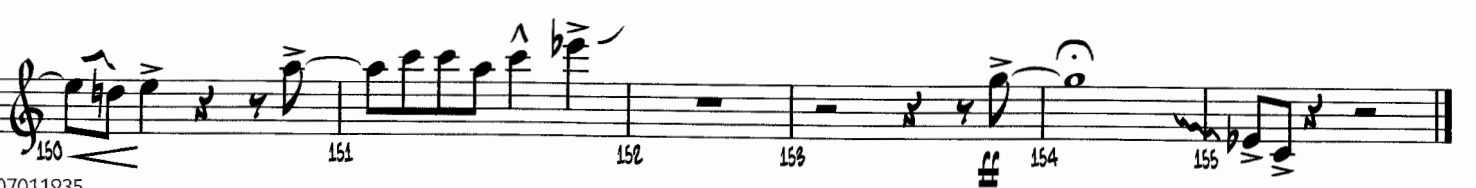
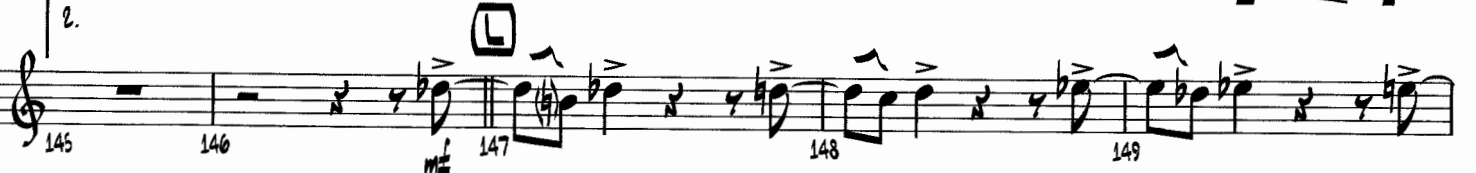
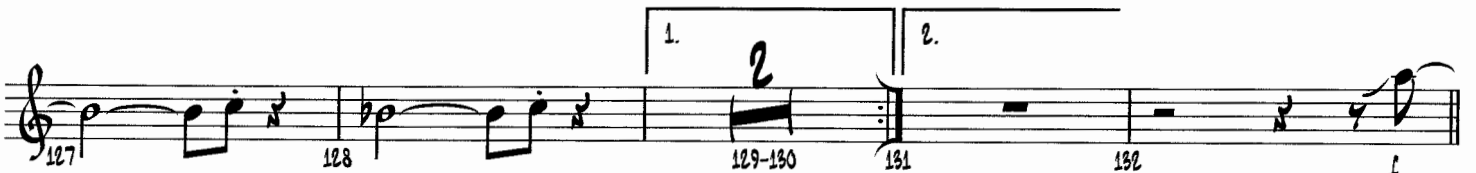
The Jody Grind - 1

TRUMPET 2

(SWING)



(H) (STOP TIME) (STRAIGHT 15)



As Recorded by THE CLAYTON-HAMILTON JAZZ ORCHESTRA

THE JODY GRIND

TRUMPET 3

By HORACE SILVER
Arranged by JOHN CLAYTON

(STRAIGHT 15)

1 2 3 4 5 6

6 7-12 12 13-24 12 25-36

(ST. MUTE)

37 38 39 40 41

NO CRESC.

42 43 44 45

3

46-48 49 50

3 OPEN

51 52 53 54

5

55 56 57 58 59

ff

(PLAY 1ST TIME ONLY)

