

Quiet Season

Roma Jazz Ensemble
album "Fast Race" 2000
Brave Art Records

Soprano Sax

Composed & Arranged
by Mario Corvini

Open solo Piano ispirandosi al tema

On cue tema libero

Even ♩=112 ca



1

33

38

50

54

58

68

E♭ (Sop Sax Solo)



8

11

4

8

9

3

4

Quiet Season "Soprano Sax" pg.2

76

E E¹¹ C⁶ E⁶ E^o A-⁶ E F

84

A^Δ7 E^Δ7 F#-⁹ C#-⁷ B^b13(#11) A13 E^Δ7

90

C#-⁷ B^b13(#11) G7(#9) A7 E7 D#-11 D^Δ9(#11) C#sus4 C13(b9)

96

Bsus4 E^Δ (End Sop Sax Solo)

102

7 m^p

113

117

122

(Trp solo) 8 m^p

141

146

3 m^f

Quiet Season "Soprano Sax" pg.3

150



155 (End Trp Solo)

159

DAL  AL  E CODA

167 **CODA** 8 10 7

Quiet Season

Roma Jazz Ensemble
album "Fast Race" 2000
Brave Art Records

Clarinet 1/Alto Sax

Composed & Arranged
by Mario Corvini

Open solo Piano
ispirandosi al tema

On cue tema libero

Even ♩=112 ca

1

25

Clarinet

30

36

40

Take Alto Sax

Alto Sax

52

57

Quiet Season "Clarinet 1/Alto Sax" pg.2

62  (Sop Sax Solo)



76



84



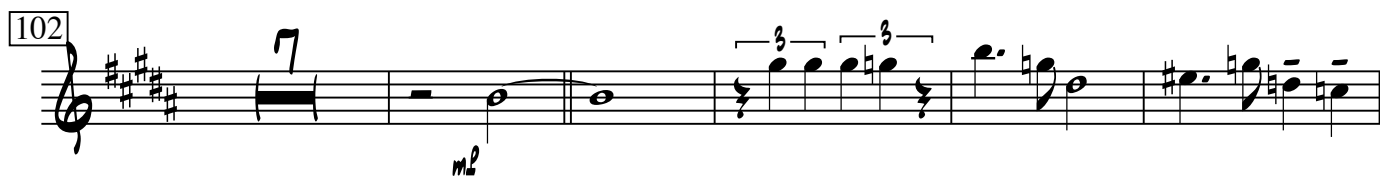
90



94 (End Sop Sax Solo)



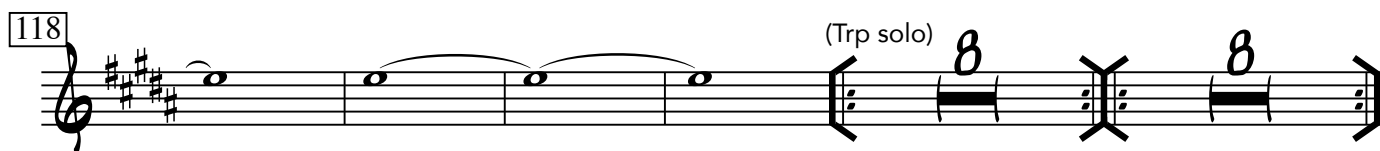
102



114



118 (Trp solo)



138



144



Quiet Season "Clarinet 1/Alto Sax" pg.3

149

149

153  (End Trp Solo)

159

Take Clarinet

5

DAL AL E CODA

167 **Coda**

173

Quiet Season

Roma Jazz Ensemble
album "Fast Race" 2000
Brave Art Records

Clarinet 2/Ten Sax 1

Composed & Arranged
by Mario Corvini

Open solo Piano
ispirandosi al tema

On cue tema libero

Even ♩=112 ca

1

25

Clarinet

30

36

40

Take Ten Sax

Ten. Sax

52

57

Quiet Season "Clarinet 2/Ten Sax 1" pg.2

62  (Sop Sax Solo) 3 8

76 m^2

84 m^f

90

94 3 (End Sop Sax Solo)

102 m^2 7 3 3

114

118 (Trp solo) 8 8

138 m^2

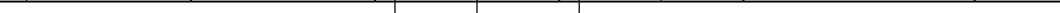
144 m^f 3

Quiet Season "Clarinet 2/Ten Sax 1" pg.3

149

Musical notation for measure 149. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a quarter note G4, followed by a half note A4, and a half note B4. A slur covers the half note A4 and the half note B4. The measure ends with a whole rest.

153 (End Trp Solo)



Musical notation for measure 153, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth and quarter notes. The measure ends with a double bar line and the text "(End Trp Solo)".

159

Take Clarinet

5

DAL $\frac{5}{4}$ AL C E CODA

167 CODA

musical notation for measure 167, marked CODA. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole note chord of F#4, C#5, and G#5. The first two notes are marked with a hairpin crescendo. The third note is marked with a hairpin decrescendo. The measure is followed by a double bar line and a repeat sign.

Quiet Season

Roma Jazz Ensemble
album "Fast Race" 2000
Brave Art Records

Clarinet 3/Ten Sax 2

Composed & Arranged
by Mario Corvini

Open solo Piano ispirandosi al tema

On cue tema libero

Even ♩=112 ca

1

33

Clarinet (Solo espressivo)

39

Take Ten Sax

Ten. Sax

52

57

62

(Sop Sax Solo)

76

Quiet Season "Clarinet 3/Ten Sax 2" pg.2

84

90

96

110

116

122

141

146

151

157

Quiet Season "Clarinet 3/Ten Sax 2" pg.3

167 CODA

Measure 167: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a whole rest. The second measure contains a quarter rest followed by an eighth note G#4, a dotted quarter note F#4, and an eighth note E4. The third measure contains a quarter note D4 with an accent (^), a quarter note C#4 with a breath mark (bar over note), and a half note B3. The staff concludes with a whole note B3. A crescendo hairpin is located below the first measure, and a decrescendo hairpin is below the final measure. The dynamic marking *mp* is positioned below the staff between the second and third measures.

172

Measure 172: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a whole rest. The second measure contains a quarter rest followed by an eighth note G#4, a dotted quarter note F#4, and an eighth note E4. The third measure contains a quarter note D4 with an accent (^), a quarter note C#4 with a breath mark (bar over note), and a half note B3. The staff concludes with a whole note B3. A decrescendo hairpin is located below the final measure. The dynamic marking *mp* is positioned below the staff between the second and third measures.

