

BIRDLAND

by JOSEF ZAWINUL

arranged by Tom Evans



WARNER'S **JAZZ-ROCK** ENSEMBLES

MUSIC SELECTED AND ARRANGED FOR THE YOUNG
INSTRUMENTALIST WITH A SOLO WRITTEN OUT.



Amplified Flute

BIRDLAND

by JOSEF ZAWINUL
Arranged by Tom Evans

Moderately fast Jazz feel

14

22

To Coda ⊕

26

35

43

47 Repeat as necessary

51 On Cue

53

D.C. (with repeats)
al Coda ⊕

61

66

Coda

1st Eb Alto Saxophone

BIRDLAND

Moderately fast Jazz feel

by JOSEF ZAWINUL
Arranged by Tom Evans

(combo style)

To Coda ⊕

Play 2nd time only

Repeat as necessary

On Cue

D.C. (with repeats)
al Coda ⊕

Coda ⊕

2nd Eb Alto Saxophone

BIRDLAND

Moderately fast Jazz feel

by JOSEF ZAWINUL

Arranged by Tom Evans

(Combo style)

To Coda ⊕

26 Play 2nd time only

47 Repeat as necessary

51 On Cue

D.C. (with repeats)
al Coda

Coda ⊕

1st Bb Tenor Saxophone

BIRDLAND

Moderately fast Jazz feel

by JOSEF ZAWINUL
Arranged by Tom Evans

($\text{♩} = \text{♩} \text{ } \text{♩}$) 5 (Combo Style)

9

14

22 To Coda ⊕

26 Play 2nd time only

1. 35 2.

43

47 Repeat as necessary 51 On Cue

55 D.C. (with repeats) at Coda ⊕

Coda 61

1. 66 2. 3. 4.

2nd Bb Tenor Saxophone

BIRDLAND

Moderately fast Jazz feel

by JOSEF ZAWINUL

Arranged by Tom Evans

(Combo style)

9 14 22 To Coda ⊕ 2

26 Play 2ND time only 35 43 4

47 Repeat as necessary 51 On Cue

55 D.C. (with repeats) al Coda ⊕ 2

Coda ⊕ 61 66 3 2

E♭ Baritone Saxophone

BIRDLAND

Moderately fast Jazz feel

by JOSEF ZAWINUL

Arranged by Tom Evans

Arranged by Tom Evans

1. 1. 2. 14

22 To Coda ⊕

26 Play both times

35

43

47 Repeat as necessary

51 On Cue

55 D.C. (with repeats) at Coda ⊕

Coda ⊕

61

66

1st Bb Trumpet

BIRDLAND

by JOSEF ZAWINUL
Arranged by Tom Evans

Moderately fast Jazz feel

5 4 9 3 1. 1 2. 7

14

To Coda ⊕ 22 26 7

35

43 47 Repeat as necessary

51 On Cue 55 D.C. (with repeats) at Coda ⊕

Coda 61 66

2nd Bb Trumpet

BIRDLAND

Moderately fast Jazz feel

by JOSEF ZAWINUL
Arranged by Tom Evans

4 5 9 14 22 26 35 43 47 51 55 61 66

To Coda ⊕

Repeat as necessary

On Cue

D.C. (with repeats) al Coda ⊕

Coda ⊕

3rd Bb Trumpet

BIRDLAND

by JOSEF ZAWINUL
Arranged by Tom Evans

Moderately fast Jazz feel

(♩ = ♩³)

4 5 9 3

14 22 To Coda ⊕

26 Play both times

35 43 4

47 Repeat as necessary 51 On Cue 55 D.C. (with repeats) at Coda ⊕

Coda 61 1-3.

66 1

4th Bb Trumpet

BIRDLAND

Moderately fast Jazz feel

by JOSEF ZAWINUL
Arranged by Tom Evans

The musical score for the 4th Bb Trumpet part of "Birdland" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is "Moderately fast Jazz feel". The score consists of several staves of music with various musical notations including eighth notes, quarter notes, and rests. Measure numbers are indicated in boxes: 5, 9, 14, 22, 26, 35, 43, 47, 51, 55, 61, and 66. There are first and second endings marked with "1." and "2.". A triplet of eighth notes is shown at the beginning. A "To Coda" instruction with a Coda symbol is present. A "D.C. (with repeats) at Coda" instruction is also included. A "Coda" section is marked at the beginning of the final staff. The score ends with a double bar line.