60 61 62-71 72-82 83

10 11

84 85 86 87 88

5

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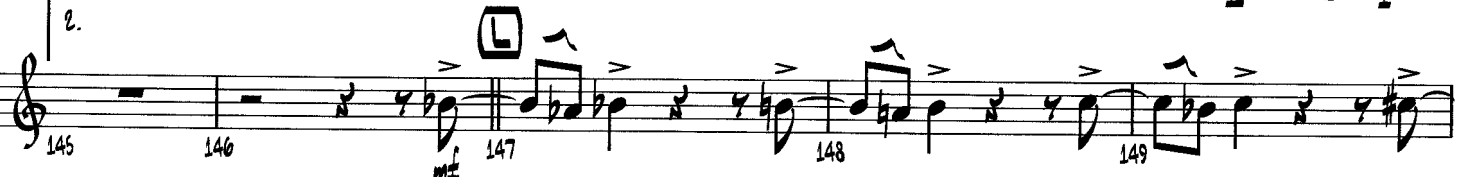
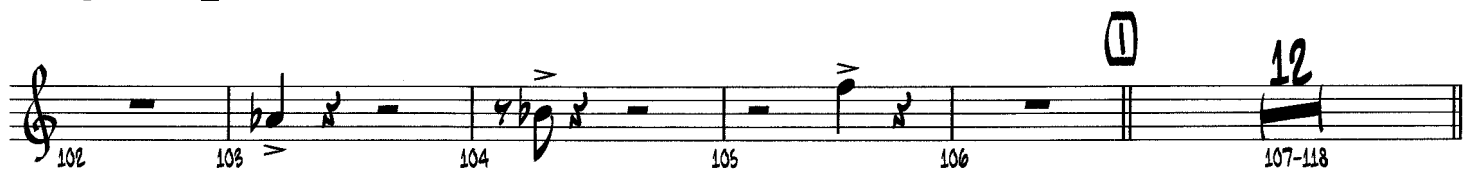
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TRUMPET 3

(SWING)



(H) (STOP TIME) (STRAIGHT MS)



As Recorded by THE CLAYTON-HAMILTON JAZZ ORCHESTRA

THE JODY GRIND

TRUMPET 4

By HORACE SILVER
Arranged by JOHN CLAYTON

(STRAIGHT 16)

6 (A) 11 (SOLO W/TEN.) (B)

7-12 13-23 24 25 26

27 28 29 30

31 32 33 34 35

36 37 38 39

40 41 42 43

44-46 47 48 49 50

51 52 53 54 55

56 57 58 59

(E) (PLAY 1ST TIME ONLY) (F)

60 61 62-71 72-82 83

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TRUMPET 4

(G)



(SWING)



(H) (STOP TIME) (STRAIGHT MS)



(I)



12

107-118

(J)



1.

2.

2.



(K)

(SWING)



As Recorded by THE CLAYTON-HAMILTON JAZZ ORCHESTRA

THE JODY GRIND

TRUMPET 5

By HORACE SILVER
Arranged by JOHN CLAYTON

(STRAIGHT 15)

1 2 3 4 5 6

6 12 12

7-12 13-24 25-36

A B

(C) (ST. MUTE)

37 38 39 40 41

NO CRESC.

C D

42 43 44 45 46 47 48 49 50

3

OPEN

E F

51 52 53 54

G H

55 56 57 58 59

I J

(E) (PLAY 1ST TIME ONLY)

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

10 11

K L

84 85 86 87 88

M N

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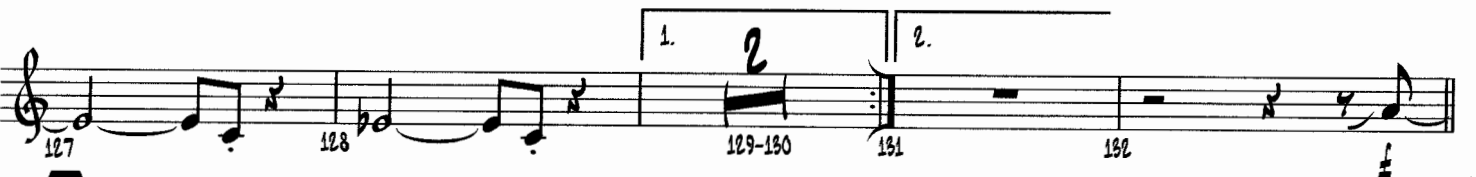
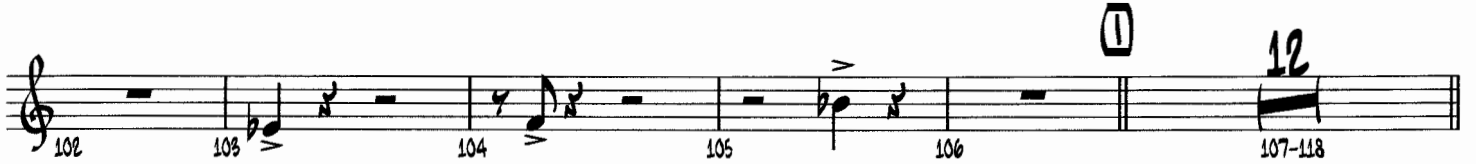
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TRUMPET 5

