

# ONE NOTE SONG

1° premio Barga Jazz 2002 sezione composizioni originali  
Mario Corvini Big Band

## Alto Sax 1

Composed & arranged by Mario Corvini

STRAIGHT ♩ = 120

mp

5

1.

p

9

2.

mf

11

A

p

15

19

gliss.

sfz

23

sfz

sfz

27

B HALF TIME ♩ = 60

Ten sax solo 8

C

7

D

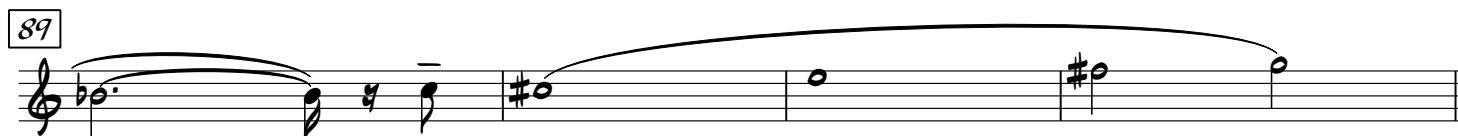
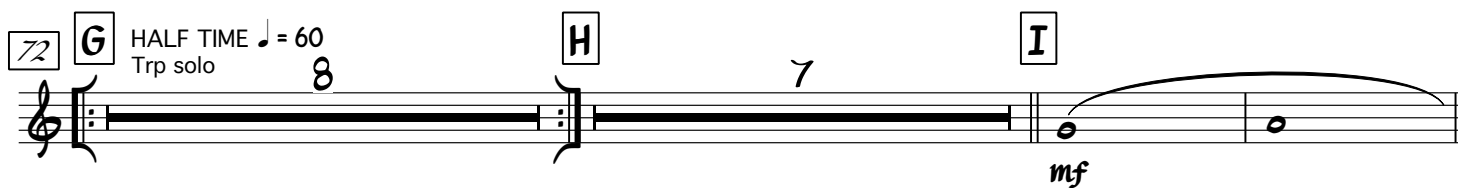
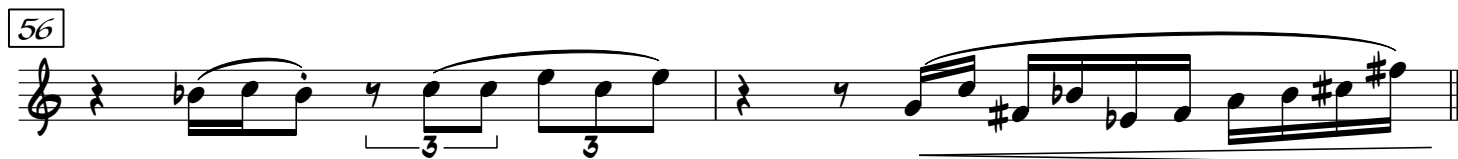
4

mf

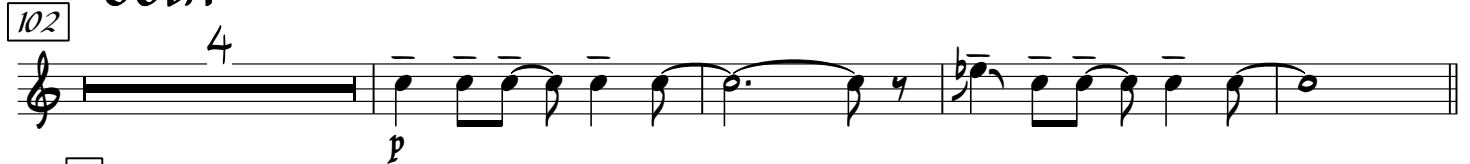
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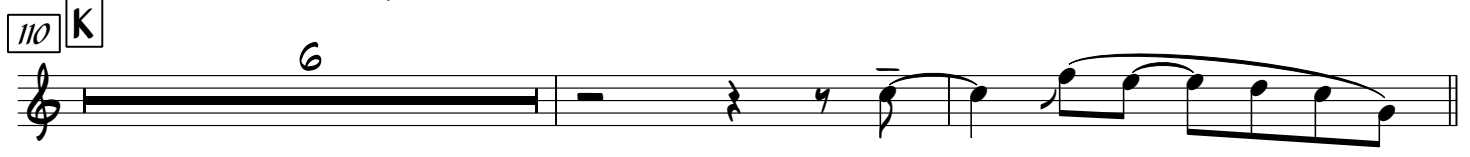
47