1st Trombone

BIRDLAND

Moderately fast Jazz feel

by JOSEF ZAWINUL
Arranged by Tom Evans

The musical score for the 1st Trombone part of "Birdland" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is "Moderately fast Jazz feel". The score consists of ten staves of music with various musical notations including eighth notes, quarter notes, and rests. Measure numbers are indicated in boxes: 5, 9, 14, 22, 26, 35, 43, 47, 51, 55, 61, and 66. There are first and second endings marked with "1." and "2.". A "Coda" section is marked with a Coda symbol. Performance instructions include "Play 2nd time only" and "Repeat as necessary". A "D.C. (with repeats) al Coda" instruction is present. A "To Coda" instruction with a Coda symbol is also included. The score ends with a final measure marked with a double bar line and a repeat sign.

2nd Trombone

BIRDLAND

Moderately fast Jazz feel

by JOSEF ZAWINUL
Arranged by Tom Evans

3

5

9

3

1. 2. 4. 2.

22 To Coda ⊕

26 Play 2nd time only

1. 2. 35

43

47 Repeat as necessary

51 On Cue

55 D.C. (with repeats at Coda ⊕)

Coda

61 1-3.

4. 66 1

3rd Trombone

BIRDLAND

Moderately fast Jazz feel

by JOSEF ZAWINUL
Arranged by Tom Evans

The musical score for the 3rd Trombone part of "Birdland" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes (Bb, A, G) and a 4-measure rest, followed by a 5-measure rest, another 4-measure rest, a 9-measure rest, and a final 3-measure rest. The second staff starts with a first ending bracket over measures 1-2, followed by a second ending bracket over measures 3-14. The third staff continues the melody, ending with a wavy line and the instruction "To Coda ⊕" at measure 22. The fourth staff begins at measure 26 with the instruction "Play both times" and continues for 16 measures. The fifth staff has a first ending bracket over measures 1-2 and a second ending bracket over measures 3-35. The sixth staff continues the melody, ending at measure 43. The seventh staff begins at measure 47 with the instruction "Repeat as necessary" and continues for 4 measures. The eighth staff starts at measure 51 with the instruction "On Cue" and continues for 4 measures. The ninth staff begins at measure 61 with the instruction "Coda ⊕" and continues for 4 measures. The tenth staff continues the melody, ending at measure 66. The score includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings like *f* and *mf*.

BIRDLAND

Moderately fast Jazz feel

by JOSEF ZAWINUL
Arranged by Tom Evans

5 9 14 22 26 35 43 47 51 55 61 66

Play both times

Repeat as necessary

On Cue

To Coda

D.C. (with repeats) at Coda

Coda

BIRDLAND

by JOSEF ZAWINUL
Arranged by Tom Evans

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2
PIANO

1. 2. 35

Gm⁷ C⁷sus4 F Dm⁷ Gm⁷ C⁷sus4 Am⁷ D⁷

Gm⁷ C⁷sus4 F Dm⁷ Gm⁷ C⁷sus4 Am⁷ D⁷ Gm⁷ C⁷sus4 n.c.

43 47 Repeat as necessary

^mF⁹ (Solo after vibes have entered)

51 On Cue 55 D.C. (with repeats) al Coda

F⁹ (cont. to Solo)

(b) F⁷ E⁷ (b) E⁷ D⁷ B⁷ F⁷ B⁷ A⁵ (no 3rd)

61 2.3.

Coda

F Dm⁷ Gm⁷ C⁷sus4 Am⁷ D⁷ Gm⁷ C⁷sus4 F

4. 66 Solo

Gm⁷ C⁷sus4 Dm(sus4)/F

BIRDLAND

Moderately fast Jazz feel

by JOSEF ZAWINUL
Arranged by Tom Evans

(Combo style)
No Chord

5

9

1. 2. 4 Gm

Fm Eb Fm E Eb/Db N.C.