(SWING)



(H) (STOP TIME) (STRAIGHT 8S)



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THE JODY GRIND

TROMBONE 1

By HORACE SILVER
Arranged by JOHN CLAYTON

(STRAIGHT 16)

1-2 3 4 5 6 7-12

(A) (ST. MUTE)

13 14 15 16 17

18 19 20 21 22

(B)

23 24 25 26 27

28 29 30 31 32

33 34 35 36

(C)

37 38 39 40 41

42 43 44 45 46-49

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PRELUDE 1

(OPEN)

50 *f* 51 52 53 54

55 56 *ff* 57 58 59

(E) **(PLAY 1ST TIME ONLY)**

60 61 *f* 62-71

(F)

72 *mf* 73 74 75

76 77 78 79

80 81 82 *fp* 83 *f*

(G)

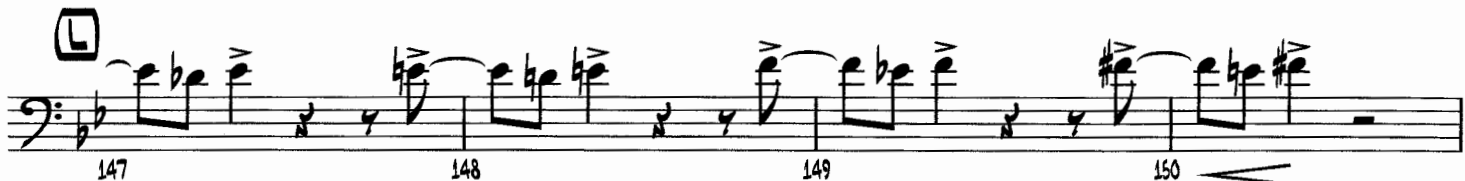
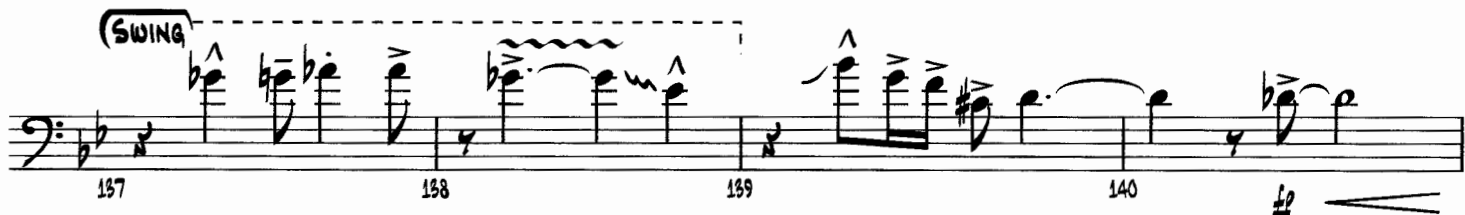
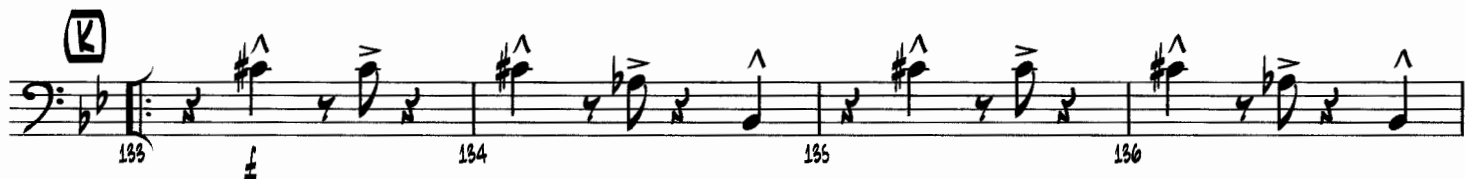
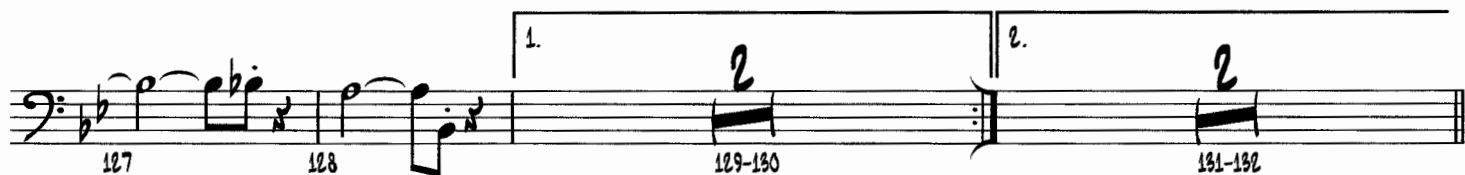
84 85 86 87 88