2



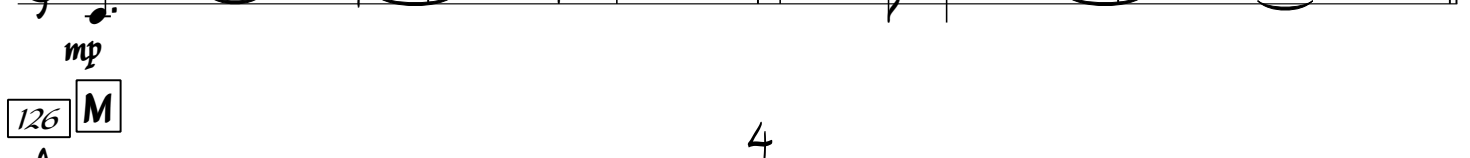
## CODA

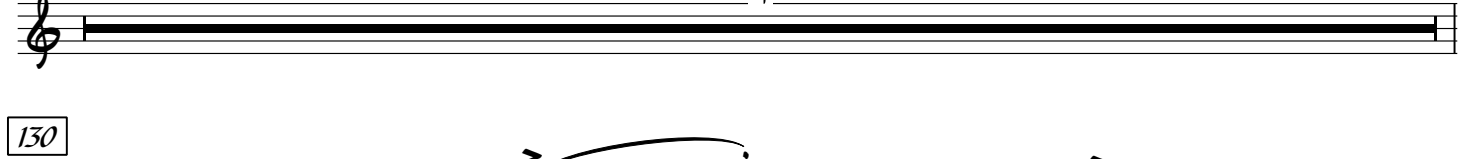
102  *p*

110 **K** 

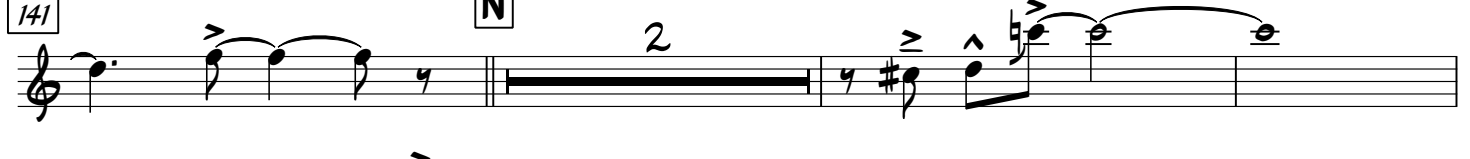
118 **L**  *mp*

122  *mp*

126 **M** 

130  *mf*

134  *f*

141  **N** 

146 

150  *ff* *rit.*

# ONE NOTE SONG

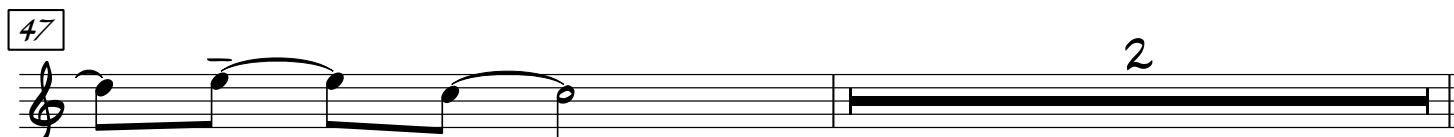