176

Measure 176: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a whole rest. The second measure contains a quarter rest followed by an eighth note G#4, a dotted quarter note F#4, and an eighth note E4. The third measure contains a quarter note D4 with an accent (^), a quarter note C#4 with a breath mark (bar over note), and a half note B3. The staff concludes with a whole note B3. A decrescendo hairpin is located below the final measure. The dynamic marking *mp* is positioned below the staff between the second and third measures.

181

Measure 181: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a quarter rest followed by an eighth note G#4, a dotted quarter note F#4, and an eighth note E4. The second measure contains a quarter note D4 with an accent (^), a quarter note C#4 with a breath mark (bar over note), and a half note B3. The third measure contains a half note B3. The fourth measure contains a half note B3. The fifth measure contains a half note B3. The staff concludes with a whole note B3. The dynamic marking *mp* is positioned below the staff between the first and second measures.

Quiet Season

Roma Jazz Ensemble

Bass Cl./Bar Sax album "Fast Race" 2000

Brave Art Records

Composed & Arranged
by Mario Corvini

1 Open solo Piano ispirandosi al tema On cue tema libero Even ♩=112 ca 4

25 Bass Cl.

31

36 Take Bar Sax 9

50

56

61 (Sop Sax Solo) 3 8

76

Quiet Season "Bass Cl./Bar Sax" pg.2

84

91

97

122

140

145

157

162

167

Take Bass Cl.

(End Sop Sax Solo)

(Trp solo)

Bass Cl.

(End Trp Solo)

DAL [S] AL [C] E CODA

CODA

Quiet Season

Roma Jazz Ensemble
album "Fast Race" 2000

Trumpet 1/Flug. Brave Art Records

Composed & Arranged
by Mario Corvini

Open solo Piano ispirandosi al tema

On cue tema libero

Even ♩=112 ca

1

33

Flugelhorn

38

Take Trp.

Trp.

51

57

64

(Sop Sax Solo)

81

Quiet Season "Trumpet 1/Flug." pg.2

87

93

Take Flugelhorn

3 (End Sop Sax Solo)

102

Flugelhorn

107

112

118

Take Trp. (Trp solo)

8

8

138

Trp.

8

5

2

156

Take Flug.

(End Trp Solo)

7

DAL  AL  E CODA

167

CODA

8

10





Quiet Season

Roma Jazz Ensemble
album "Fast Race" 2000

Trumpet 2/Flug. Brave Art Records

Composed & Arranged
by Mario Corvini

1 Open solo Piano ispirandosi al tema On cue tema libero Even ♩=112 ca

33 Flugelhorn

38 Take Trp. Trp.

51

57

62 (Sop Sax Solo)

80

Quiet Season "Trumpet 2/Flug." pg.2

86

93

Take Flugelhorn

(End Sop Sax Solo)

102

Flugelhorn

107

112

118

Take Trp.

(Trp solo)

138

Trp.

154

Take Flug.

(End Trp Solo)

7 DAL  AL  E CODA

167

CODA

Quiet Season

Roma Jazz Ensemble
album "Fast Race" 2000

Trumpet 3/Flug. Brave Art Records

Composed & Arranged
by Mario Corvini

Open solo Piano
ispirandosi al tema

On cue tema libero

Even ♩=112 ca

1

8 11 4

25

Flugelhorn

33

39

Take Trp.

8

Trp.

52

57

Quiet Season "Trumpet 3/Flug." pg.2

63  4 (Sop Sax Solo) 8 3 *mp*

81 *mp*

87 *mp*

94 *mp* Take Flugelhorn 3 (End Sop Sax Solo)

102 *mp* Flugelhorn

107 *mp*

112 *mp*

118 *mp*

122 (Trp solo) E D# C#sus4 Bsus4 A7 2

126 2

130

138

146

153

159

167

Quiet Season

Roma Jazz Ensemble
album "Fast Race" 2000
Brave Art Records

Trumpet 4/Flug.

Composed & Arranged
by Mario Corvini

Open solo Piano
ispirandosi al tema

On cue tema libero

Even ♩=112 ca

1

25

Flugelhorn

31

39

Take Trp.

Trp.

52

58

64

(Sop Sax Solo)

Quiet Season "Trumpet 4/Flug." pg.2

82

88

94

102

107

112

118

138

156

167

Quiet Season

Roma Jazz Ensemble
album "Fast Race" 2000
Brave Art Records

Trombone 1

Composed & Arranged
by Mario Corvini

Open solo Piano ispirandosi al tema

On cue tema libero

Even ♩=112 ca

Velvet Mute

To Open Mute

(Sop Sax Solo)

1

27

35

49

55

60

76

The musical score for Trombone 1 is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into measures, with measure numbers 1, 27, 35, 49, 55, 60, and 76 marked at the beginning of their respective lines. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like 'mp' (mezzo-piano) and 'f' (forte). The score includes several performance instructions in boxes: 'Open solo Piano ispirandosi al tema' at measure 1, 'On cue tema libero' at measure 8, 'Velvet Mute' at measure 11, 'To Open Mute' at measure 35, and '(Sop Sax Solo)' at measure 60. There are also tempo markings: 'Even ♩=112 ca' at measure 11. The score ends with a double bar line at measure 76.

Quiet Season "Trombone 1" pg.2

82

88

94 (End Sop Sax Solo)

102

106

111

115

122 (Trp solo)

141

146

Detailed description: This is a musical score for Trombone 1, spanning measures 82 to 146. The music is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at measures 82, 102, 122, and 146; *f* (forte) at measure 94; and *mp* (mezzo-piano) at measure 111. There are also articulation marks like accents (^) and slurs. A section from measure 94 to 102 is marked with a double bar line and a repeat sign, with the instruction "(End Sop Sax Solo)" above it. A section from measure 122 to 125 is marked with a double bar line and a repeat sign, with the instruction "(Trp solo)" above it. The score ends with a final double bar line at measure 146.

Quiet Season "Trombone 1" pg.3

152

Musical staff for measures 152-156. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes. A crescendo hairpin is located below measures 152-154, and a decrescendo hairpin is below measures 155-156.