(H) **(STOP TIME) (STRAIGHT 8/8)**

89 *ff* 90 91 *ff* 92 93

94 *mf* 95-97 98 99 100 101

TROMBONE 1



As Recorded by THE CLAYTON-HAMILTON JAZZ ORCHESTRA

THE JODY GRIND

TROMBONE 2

By HORACE SILVER
Arranged by JOHN CLAYTON

(STRAIGHT 16)

2
1-2 3 4

5 6 7-12

(A) (ST. MUTE)

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36

(B)

37 38 39 40 41

42 43 44 45 46-49

NO CRESC.

3 4

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TROMBONE 2

(OPEN) O

50 51 52 53 54

55 56 57 58 59

E (PLAY 1ST TIME ONLY) 10

60 61 62-71

F

72 73 74 75

76 77 78 79

80 81 82 83

G

84 85 86 87 88

(SWING) 3

89 90 91 92-94

H (STOP TIME SOLO - BLUESY - "IN THE POCKET") ENS. Eb7

95 96 97 98 99 100

Bbm7 A13 B13 Bbm7

101 102 103 104 105 106

TROMBONE 2

① RHYTHM SECTION IN
Bbm7

Ebm7



Bbm7

A13

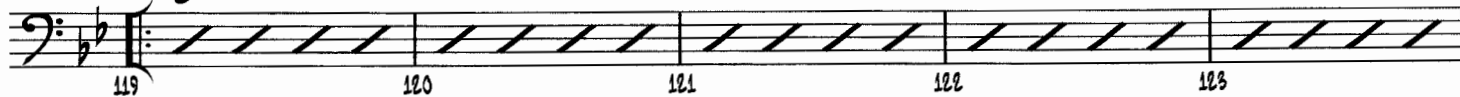
B13

Bbm7



② (FUNKIER)
Bbm7(#9)

Ebm7



(Ebm7)

Db7

Bbm7(#9)

Gbm7

A13(#11)

B13(#11)



1. Bbm7(#9)

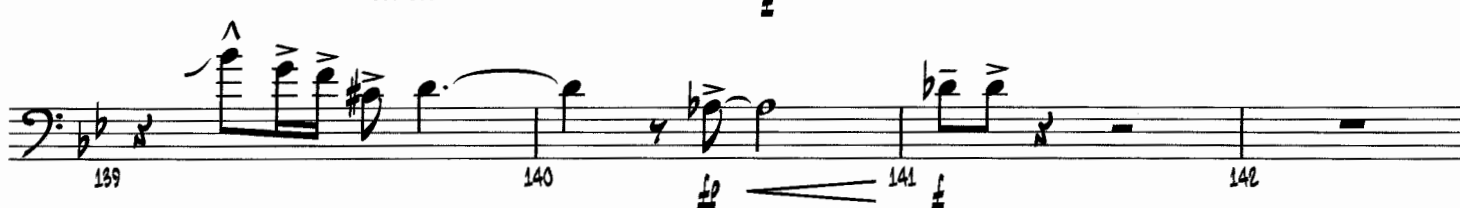
2. Bbm7(#9)

(END SOLO)