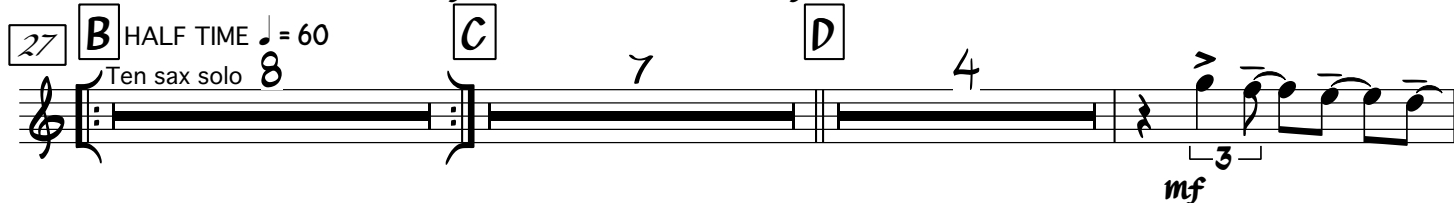
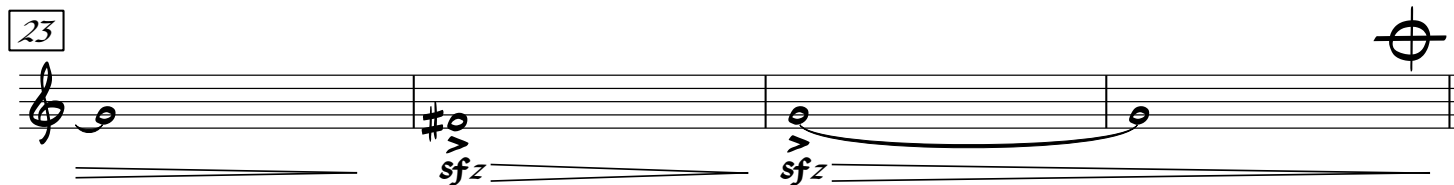
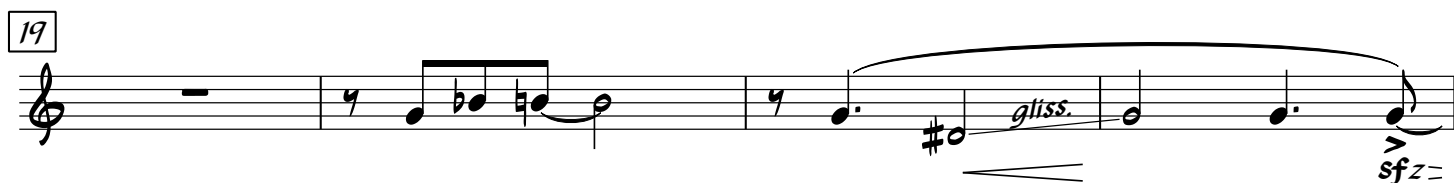
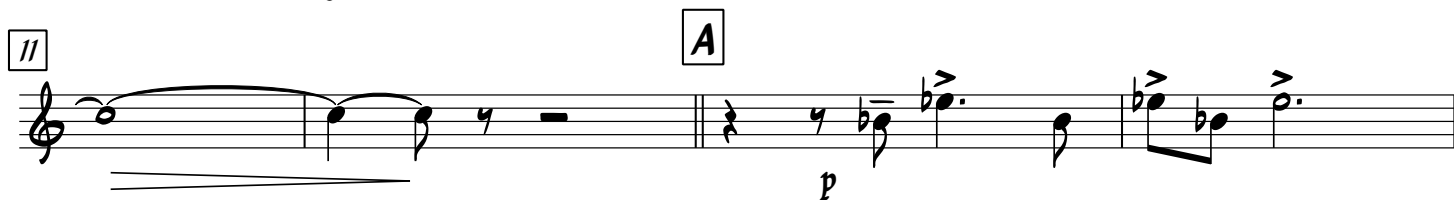
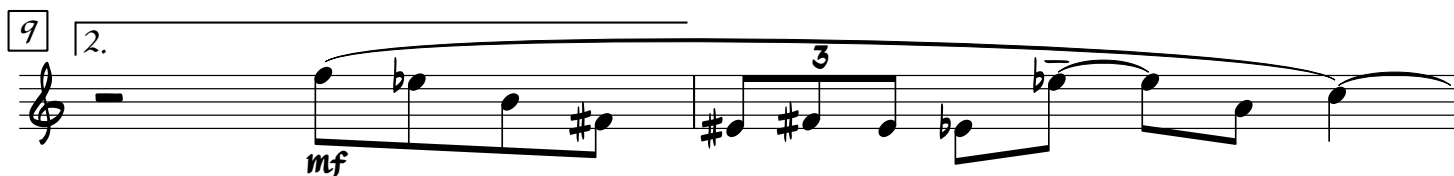
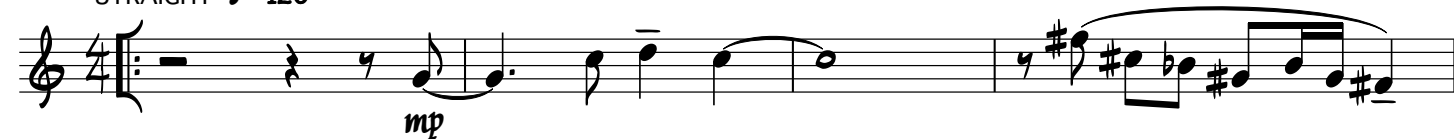