157

(End Trp Solo)

Musical staff for measures 157-162. The staff is in bass clef with a key signature of two sharps. Measure 157 has a whole note with a fermata. Measures 158-162 contain eighth and quarter notes. A decrescendo hairpin is located below measures 158-162.

163

DAL  AL  E CODA

Musical staff for measures 163-166. The staff is in bass clef with a key signature of two sharps. Measures 163-166 contain eighth and quarter notes. A decrescendo hairpin is located below measures 163-166.

167

CODA

8

10



mf

Musical staff for measures 167-170. The staff is in bass clef with a key signature of two sharps. Measure 167 is a whole note with a fermata. Measure 168 is a whole rest. Measure 169 is a whole rest. Measure 170 is a whole note with a fermata. The word "CODA" is written above measure 167. The numbers "8" and "10" are written above measures 168 and 169 respectively. The dynamic marking *mf* is written below measure 170.

Quiet Season

Roma Jazz Ensemble
album "Fast Race" 2000
Brave Art Records

Trombone 2

Composed & Arranged
by Mario Corvini

Open solo Piano ispirandosi al tema

On cue tema libero

Even ♩=112 ca

Velvet Mute

To Open Mute

(Sop Sax Solo)

1

27

35

49

55

60

76

Quiet Season "Trombone 2" pg.2

82

88

94 (End Sop Sax Solo)

102

106

111

115

122 (Trp solo)

141

146

Quiet Season "Trombone 2" pg.3

152

Musical staff for measures 152-156. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes. A crescendo hairpin is located below measures 152 and 153, and a decrescendo hairpin is below measures 154 and 155.

157

(End Trp Solo)

Musical staff for measures 157-162. The staff is in bass clef with a key signature of two sharps. Measure 157 begins with a half note followed by a slur over two more half notes. The rest of the staff contains eighth and quarter notes. A decrescendo hairpin is located below measures 158 and 159.

163

DAL AL E CODA

Musical staff for measures 163-166. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and quarter notes. A decrescendo hairpin is located below measures 164 and 165.

167

CODA

Musical staff for measures 167-169. The staff is in bass clef with a key signature of two sharps. Measure 167 contains a whole note with a 'CODA' marking above it. Measure 168 contains a whole rest with a '8' marking above it. Measure 169 contains a whole rest with a '10' marking above it. The final measure of the staff contains a half note with a 'mf' marking below it.

Quiet Season

Roma Jazz Ensemble
album "Fast Race" 2000
Brave Art Records

Trombone 3

Composed & Arranged
by Mario Corvini

Open solo Piano
ispirandosi al tema

On cue tema libero

Even ♩=112 ca

1

33

Velvet Mute

39

To Open Mute

52

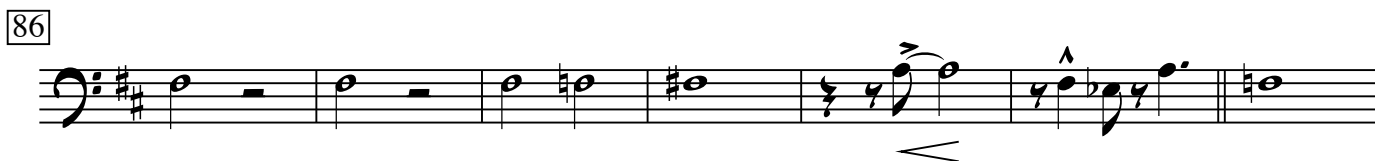
58

64

(Sop Sax Solo)

mp

Quiet Season "Trombone 3" pg.2



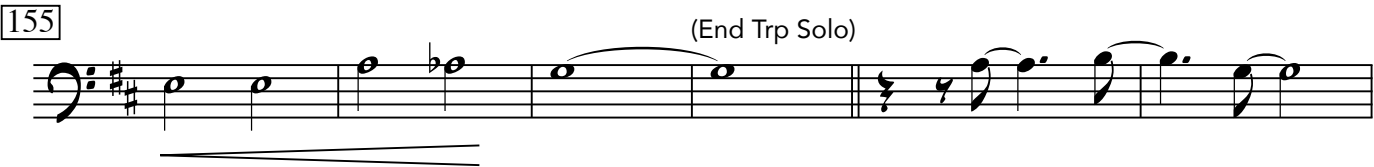
Quiet Season "Trombone 3" pg.3

151



155

(End Trp Solo)



161

DAL  AL  E CODA



167

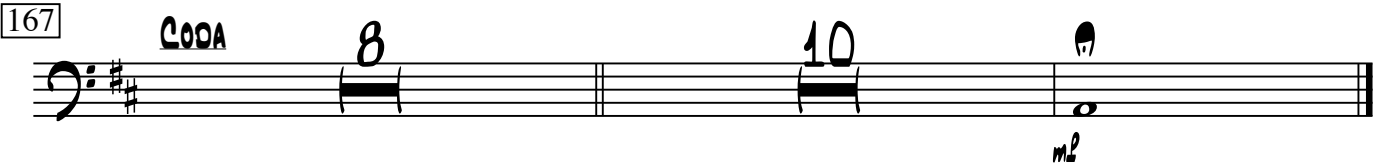
CODA

8

10



mf



Quiet Season

Roma Jazz Ensemble
album "Fast Race" 2000
Brave Art Records

Bass Trombone

Composed & Arranged
by Mario Corvini

1 Open solo Piano ispirandosi al tema On cue tema libero Even ♩=112 ca.  8

33 Velvet Mute

38 To Open Mute 9

52

58 

64 (Sop Sax Solo) 4 8 *mf*

79

The musical score is written for Bass Trombone in 4/4 time, key of D major (two sharps). It consists of seven staves of music. The first staff (measures 1-11) includes performance instructions: 'Open solo Piano ispirandosi al tema' and 'On cue tema libero', a tempo marking 'Even ♩=112 ca.', and a mute symbol. The second staff (measures 33-37) is marked 'Velvet Mute'. The third staff (measures 38-47) includes the instruction 'To Open Mute'. The fourth staff (measures 52-57) continues the melodic line. The fifth staff (measures 58-63) ends with a mute symbol. The sixth staff (measures 64-78) includes the instruction '(Sop Sax Solo)' and a dynamic marking 'mf'. The seventh staff (measures 79-83) concludes the piece.