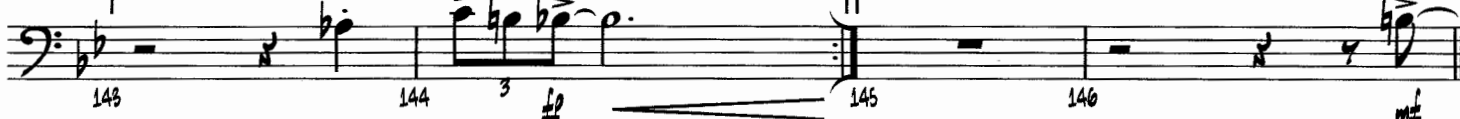
③

(SWING)

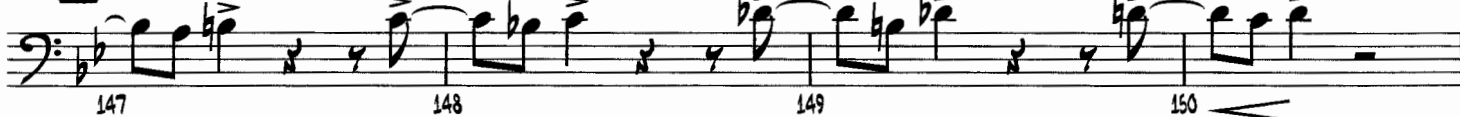


1.

2.



④



(SOLO)



THE JODY GRIND

TROMBONE 3

By HORACE SILVER
Arranged by JOHN CLAYTON

(STRAIGHT 15)

1-2 3 4 5 6 7-12

(A) (ST. MUTE)

13 14 15 16 17 18 19 20 21 22

(B)

23 24 25 26 27 28 29 30 31 32

33 34 35 36

(C)

37 38 39 40 41

NO CRESC.

42 43 44 45 46-49

3 4

TROMBONE 3

(OPEN)

50 51 52 53 54

55 56 57 58 59

(E) (PLAY 1ST TIME ONLY)

60 61 62-71

(F)

72 73 74 75

76 77 78 79

80 81 82 83

(G)

84 85 86 87 88

(SWING)

89 90 91 92 93

(H) (STOP TIME) (STRAIGHT 16s)

94 95-97 98 99 100 101

TROMBONE 3

102 103 104 105 106 107-118

12

119 120 121 122

mf

123 124 125 126

127 128 129-130 131-132

1. 2. 2.

133 134 135 136

(SWING) 137 138 139 140

141 142 143 144 145 146

1. 2. 3. *mf*

147 148 149 150

(SOLO) 151 152 153 154 155

As Recorded by THE CLAYTON-HAMILTON JAZZ ORCHESTRA

THE JODY GRIND

TROMBONE 4

By HORACE SILVER
Arranged by JOHN CLAYTON

(STRAIGHT 8S)

1-2 3 4 5 6 7-12

(A) (ST. MUTE)

13 14 15 16 17 18 19 20 21 22

(B)

23 24 25 26 27 28 29 30 31 32

33 34 35 36

(C)

37 38 39 40 41

42 43 44 45 46-49

TROMBONE 4

(OPEN) **(D)**

50 51 52 53 54

55 56 57 58 59

(E) **(PLAY 1ST TIME ONLY)**

60 61 62-71

(F)

72 73 74 75

76 77 78 79

80 81 82 83

(G)

84 85 86 87 88

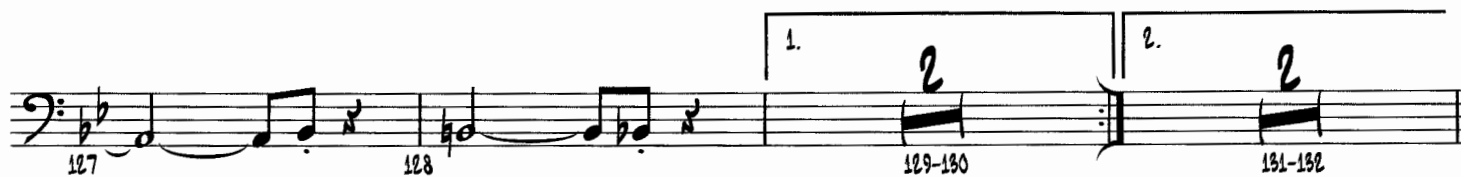
(SWING)