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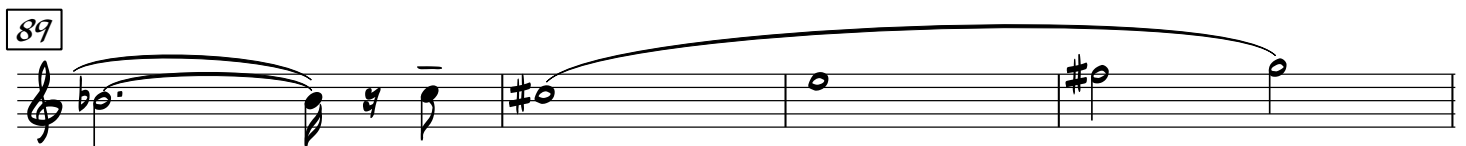
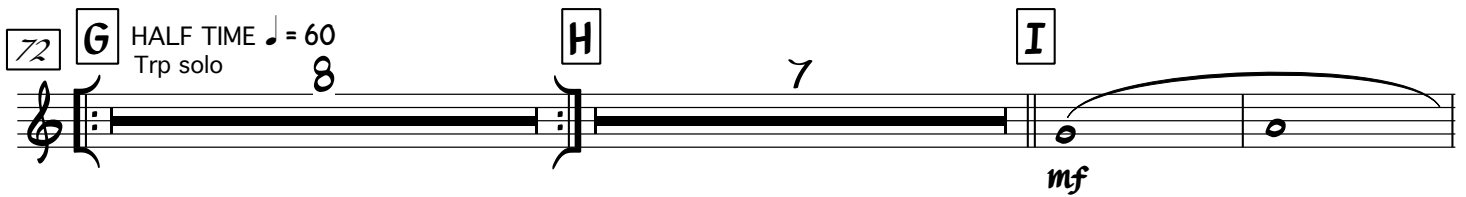
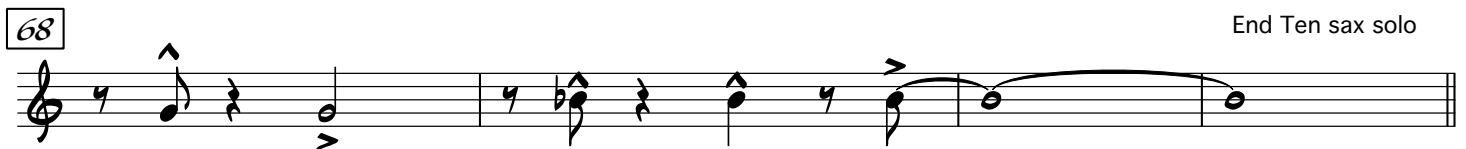
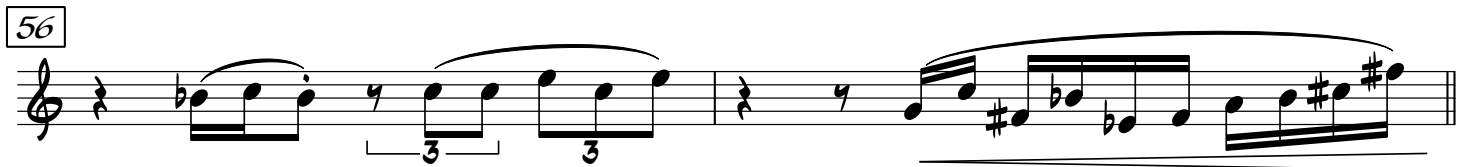
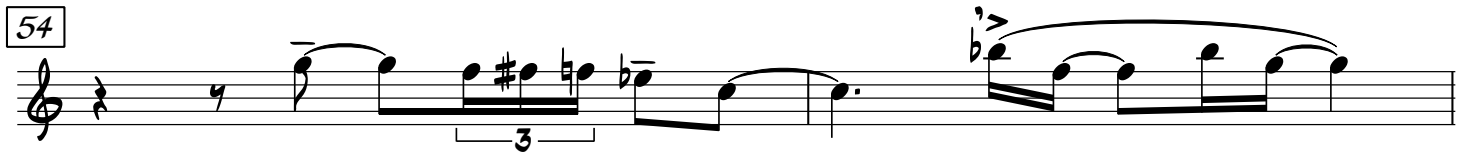
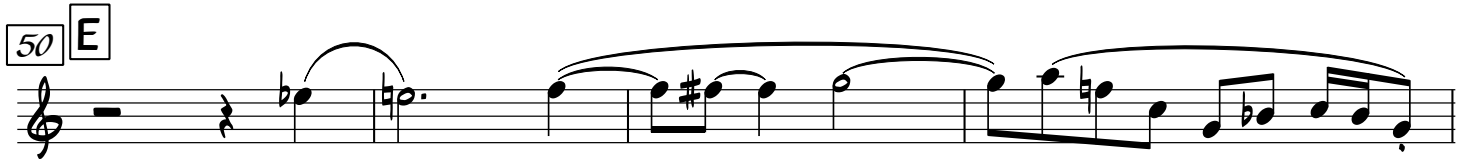
Mario Corvini Big Band