22 Solo 3 To Coda

26 Play both times F Dm7 Gm7 C7sus4 Am7

D7 Gm7 C7sus4 F Dm7 Gm7 C7sus4 Am7 1. Gm7 C7sus4 2. Gm7 C7sus4 F

35 Dm7 Gm7 C7sus4 Am7 D7 Gm7 C7sus4 F Dm7 Gm7 C7sus4 Am7 D7

43 Repeat as necessary F9 (ad lib rhythm)

47

51 On Cue F9

55 F7+9 E7+9 Eb7+9 D7+9 Db7+9 C7+9 B7+9 Bb7+9 A5 (no 3rd)

61

66

Coda

1. 3. Gm7 C7sus4 F 4. Gm7 C7sus4

BIRDLAND

Moderately fast Jazz feel

(♩. = 3rd ♩)by JOSEF ZAWINUL
Arranged by Tom Evans

5

9

14

22 To Coda ⊕

26 Play both times

35

43

47 Repeat as necessary

51 On Cue

55 D.C. (with repeats) at Coda

61

66 Solo

Drums

BIRDLAND

Moderately fast Jazz feel

by JOSEF ZAWINUL

Arranged by Tom Evans

by JOSEF ZAWINUL Arranged by Tom Evans

(Swing feel)

112

113

114

115

116

117

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122

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126

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619

620</

Vibraphone

BIRDLAND

Moderately fast Jazz feel

by JOSEF ZAWINUL
Arranged by Tom Evans

5 (Combo Style)

9

14

22 To Coda ⊕

26

35

43 **47** Play Solo. Repeat as necessary
F9 (After all Saxes have entered)

51 On Cue
F9 (cont. to solo)

55 D.C. (with repeats)
al Coda ⊕

61

66

Coda ⊕

BIRDLAND

by JOSEF ZAWINUL

arranged by Tom Evans

INSTRUMENTATION

Full Score	
Amplified Flute (optional)	4th Bb Trumpet
1st Eb Alto Saxophone	1st Trombone
2nd Eb Alto Saxophone	2nd Trombone
1st Bb Tenor Saxophone	3rd Trombone
2nd Bb Tenor Saxophone	4th Trombone (Bass)
E♭ Baritone Saxophone	Guitar
1st Bb Trumpet	Piano
2nd Bb Trumpet	Bass
3rd Bb Trumpet	Drums
	Vibraphone (optional)

NOTES TO THE CONDUCTOR

BIRDLAND is one of the more popular cuts from the group WEATHER REPORT's hit album "HEAVY WEATHER".

The theme is played in combo style by the saxophones at [5] and continues to [14] where the entire band plays the melody in the traditional big band swing style.

The solo section at [47] has the different solos written in the individual parts. The soloists may play the written solos or ad lib throughout this section. [47] should be repeated until everyone in the band (except the brass) are soloing. When the solo section is quite busy, go on to **ON CUE**. Solos are to continue even after the Brass has entered at [51] until [55].

WARNER'S
JAZZ ROCK
ENSEMBLES

MUSIC SELLING AND ARRANGED FOR THE YOUNG
INFORMATIONAL WITH A SOUND WRITING

BIRDLAND

by JOSEF ZAMINUL
Arranged by Tom Fears

Moderately fast Jazz feel (♩ 2 2) (♩ 160)

FULL SCORE

Duration: circa 3:50

Amplified Piano

Pb Alto

Saxophones
Pb Tenor

Pb Baritone

Pb Trumpets

Trombones
(Bass)

Vibraphone

Cougar

Piano

Bass

Drums

The musical score is written for a jazz ensemble. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/mood is indicated as 'Moderately fast Jazz feel' with a metronome marking of 160. The score is divided into systems, each corresponding to a group of instruments. The instruments listed are: Pb Alto, Saxophones (Pb Tenor, Pb Baritone), Pb Trumpets, Trombones (Bass), Vibraphone, Cougar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamics (mf). Specific performance instructions are provided, including 'No Chord' for the Piano part and 'Swing feel' for the Drums part. The score is arranged by Tom Fears and is based on the original by Josef Zaminul.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes a section labeled "3" and a section labeled "14". The second system includes a section labeled "14". The score features various musical notations, including notes, rests, and dynamic markings such as *sfz* (sforzando) and *f* (forte). The instruments listed on the left are: Amp. Pl., Hb. A., Hb. T., Hb. Trp., Vibes, Gtr., Piano, Bass, and Dr.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes a section labeled "3" and a section labeled "14". The second system includes a section labeled "14". The score features various musical notations, including notes, rests, and dynamic markings such as *sfz* (sforzando) and *f* (forte). The instruments listed on the left are: Amp. Pl., Hb. A., Hb. T., Hb. Trp., Vibes, Gtr., Piano, Bass, and Dr.

Appendix E

1.3 A

Saxes.

Wibber.

137 Tpm.

178th

Wilkins

Cor.