89 90 91 92 93

(H) **(STOP TIME)** **(STRAIGHT 1/2)**

94 95-97 98 99 100 101

TROMBONE 4



As Recorded by THE CLAYTON-HAMILTON JAZZ ORCHESTRA

THE JODY GRIND

GUITAR

By HORACE SILVER
Arranged by JOHN CLAYTON

(STRAIGHT 16)

1-3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

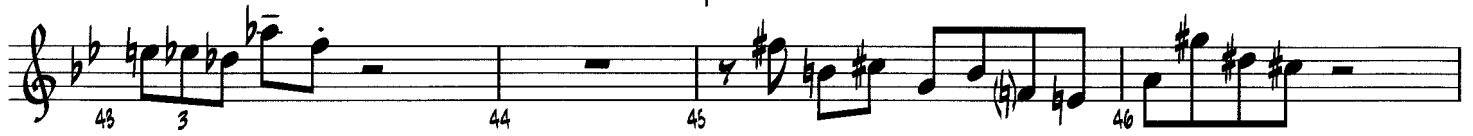
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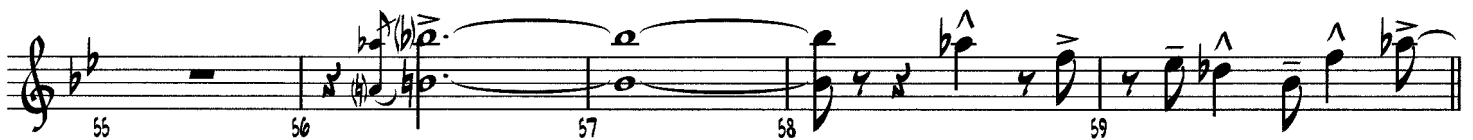
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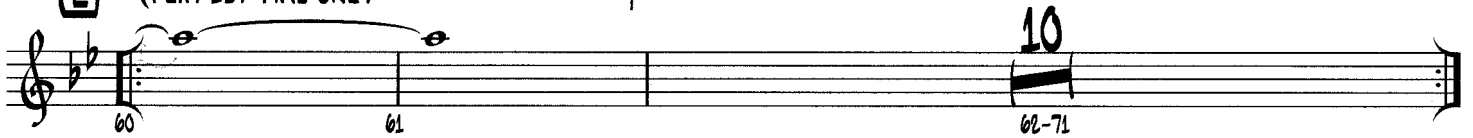
GUITAR



WILD VIBRATO



(PLAY 1ST TIME ONLY)

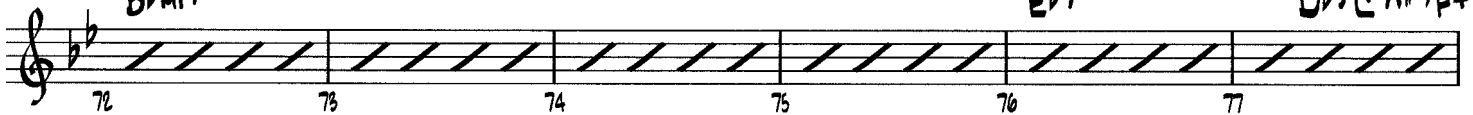


(COMP SPARSELY W/PIANO)

