

PORGY AND BESS SUITE

GUITAR

Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

DIRECTED

(♩ = 104) (ELEC. GUITAR)

Chords: B_{mi} , A_{mi}^7 , D^7_{Ab} , $C^{\flat}/_6$, $F^{\#7}(\sharp 9)$, $E^{\flat 7}(\sharp 9)$, $D^7(\sharp 9)$, $F_{mA}^7(ADD B)$, $E^7(\sharp 9)$, A_{mi}^9 , B_{mi}/A , A_{mi}^9 , A_{mi}^9 , B_{mi}/A , A_{mi}^9 , $E^+7(\sharp 9)$, A_{mi}^9 , B_{mi}/A , A_{mi}^9 , A_{mi}^9 , B_{mi}/A , A_{mi}^9 , $E^7(\sharp 9)$, A_{mi}^9 , B_{mi}/A , A_{mi}^9 , B_{mi}/A , $A^7(b9)$, D_{mi}^9 , $D_{mi}/_6$, F^7/B , E^7_{sus} , F^7 , B_{mi}^7/E , $B^{\flat}B(\sharp 11)$, A_{mi}^9 , $A_{mi}/_6$, $F^{\flat}3$, E^7_{sus} , E^7 , $E^{\flat}6/9$, D^9 , $D^{\flat}7(\sharp 9)$, $C_{mi}A^7$, A_{mi}^7 , $E^{\flat}b^{\flat}3$, $D^{\flat}3$, $A^{\flat}b^{\flat}3$, $D_{mi}/_6$, A_{mi}^9 , B_{mi}^7 , A_{mi}^9 , A_{mi}^9 , B_{mi}/A , C_{mi}^7 , $B^{\flat}b^{\flat}9$, C_{mi}^7 , $B^{\flat}b^{\flat}9$, C_{mi}^7 , $B^{\flat}b^{\flat}9$, C_{mi}^7 , $B^{\flat}b^{\flat}9$

Measure numbers: 5-12, 13, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54

Performance directions: *mf*, *ff*, *mf*

Section markers: "Bossa Nova", "Summer Time"

Annotations: 8, 13, 19, 29, 31

Guitar

55 $E^b_{mi} 9$ 56 $E^b_{mi} \frac{9}{b}$ 57 $C_{mi} 7 (b5)$ 58 $F_+ 7 (b9)$ 59 $B^b_{mi} 9$ $C_{mi} 7$

60 $B^b_{mi} 9$ 61 $C_{mi} 7$ $B^b_{mi} 9$ $E^b 13$ $A^b 13$ $D^b 6$ $B^b_{mi} 7$ $E^b 7$ $E^b_{mi} 7 / A^b$

65 B^b_{mi} 66 $E^b 13$ 67 $E^b_{mi} 9 / A^b$ 68 $D^b_{MA} 9$ 69 $G^b 9$

70 $F_+ 7 (\#9)$ 71 $G^b 9$ $F_+ 9$ $B^b_{mi} 9$ (ARB. CADENZA) (ARB.) TRB. (SLOW BALLAD "I LOVES YOU PEGGY") $B^b_{MA} 9$ $E^b 7 (b9)$

75 $E^b_{MA} 7$ $D_{mi} 7$ $G^b 7 (\#9)$ $C_{mi} 9$ $C_{mi} 7$ $B^b_{MA} 7$ $E_+ 7 (\#9)$ $E^b 7 (\#9)$ $E^b_{MA} 7$ $D_{mi} 7$ $G^b 9$ $C_{mi} 9$ $D^b 13 (\#1)$

80 $C_{mi} 7$ $C_{mi} 7$ $B^b 6 9$ $A^b 13 (b9)$ (82) D_{mi} (add C#) $D_{mi} 7$ $D_{mi} 6$ $A^b 13$ $A_+ 7 (b9)$ $A^b 9$ $A^b 9$ $G^b 13 (\#1)$ $G^b 7 (b9)$ $F^b 13$

85 $D^b 7 (\#9)$ $G^b 13 (\#1)$ $G^b 13 (\#1)$ 2 $A_+ 7 (b9)$ $E^b 13$ $D_+ 7 (\#9)$ $A^b 9$ $G^b 13$ $D^b 7 (\#9)$ $C_+ 7 (\#9)$ (TO ACOUSTIC GUITAR)