Quiet Season "Bass Trombone" pg.2

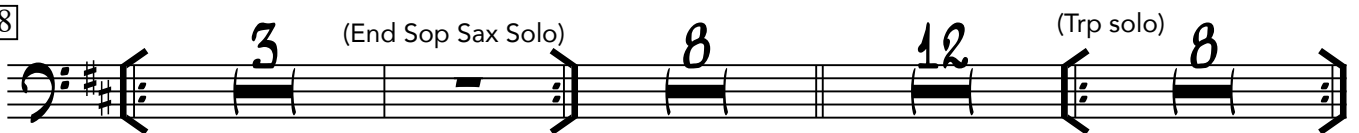
84



91



98



130



142



146



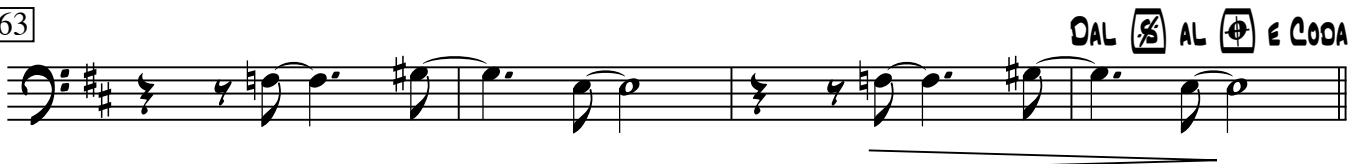
152



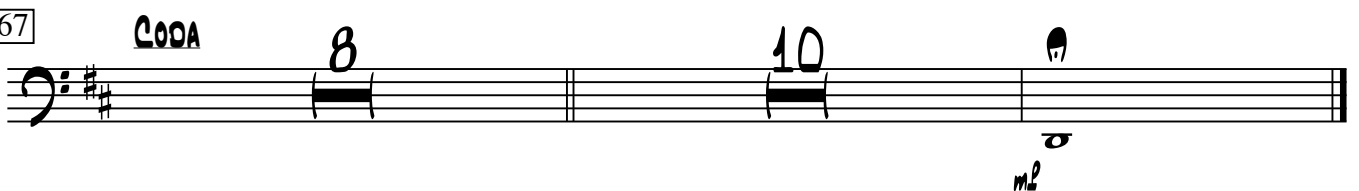
159



163



167



Quiet Season

Guitar

Roma Jazz Ensemble
album "Fast Race" 2000

Brave Art Records

Composed & Arranged
by Mario Corvini

Open solo Piano ispirandosi al tema

On cue tema libero

Even ♩=112 ca

1

34

39

53

58

68

76

85

Quiet Season "Guitar" pg.2

92

G7 D7 C#-11 C#9(#11) Bsus4 Bb13(b9) Asus4 Asus4

98

(End Sop Sax Solo)

8 12

122

(Trp solo)

Bsus4 Asus4 G7

2 2 2

130

138

Bb6 D6 D0 G-6 Eb

146

G#7 D#7 E-7 B-7 Ab13(#11) G13 D#7 B-7 G7 D7

155

C#-11 C#9(#11) Bsus4 Bb13 Asus4 (End Trp Solo)

D G7 E7(b9) Asus4

161

DAL [C#] AL [D] E CODA

D G7 E7(b9) Asus4 D G7 E7(b9) Asus4 D G7 E7(b9) Asus4

167

CODA

8 10

Quiet Season

Roma Jazz Ensemble
album "Fast Race" 2000
Brave Art Records

Piano

Composed & Arranged
by Mario Corvini

1 Open solo Piano ispirandosi al tema On cue tema libero

6

10

Quiet Season "Piano" pg.2

14

Musical notation for measures 14-17. The key signature is two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, ending with a half note. The bass line consists of quarter and eighth notes.

18

Musical notation for measures 18-24. Measures 18-20 feature a sustained half note in the treble and a moving bass line. Measures 21-24 are marked with a '4' in a box above and below the staff, indicating a four-measure rest.

Even ♩=112 ca

25

Musical notation for measures 25-32. A circled 'S' with a slash is above measure 25. Chord symbols are present: Abø G7 C9 in measures 25-26, G7 A-11 in measures 29-30, and a double bar line in measure 32. Measures 27-28 and 31 have rests in the treble.

33

Musical notation for measures 33-36. Chord symbols are: Abø G-7 F#-7(#5) F7 in measures 33-34, E-9 Ebø in measure 35, and D in measure 36. A triplet of eighth notes is marked in measure 34.

37

Musical notation for measures 37-40. The melody continues with eighth and quarter notes, and the bass line provides harmonic support with quarter and eighth notes.

42

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment, primarily using eighth and sixteenth notes. The score is divided into four measures by vertical bar lines. The first measure contains a whole note in the treble and a half note in the bass. The second measure contains a half note in the treble and a half note in the bass. The third measure contains a half note in the treble and a half note in the bass. The fourth measure contains a half note in the treble and a half note in the bass.

46

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is divided into four measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp. The score ends with a double bar line.

50

50

Handwritten musical notation for a bass line in G major. The staff is a single five-line bass clef with a key signature of one sharp (F#). The notation consists of diamond-shaped notes on the lines, with various chords and accidentals written above. The sequence is: G4 (G major), A4 (A major), D4 (D major), E4 (E major), D4 (D major), a triplet of Bb4, A4, and G4 (labeled Bb+9 A+7(#9)), Ab4 (Ab major), G4 (G major), and D4 (D major).

56

[illegible]

64

54 

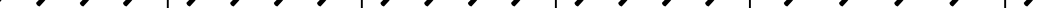
76

76

84

34

G^Δ7 D^Δ7 E⁻⁹ B⁻⁷ A^b13(#11) G¹³ D^Δ7



90

90

B-7 A^b13(#11) F7(#9) G7 D7 C#-11 CΔ9(#11) Bsus4 B^b13(b9)

Example 10-10

Quiet Season "Piano" pg.4

96 **Asus4** **D^Δ** (End Sop Sax Solo) **8** **12**

122 (Trp solo) **D** **C#** **Bsus4** **Asus4** **G7** **2**

126 **2** **2** **D**

138 **D** **D11** **Bb6** **D6** **D0** **G-6** **D**

145 **Eb** **D** **GΔ7** **DΔ7** **E-7** **B-7** **A♭13(#11)** **G13** **DΔ7**

152 **B-7** **G7** **D7** **C#-11** **CΔ9(#11)** **Bsus4** **B♭13** **Asus4** (End Trp Solo)