Bbm7

Eb7

Db9 C7(#9) F+7



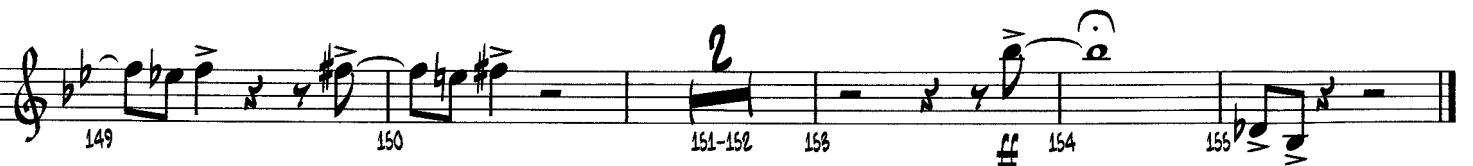
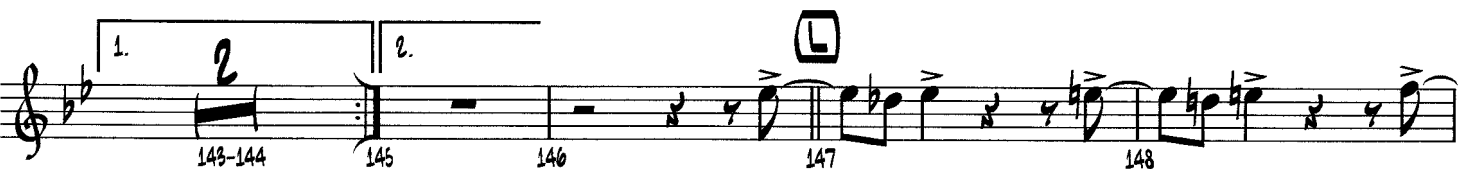
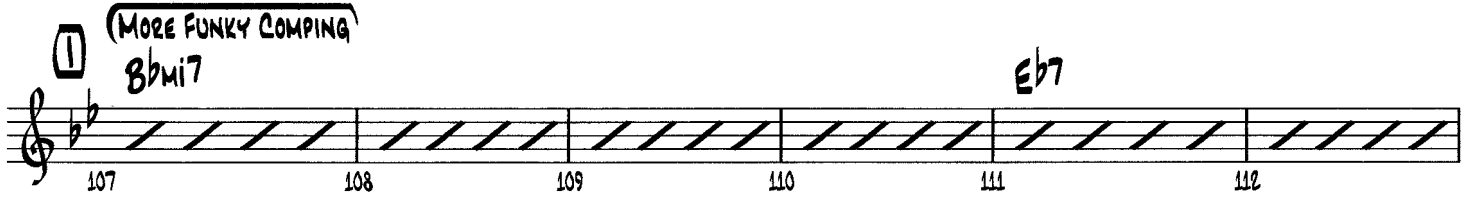
(SWING)



(STOP TIME) (STRAIGHT MS)



GUITAR



As Recorded by THE CLAYTON-HAMILTON JAZZ ORCHESTRA

THE JODY GRIND

PIANO

By HORACE SILVER
Arranged by JOHN CLAYTON

(STRAIGHT 16)

1-3 4 5 6 7

8 9 10 11 12

A 8^bmi9 13 14 15 16

8^bmi9/E^b E^b13 8^bmi9 17 18 19 20

A13 B13 8^bmi9 21 22 23 24

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PIANO

8 $Bbmi9$ ^

25 26 27 28

$Bbmi9/Eb$ ^ $Eb13$ $Bbmi9$ ^

29 30 31 32

$A13$ $B13$

33 34 35 36

9 $Bbmi9$ ^

37 38 39 40

$Eb13sus$ ^ $Eb13$ $Bbmi9$ ^

41 42 43 44

45 46 47 48 49

PIANO

Handwritten notation for measures 50-53. Chords: Eb9, Db9(#11), D+7(#9), B9(#11).

Handwritten notation for measures 54-59. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a half note D with a Db9(#11) chord, a half note D with a D+7(#9) chord, and a half note B with a B9(#11) chord. Measure 57 has a half note Bb and a half note Bb with a Bb9 chord. Measure 58 has a half note Bb and a half note Bb with a Bb9 chord. Measure 59 has a whole rest.

Handwritten notation for measures 60-65. Chords: Eb7, Bbm7. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.

Handwritten notation for measures 66-71. Chords: Bbm7, A13, B13, Bbm7. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest.

Handwritten notation for measures 72-77. Chords: Eb7, Db9, C7(#9), F+7. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest.

Handwritten notation for measures 78-83. Chords: Bbm7, A13, B13, Bbm7, Eb9. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest.

Handwritten notation for measures 84-88. Chords: Db9(#11), D+7(#9), B9(#11). Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a half note D with a Db9(#11) chord, a half note D with a D+7(#9) chord, and a half note B with a B9(#11) chord. Measure 87 has a half note Bb and a half note Bb with a Bb9 chord. Measure 88 has a whole rest.