17

15:11:22

Index

The Song of the Lark

Maurice Strakosky

Handwritten musical score for "The Song of the Lark" by Maurice Strakosky. The score is written on ten staves, featuring complex musical notation including various time signatures (3/4, 4/4, 6/8), key signatures (one sharp, two sharps, three sharps), and dynamic markings (sfz, f, sf, sfz, sfz, sfz, sfz, sfz, sfz, sfz). The score includes a "Solo" section and a "Coda" section. The title "The Song of the Lark" is written in a decorative font at the top right. The composer's name "Maurice Strakosky" is written at the bottom right.

1908

Handwritten musical score for a 10-piece band. The score is written on ten staves, each labeled with an instrument: Alto, Eb A., 1st T., 1st Bar., 1st Tpt., 2nd Tpt., 1st Trb., 2nd Trb., Vib., Clar., Piano, Bass, and Drm. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The score is divided into sections by bar lines, with some sections marked "Play 2nd time only" or "Play both times".

Alto. Eb A. 1st T. 1st Bar. 1st Tpt. 2nd Tpt. 1st Trb. 2nd Trb. Vib. Clar. Piano Bass Drm.

Handwritten musical score for a 10-piece band. The score is written on ten staves, each labeled with an instrument: Alto, Eb A., 1st T., 1st Bar., 1st Tpt., 2nd Tpt., 1st Trb., 2nd Trb., Vib., Clar., Piano, Bass, and Drm. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The score is divided into sections by bar lines, with some sections marked "Play 2nd time only" or "Play both times".

Ampl. PL

HP A.

HP T

HP Ltr

HP Tlps

Tlps

Vltns

Clt

Pno

Bass

Dr

35

43

47

Repeat as necessary

Arr. Fl.

Ob. A.

Sax. 3

Lib. T.

FD Horn.

FD Trpts.

Trfins.

Vlins.

Ctr.

Pon.

Dr.

* The 12-13 should be repeated until everyone in the band is in the key signature. When someone is in the key signature, they should go to the 12-13 and continue even though the outcome of the band might be a bit different.

Ampl. 1st

EP A.

Saxes.

EP T.

EP Bar.

1st 7. pas

Tuba.

Vibes

Git.

Pno.

Bass

12th.

On Cue

55

D.C. (with repeats)
at Coda (b)

The musical score is written for a jazz ensemble. It includes staves for Amplified First Trumpet (Ampl. 1st), EP Alto Saxophone (EP A.), Saxophone (Saxes.), EP Tenor Saxophone (EP T.), EP Baritone Saxophone (EP Bar.), 1st 7th Pass (1st 7. pas), Tuba, Vibraphone (Vibes), Guitar (Git.), Piano (Pno.), Bass, and 12th Street (12th.). The score begins with a section marked 'On Cue' and a measure number '55'. The music is in 4/4 time and features complex harmonic structures with many accidentals. A section of the score is marked 'P9 (cont. to solo)' and includes a piano solo section with a 'D.C. (with repeats)' instruction. The score concludes with a 'Coda' section marked with a double bar line and a 'b' symbol.

Coda

Amp. 10

65 A.

Saxes
105 T.

105 T.
105 T.

105 T.
105 T.

105 T.
105 T.

105 T.
105 T.

105 T.
105 T.

105 T.
105 T.

105 T.
105 T.

105 T.
105 T.

Musical score for the Coda section, measures 65-69. The score is written for a large ensemble, including Amp. 10, Saxes, 105 T., 105 T., 105 T., 105 T., 105 T., 105 T., 105 T., 105 T., and 105 T. The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *mf*. The notation includes various musical symbols like beams, slurs, and accents. The score concludes with a double bar line and a final key signature change to one sharp (F#).

Ampl. Fl.

rb A.

rb T

2-3-4

rb Tur

102 Tuba

Tuba

Vibraphone

Cdr.

Perc.

Drum

Trp.

This is a handwritten musical score for a large ensemble. The score is written on multiple staves, each corresponding to a different instrument or section. The instruments listed on the left side of the page include: Ampl. Fl., rb A., rb T, 2-3-4, rb Tur, 102 Tuba, Tuba, Vibraphone, Cdr., Perc., Drum, and Trp. The score is written in a clear, legible hand, with notes, rests, and other musical symbols. There are several measures of music, some of which are marked with 'Solo' or 'Cdr.' indicating specific parts for the conductor or soloists. The score is organized into measures, with bar lines clearly visible. The overall layout is professional and detailed, typical of a conductor's score.