

HAL LEONARD PRESENTS
THE NESTICO SOUND SERIES

PORGY AND BESS SUITE

BASS

Music by GEORGE GERSHWIN
Arranged by SAMMY NESTICO

(♩=104) DIRECTED

The musical score is written on ten staves. The first staff includes a tempo marking of (♩=104) and a 'DIRECTED' instruction. Chord symbols above the staff include Bmi, Ami7, D7/A♭, C/B, F#7(#9), Eb7(#9), and D7(#9). The first staff also contains a handwritten 'ff' dynamic marking. The second staff has a handwritten 'f' dynamic marking. The third staff includes a handwritten 'mp' dynamic marking and a section marked 'A Tempo' with 'Bossa Nova' written above it. Chord symbols include F#A7(ADD B), E7(b9), Ami9, and Bmi/A. The fourth staff has a handwritten 'Summer Time' section. Chord symbols include Ami9, Bmi/A, Ami9, E+7(#9), Ami9, and Bmi/A. The fifth staff has chord symbols Ami9, Bmi/A, Ami9, E+7(#9), Ami9, and Bmi/A. The sixth staff has chord symbols Ami9, Bmi/A, A7(b9), and Dmi9. The seventh staff has chord symbols Dmi/C, F7/B, and E7sus. The eighth staff has chord symbols F7, Bmi7/E, Bb13(#11), and Ami9. The ninth staff has chord symbols Ami/B, F13, E7sus, E7, Eb6/4, and D9. Measure numbers 1, 5, 9, 12, 13, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated along the staves.

92 BRIGHT

Bass

92 *f* 93 94 95 96

97 98 99 100 101

SLOWLY (MY MAN'S GONE NOW)

102 103 104 105 106

DF

107

107 108 109 110 111

P

112 113 114 115 116

Bb Ab G F Eb13 Dmi7 D9

117 118 119 120 121

Dmi9 Dmi/C B7 F9 E7(#9) A7sus A7(b9) Dmi7

122 123 124 125 126

D7(#9) A13 D7(#9) Bb Ab G F Eb13

127 128 129 130

Dmi7 D9 Dmi9 Dmi/C

131 132 133 134

F7/B F7 E7(#9) A7sus A7(b9) Dmi

135

135 136 137 138

L'ISTESSO (EM) Ab7(b9) Dma9 Emi9/A A+7 Dmi9

SOFT ENS.

139 140 141 142

F#mi9/B B+7 Emi9 Dmi/F Gmi A0 Dmi B/A Gmi/A A7sus

(DOUBLE TIME FEEL)

Bass

Handwritten musical notation for bass lines, measures 143-155. Chords include Eb9, Ab7(b9), DbMA9, Em9, A7, Dmi9, F#m9/B, B+7, EmA7, Eb, Bbm7/Eb, A7, Ebm7/Ab, Bbsus, Bbm, Bbm/Ab, Gmi9, C+7(#9), Fsus, Db, Fmi6, Emi9, A7(b9).

(BACK TO 4 FEEL)

ff

Handwritten musical notation, measures 156-159.

(EASY BLUES TEMPO) ("THERE'S A BOAT DAY'S LEAVIN' SOON FOR N.Y.")

(SOLO)

Handwritten musical notation, measures 160-163.

Handwritten musical notation, measures 164-167. Chords: Bb6/9, Gb9, EbMA7, Cm7/F, Bb6/9, Bb7(b9).

Handwritten musical notation, measures 168-171. Chords: EbMA7, Ebb, BbMA7, Bb/A, Gmi7, Gb7/C, Gb9, F9.

Handwritten musical notation, measures 172-175. Chords: Bb6/9, Gb9, EbMA7, Cm7/F, BbMA7, Bb/F, Fmi7/Bb, Bb7(b9).

Handwritten musical notation, measures 176-179. Chords: Ebb6/9, BbMA7, Gb7/C, FMA7.

Handwritten musical notation, measures 180-183. Chords: F/E, Dmi7, G13(b9), C+7(#9), F13(#9), D7(#9).

Handwritten musical notation, measures 184-187. Chords: G13(b9), C+7(#9), FLAD9. Includes the word "BRIGHT" and the phrase "OH LORD, I'M ON MY WAY".

Bass

192 193 194 195 196 197 198

199 200 201 202 203

204 205 206 207

204 G D⁷/A A^{mi}7 G^{MA}7/B C^{MA}7

208 209 210 211 212

G^{MA}7/B A^{mi}7 B^b A G^{SUS} G D D^{SUS} D

213 214 215 216 217

D^{mi} C^{MA}7 D^{MA} C^{MA}7 B^{mi}7(b⁹) B^{mi}7/E A(Ladd⁹) B^{mi}/A

218 219 220 221 222

A(Ladd⁹) C^{mi}7/B **220** B^b(Ladd⁹) C^{mi}7 B^bMA⁷/D

223 224 225 226 227

E^bMA⁷ B^bMA⁷/D C^{mi}7 D^b9/4 C^b9/4 B^bMA⁷ B^b6

228 229 230 231 232

C^{mi}7 F+7(#9) B^bMA⁹ D^b9/4

233 234 235 236 237

D^b9/4 C^{mi}7/E (DIRECTED SLOWLY IN 4)

238 239 240-244

RALL. - - - - WITH MOTION **ff** 5 (SLOWER)

245 246 247 248 249

D7(#9) D^bMA⁷ DIRECTED! RALL. - - - - A^b6/4