PIANO

(SWING)

89 90 91 92 93 94

(H) (STOP TIME) (STRAIGHT 4/4)

95-97 98 99 100 101

102 103 104 105 106

(I) (MORE FUNKY COMPING)

Bbmi7

Eb7

107 108 109 110 111 112

Bbmi7

A13

B13

Bbmi7

113 114 115 116 117 118

(J)

Bb7(#9)

Eb13

Bb7(#9)

119 120 121 122 123 124 125

A13(#11)

B13(#11)

1. Bb7(#9)

2. Bb7(#9)

126 127 128 129 130 131

PIANO

K

$Bb7(\#9)$ $A13(b9)$ $Bb7(\#9)$ $A13(b9)$

$Bb7(\#9)$ (SWING)

1. 2.

L

2.

As Recorded by THE CLAYTON-HAMILTON JAZZ ORCHESTRA

THE JODY GRIND

BASS

By HORACE SILVER

Arranged by JOHN CLAYTON

(STRAIGHT 8s)



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07011235

The Jody Grind - 1

Musical score for the bass line of "The Rose Tree". The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of a single line of music with a double bar line at the end. The notes are: 101: whole rest; 102: quarter note B-flat, quarter note A-flat, quarter note G; 103: quarter note F, quarter note E, quarter note D; 104: quarter note C, quarter note B-flat, quarter note A; 105: quarter note G, quarter note F, quarter note E; 106: quarter note D, quarter note C, quarter note B-flat. The notes are marked with accents (>).

Eb7

b7

Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The score consists of a single line of music. It begins with a double bar line and a repeat sign. The first four measures (119-122) contain a series of slanted lines, indicating a continuation of the melody. The fifth measure (123) contains a half note G2, followed by a quarter rest, and then a quarter note F2. The sixth measure (124) contains a quarter note E2, followed by a quarter note D2, and then a quarter note C2.

124 125 126 127

$B^b7(\sharp 9)$ $A13(\sharp 11)$

128 $B13(\sharp 11)$

129 $1. Bb7(\sharp 9)$

130

131 $2. Bb7(\sharp 9)$

132



Musical notation for measures 133-136. The notation is in bass clef with a key signature of one flat (B-flat). Measure 133 starts with a repeat sign. The melody consists of eighth and quarter notes. Measure 134 continues the melody. Measure 135 has a fermata over the final note. Measure 136 continues the melody.

(SWING)

Measures 137-140 of the piece. Measure 137: Bass clef, B-flat major key signature. Notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note). Measure 138: Notes: D3 (half note), E3 (quarter note), F3 (quarter note), G3 (half note). Measure 139: Notes: A3 (half note), B3 (quarter note), C4 (quarter note), D4 (half note). Measure 140: Notes: E4 (half note), F4 (quarter note), G4 (quarter note), A4 (half note). The piece ends with a double bar line.

1. 2.

141 142 143 144 3 145



146 147 148 149 150

[illegible]

As Recorded by THE CLAYTON-HAMILTON JAZZ ORCHESTRA

THE JODY GRIND

DRUMS

By HORACE SILVER
Arranged by JOHN CLAYTON

(STRAIGHT 16s)
(S.O.)

(TIME - RIDE)

(FILL)

(A) (CROSS-STICK)

(B)

(RIM SHOTS)

(FILL)

(C)

(H.H. w/ FOOT)

(RIM SHOTS)

(TPTS.)

(TBNS.)

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DRUMS

51 52 53 54 55

56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87 88

89 90 91 92 93 94

95-97 98 99 100 101

102 103 104 105 106

I (TIME)

DRUMS

4

117 118 119 120 121 122

8

12

113 114 115 116 117 118

(A LITTLE MORE) (BRASS)

119 120 121 122

123 124 125 126 127

128 129 130 131 132

(DIG IN - ADD BACKBEAT)

133 134 135 136

(SWING)

(ENS.)

(TIME)

(SOLO FILL)

137 138 139 140 141

142 143 144 145 146

(SOLO FILLS)

147 148 149 150 151

(LET RING)

(SOLO - PLAY MELODY ON DRUMS)

(FILL)

152 153 154 155