159 **D** **G7** **E7(b9)** **Asus4** **D** **G7** **E7(b9)** **Asus4**

163 **D** **G7** **E7(b9)** **Asus4** **D** **G7** **E7(b9)** **Asus4** DAL AL E CODA

167 CODA

Chord labels: G⁹, E7(b⁹), A^{sus}4, G⁹, E7(b⁹), G⁴, F[#], G

171

Chord labels: G⁹, E7(b⁹), A^{sus}4, G⁹, E7(b⁹), G⁴, F[#], G

175

Chord labels: G⁹, E7(b⁹), A^{sus}4, G⁹, E7(b⁹), G⁴, F[#], G

179

Chord labels: G⁹, E7(b⁹), A^{sus}4, G⁹, E7(b⁹), G⁴, F[#], G

183

Quiet Season

Roma Jazz Ensemble
album "Fast Race" 2000
Brave Art Records

Acoustic Bass

Composed & Arranged
by Mario Corvini

Open solo Piano
ispirandosi al tema

On cue tema libero

Even ♩=112 ca

1

23

28

33

40

44

48

The sheet music is written for Acoustic Bass in 4/4 time, key of D major (two sharps). It begins with a first-measure rest, followed by a whole note D4. A box labeled 'On cue tema libero' is positioned above the staff. The tempo is marked 'Even ♩=112 ca'. A circled 'S' with a slash is placed above the staff at measure 23. The music continues with eighth and quarter notes, ending with a triplet of eighth notes in the final measure.

Quiet Season "Acoustic Bass" pg.2

54

Musical notation for exercise 54, bass clef, key of D major. The melody starts with a half note D4, followed by a quarter note E4, a half note F#4, and a quarter note G4. This is followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. Then, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Finally, a quarter note C4, a quarter note B3, and a quarter note A3.

[60]

Musical notation for measure 60. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, mostly beamed together. A double bar line appears after the eighth note. Above the staff, there is a square box containing a stylized symbol resembling a dollar sign with a cross through it.

66 (Sop Sax Solo)

The musical notation for measure 66 is written on a single staff. The key signature has one sharp (F#) and the time signature is common time (C). The melody begins with a quarter note on G4, followed by an eighth note on A4, and then a quarter note on B4. This is followed by a quarter note on A4, an eighth note on G4, and a quarter note on F#4. The measure then repeats the first three notes (G4, A4, B4) and ends with a quarter note on A4. The notation includes a repeat sign after the first three notes.

71

Exercise 71 is a single-line melody in bass clef, key of D major (two sharps), and 4/4 time. It consists of 16 measures. The melody is written on a single staff and features a mix of eighth and quarter notes, often beamed together. Slurs are used to group certain phrases. The piece concludes with a double bar line and repeat dots.

76

D D^{#11} D^{#b6} D^{#6} D^{#0} D^{#-6} D E^b

[84] G Δ 7 D Δ 7 E-9 B-7 A b ¹³(#11) G¹³ D Δ 7



92

G7 D7

98 (End Sop Sax Solo)

102

Example 102

110

Exercise 110 is a bass clef piece in D major, 4/4 time. It begins with a quarter note D4, followed by an eighth note E4, and a quarter note F#4 with an accent (^) above it. The rest of the exercise consists of nine measures, each containing a whole note G4, indicated by a % symbol.

Quiet Season "Acoustic Bass" pg.3

122 (Trp solo)

128

134

142

150

157 (End Trp Solo)