91 (92) (BRIGHT 2) $E^b 7$ D^b $F^{\#}_{mi}$ $E^b 7$ $A^b 7$ G^b $A^b 6$ $A^b 7$ D^7 C

97 F_{mi} D^7 $G_{mi} 7 (b5)$ $C^7 (b9)$ $A^7 (b9)$

(SLOWLY) "MY MAN'S GONE NOW" (Dmi 7) (4th's) W. PIANO (107)

103 $D^7 (\#9)$ A^b $D^7 (\#9)$ B^b A^b G F $E^b 13$

114 $D_{mi} 7$ (4th's) D^9 $D_{mi} 9$ $D_{mi} 7$ B^7 F^9 $E^7 (\#1)$

Guitar

119 A^7_{sus} $A^7(b9)$ **120** Dm^7 (4ths) $D^7(\#9)$ A^13

124 $D^7(\#9)$ B^b A^b G F E^b13 Dm^7 (4ths)

129 D^9 Dm^9 Dm^7/C F^7/B F^7 $E^7(\#9)$ A^7_{sus} $A^7(b9)$

133 Dm^1 **135** (L'ISTESSO) $E^b m^7/A^b$ $A^b 7(b9)$ $D^b m^9$ $E m^9/A$ $A^+ 7$

138 Dm^9 $F^{\#} m^9/B$ $B^+ 7$ $E m^9$ Dm^7/F $G m^1$ $A^b o$

142 (DOUBLE TIME FEEL) Dm^1 B^b/A $G m^1/A$ A^7_{sus} $E^b m^9/A^b$ $A^b 7(b9)$ $D^b m^9$ $E m^9/A$ $A^+ 7$

146 Dm^9 $F^{\#} m^9/B$ $B^+ 7$ $E m^9$ E^b (BACK TO 4 FEEL) $B^b m^7/E^b$ A^7 $E^b m^7/A^b$ **ff**

150 B^b_{sus} $B^b m^1$ $B^b m^1/A^b$ $G m^1$ $C^+ 7(b9)$ F_{sus} D^b $F m^1$ $E m^9$ $A^+ 7(b9)$

154 $3/4$ $4/4$ $3/4$ $2/4$ (EASY BLUES TEMPO) $C m^1$ **TRCS**

164 $B^b 9$ $G^b 9$ $E^b m^7$ $C m^7/E$ $B^b 9$ $B^b 7(b9)$

168 $E^b m^7$ $E^b o$ $B^b m^7/B^b$ $G m^7$ $G^b 7/C$ $G^b 9$ $F 9$ $B^b 9$ $G^b 9$

173 $E^b m^7$ $C m^7/E$ B^b $B^b o/E$ $F m^7/B^b$ $B^b 7(b9)$ $E^b 9$ $G^b m^7$

Guitar

G^b/C F_{MA}^7 (180) F/E D_{mi}^7 G^b/C $C+7(\#9)$

$F^b(\#9)$ $D^7(\#9)$ G^b/C $C+7(\#9)$ $F(A009)$ (LET RING)

(BLIGHT) ("OH LAWD I'M ON MY WAY")

8

TRUMP. IN

(204) G

D^7/A A_{mi}^7 G_{MA}^7/B C_{MA}^7 G_{MA}^7/B A_{mi}^7 B^b A

G_{sus} G D D_{sus} D D_{mi}

C_{MA}^7 D_{mi}/C C_{MA}^7 $B_{mi}^7(b9)$ B_{mi}^7/E A (add 9) B_{mi}/A

A (add 9) C_{mi}^7/F (220) B^b (add 9) C_{mi}^7 $B^b_{MA}^7/D$

$E^b_{MA}^7$ $B^b_{MA}^7/D$ C_{mi}^7 D^b/b C^b/b $B^b_{MA}^7$

B^b C_{mi}^7 $F+7(\#9)$ $B^b_{MA}^9$

D^b/b C_{mi}^7

(DIRECTED SLOWLY IN 4)

B^b C_{mi} D_{mi} E^b D_{mi} C_{mi} D_{mi} E^b E^b/b A (add E^b) (WITH MOTION) A^b_{MA}

6 (SLOWER)

$D^7(\#9)$ $D^b_{MA}^7$ A^b/b