163

167 CODA

173

179

Quiet Season

Roma Jazz Ensemble
album "Fast Race" 2000
Brave Art Records

Composed & Arranged
by Mario Corvini

Drums

Open solo Piano
ispirandosi al tema

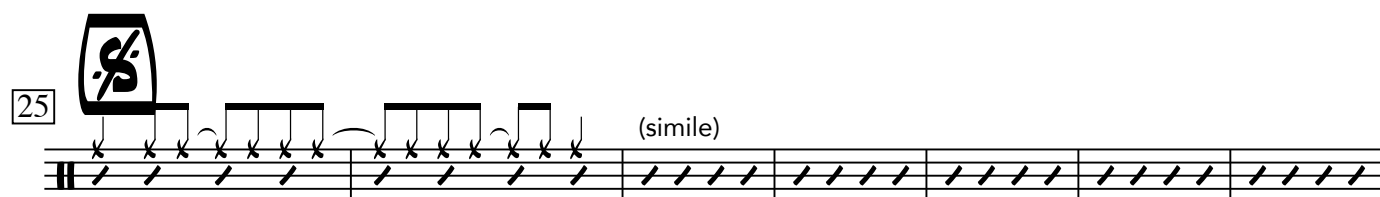
On cue tema libero

Even ♩=112 ca

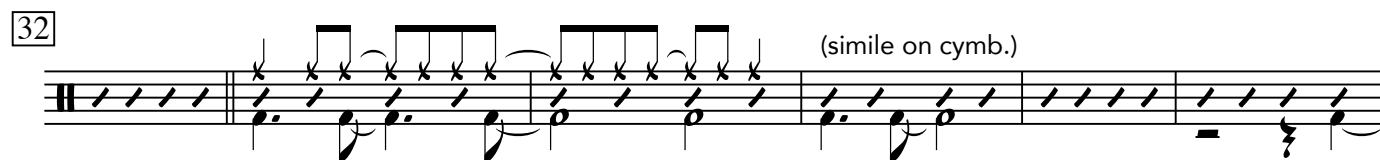
1



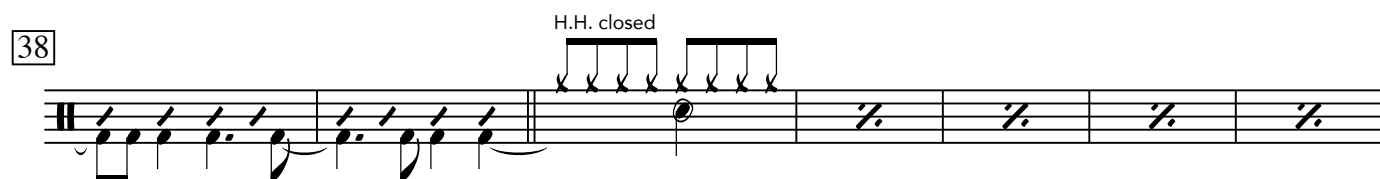
25



32



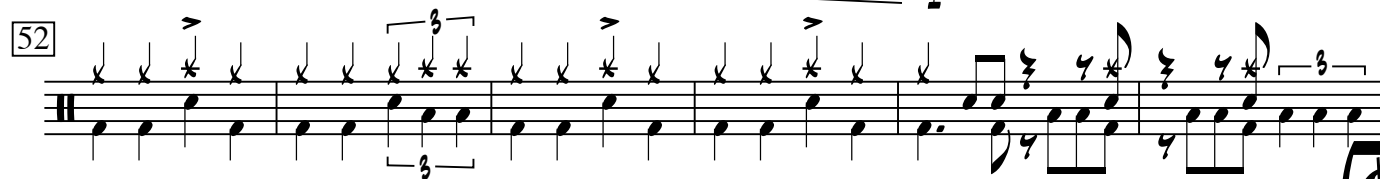
38



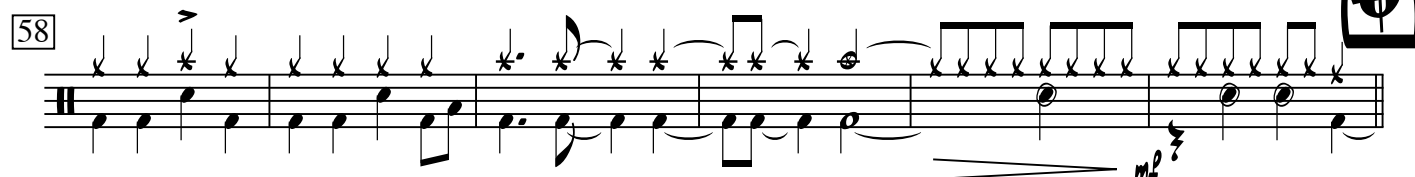
45



52



58

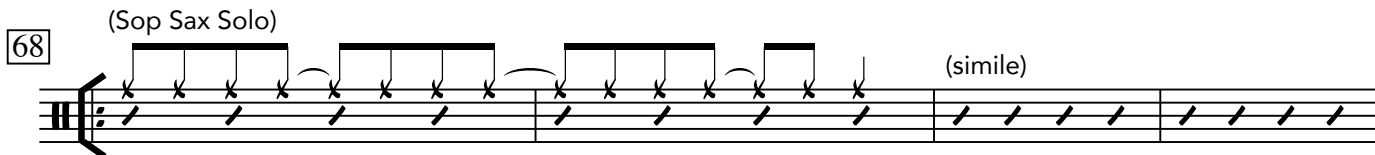


64



Quiet Season "Drums" pg.2

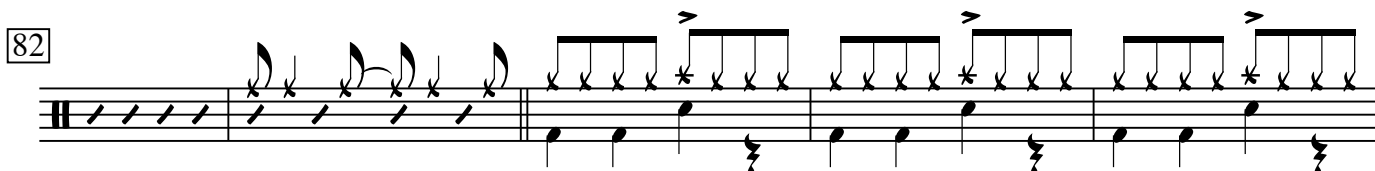
68 (Sop Sax Solo)



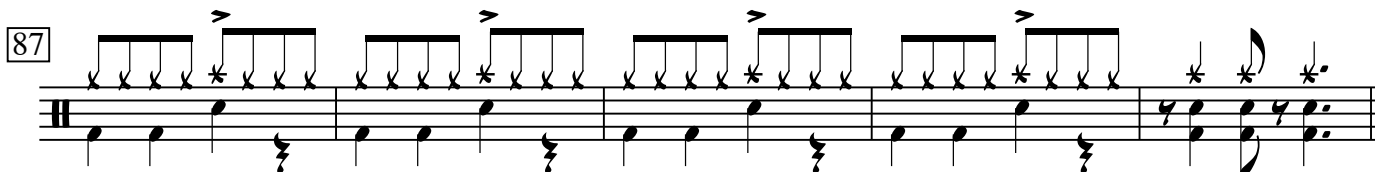
72



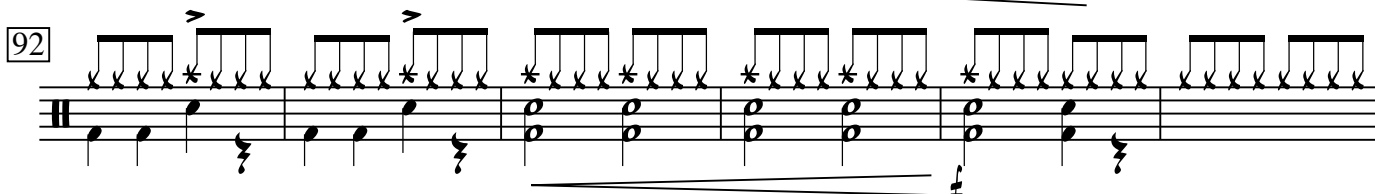
82



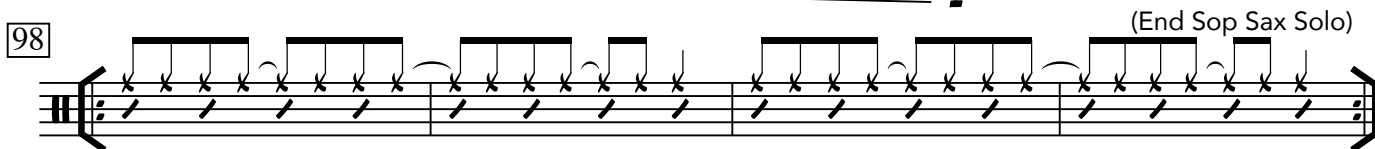
87



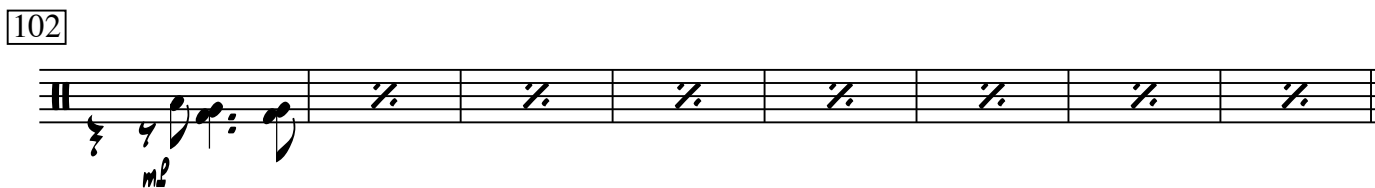
92



98 (End Sop Sax Solo)



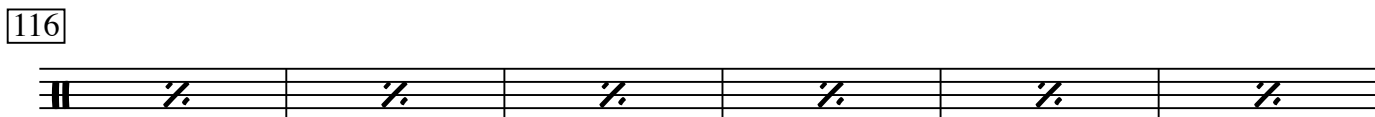
102



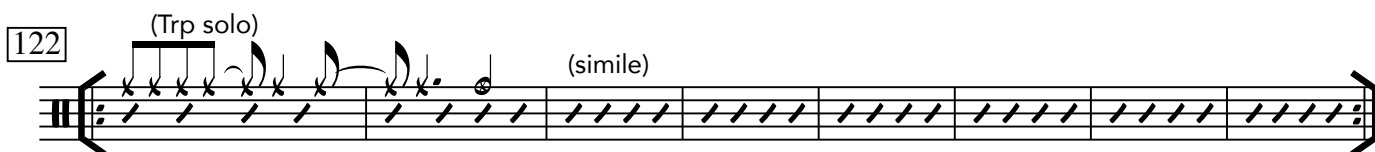
110



116



122 (Trp solo)



Quiet Season "Drums" pg.3

130 (simile)

138 (simile on cymb.)

146

151

155 (End Trp Solo)

159

163 DAL  AL  E CODA

167 CODA

175

181

Score

Open solo Piano
con ispirazione tematica

On cue tema libero

Roma Jazz Ensemble
album "Fast Race" 2000
Brave Art Records

Quiet Season

Composed & Arranged
By Mario Corvini

Soprano Sax

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Trompet in B♭ 1

Trompet in B♭ 2

Trompet in B♭ 3

Trompet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Acoustic Bass

Drum Set

1

2

3

4

5

6

7

8

9

10

11

12

13

Quiet Season "Score" pg.2

Even $d=112$ ca



Even $\sharp=112$ ca

12

The musical score is for a 12-part ensemble. The instruments are: 5. Sax (Soprano), 8. Clarinet 1, 8. Clarinet 2, 8. Clarinet 3, 8. Clarinet 4, 8. Clarinet 5, 8. Clarinet 6, 8. Clarinet 7, 8. Clarinet 8, 8. Clarinet 9, 8. Clarinet 10, 8. Clarinet 11, 8. Clarinet 12. The score is in 4/4 time and key of D major. It features a complex rhythmic pattern in the woodwinds and strings, with a prominent saxophone line in the first system. The score is divided into measures 14 through 28. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Quiet Season "Score" pg.3

29

5. Sn. *Flageolet*

Bb Cl. 1 *Solo expressive*

Bb Cl. 2

Bb Cl. 3

5. Cl. *Flageolet*

Bb Tr. 1 *Flageolet*

Bb Tr. 2

Bb Tr. 3

Bb Tr. 4

Trm. 1

Trm. 2

Trm. 3

5. Trm. *Vibrato Mark*

Gtr. *Vibrato Mark*

Alto *Alto*

A.S. *Alto*

0 5. *(imitate on Gtr.)*

29 30 31 32 33 34 35 36 37 38 39

Quiet Season "Score" pg.4

40

Sax. 1, Sax. 2, Sax. 3, Sax. 4, Sax. 5, Sax. 6, Sax. 7, Sax. 8, Sax. 9, Sax. 10, Sax. 11, Sax. 12

Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, Cl. 8, Cl. 9, Cl. 10, Cl. 11, Cl. 12

Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, Bsn. 6, Bsn. 7, Bsn. 8, Bsn. 9, Bsn. 10, Bsn. 11, Bsn. 12

Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tpt. 6, Tpt. 7, Tpt. 8, Tpt. 9, Tpt. 10, Tpt. 11, Tpt. 12

Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, Tbn. 9, Tbn. 10, Tbn. 11, Tbn. 12

Dr. 1, Dr. 2, Dr. 3, Dr. 4, Dr. 5, Dr. 6, Dr. 7, Dr. 8, Dr. 9, Dr. 10, Dr. 11, Dr. 12

Quiet Season "Score" pg.5

50

S.A.

S.A.L. 1

S.A.L. 2

S.A.L. 3

S.A.L. 4

S.A.L. 5

S.A.L. 6

S.A.L. 7

S.A.L. 8

S.A.L. 9

S.A.L. 10

S.A.L. 11

50

51

52

53

54

55

56

57

58

59

Quiet Season "Score" pg.6

This musical score is for the song "The Rose Tree". It is written for a variety of instruments and voices, including Soprano, Alto, Tenor, Bass, Piano, and various string and woodwind instruments. The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are written below the vocal staves. The score includes a rehearsal mark at measure 60, indicated by a bracket and the number 60. The score is written for a variety of instruments and voices, including Soprano, Alto, Tenor, Bass, Piano, and various string and woodwind instruments. The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are written below the vocal staves. The score includes a rehearsal mark at measure 60, indicated by a bracket and the number 60.

Quiet Season "Score" pg.7

[illegible]

Quiet Season "Score" pg.8

The image displays a musical score for a 12-part choir, with 12 staves arranged in two systems of six. The staves are labeled as follows:

- Staff 1: Soprano 1 (Soprano 1)
- Staff 2: Soprano 2 (Soprano 2)
- Staff 3: Soprano 3 (Soprano 3)
- Staff 4: Soprano 4 (Soprano 4)
- Staff 5: Soprano 5 (Soprano 5)
- Staff 6: Soprano 6 (Soprano 6)
- Staff 7: Alto 1 (Alto 1)
- Staff 8: Alto 2 (Alto 2)
- Staff 9: Alto 3 (Alto 3)
- Staff 10: Alto 4 (Alto 4)
- Staff 11: Alto 5 (Alto 5)
- Staff 12: Alto 6 (Alto 6)

The score includes a variety of musical notations, including notes, rests, and dynamic markings. The notation is complex, with many notes and rests, and a variety of dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

Quiet Season "Score" pg.9

The image displays a musical score for the song "The Rose Tree". It consists of 12 staves, each with a vocal line and a corresponding instrumental line. The lyrics are written below the vocal lines. The score is divided into three systems, each containing four staves. The first system includes staves 1 through 4, the second system includes staves 5 through 8, and the third system includes staves 9 through 12. The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The musical notation includes various notes, rests, and bar lines, indicating the rhythm and melody of the piece.

Quiet Season "Score" pg.10

(End Sop Sax Solo)

92 (End Sop Sax Solo)

Quiet Season "Score" pg.11

102 103 104 105 106 107 108 109

Quiet Season "Score" pg.12

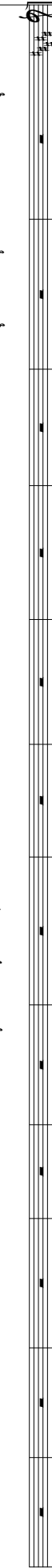
110

5. Sn. 

8b Cl. 1 

8b Cl. 2 

8b Cl. 3 

8. Cl. 

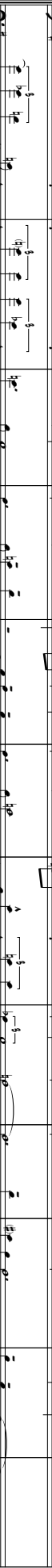
8b Tr. 1 

8b Tr. 2 

8b Tr. 3 

8b Tr. 4 

Tr. 1 

Tr. 2 

Tr. 3 

5. Tr. 1 

Gr. 

Al. 

5. S. 

110 111 112 113 114 115 116 117 118 119 120 121

Quiet Season "Score" pg.13

122

(Trp solo)

5. Sn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

S. Cl.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

Gtr.

Pno.

A.S.

O.S.

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

122

(Trp solo)

5. Sn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

S. Cl.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

Gtr.

Pno.

A.S.

O.S.

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

Quiet Season "Score" pg.14

138

5. SN.

5. CL. 1

5. CL. 2

5. CL. 3

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

5. TR. 4

5. TR. 1

5. TR. 2

5. TR. 3

Quiet Season "Score" pg.15

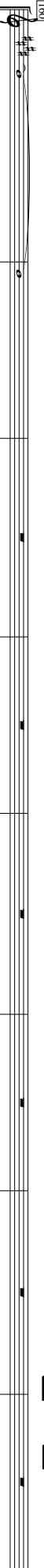
(End Trp Solo)

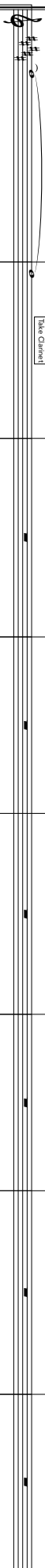
153

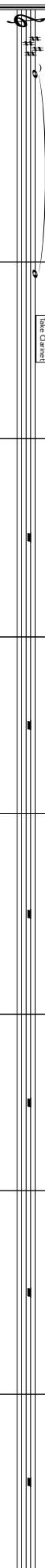
(End 1rp solo)

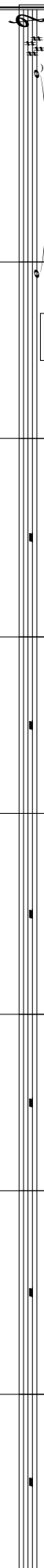
153 154 155 156 157 158 159

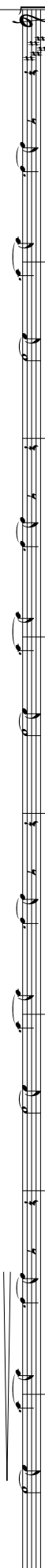
160

5. SW. 

SB CL. 1  Take Clarinet

SB CL. 2  Take Clarinet

SB CL. 3  Take Clarinet

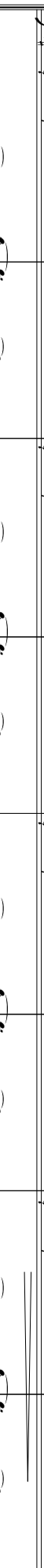
5. CL. 

SB TR. 1 

SB TR. 2 

SB TR. 3 

SB TR. 4 

TRN. 1 

TRN. 2 

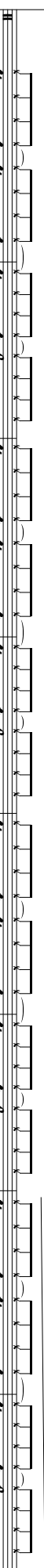
TRN. 3 

5. TRN. 

GR. 

NO. 

A.S. 

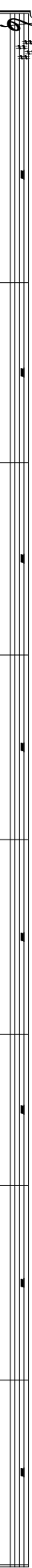
S. 

160 161 162 163 164 165 166 167

Chord symbols: G7, E7(b9), Asus4

Coda

168

5. Sn. 

Bb Cl. 1 

Bb Cl. 2 

Bb Cl. 3 

S. Cl. 

Bb Trp. 1 

Bb Trp. 2 

Bb Trp. 3 

Bb Trp. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

S. Tbn. 

Grp. 

NO. 

A.S. 

O.S. 

168 169 170 171 172 173 174 175

Quiet Season "Score" pg.18

176

5. SW.

Bb CL. 1

Bb CL. 2

Bb CL. 3

S. CL.

Bb TR. 1

Bb TR. 2

Bb TR. 3

Bb TR. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

GR.

NO.

A.S.

O.S.

176

177

178

179

180

181

182

183

184

185

186