## Alto Sax 2

Composed & arranged by Mario Corvini

STRAIGHT ♩ = 120





## CODA

102 4

*p*

110 **K** 6

118 **L** *mp*

122 *mp*

126 **M** 4

130 *mf*

134 4 *f* **N**

141 2

146 3

150 *ff* rit.

# ONE NOTE SONG

1° premio Barga Jazz 2002 sezione composizioni originali  
Mario Corvini Big Band

Tenor Sax 1

Composed & arranged by Mario Corvini

STRAIGHT ♩ = 120

*mp*

5

1.

*p*

7

2.

3

*mf*

13

**A**

*p*

17

21

*gliss.*

*sfz*

*sfz*

*sfz*

27 **B** F7(#9) F7(#9)/Ab Bb7

Ten sax solo

4 8

35 **C** D7(#11) B7(#11) Bbm11 A+7(#9) G#+7(#9)

39 F#Δ(#11) D7(#9) C#9 F7

42 **D** F7(#9) F7(#9)/Ab Bb7

4

46

8

50 **E** F7(#9) F7(#9)/Ab Bb7

4

54 F7(#9)

58 **F** DOUBLE TIME SWING ♩ = 120

D7(#11) B7(#11) Bbm11

(In 4)

64 A+7(#9) G#+7(#9) F7

68 D7(#11) C#7(#11) F7

End Ten sax solo

72 **G** HALF TIME ♩ = 60  
Trp solo

8 7

87 **I**

mf

4

(4+)

p f

95 **J** SWING ♩ = 60 ♩ = ♩

98

DC. al Coda

**CODA**

102 F C#9 Bb(add2)/D G+7(b9) C7(sus4) F F C#9 Bb(add2)/D

p

108 G+7(b9) C7(sus4) F(add4) F

110 **K** F C#9 Bb(add2)/D G+7(b9) C7(sus4) F

114 F C#9 Bb(add2)/D G+7(b9) C7(sus4) F(add4) F

118 **L** Double time feel  
F C#9 Bb(add2)/D G+7(b9) C7(sus4) F

mp

122 F C#9 Bb(add2)/D G+7(b9) C7(sus4) F(add4) F

126 **M** F C<sup>#9</sup> B<sup>b</sup>(add2)<sub>D</sub> G<sup>+</sup>7(b9) C7(sus4) F

*mp*

130 F C<sup>#9</sup> B<sup>b</sup>(add2)<sub>A</sub> G<sup>+</sup>7(b9) C7(sus4) F(add4) F

134 F C<sup>#9</sup> B<sup>b</sup>(add2)<sub>D</sub> G<sup>+</sup>7(b9) C7(sus4) F

*f*

138 F<sub>A</sub> B<sup>b</sup>(add2) C<sup>m</sup>7 B<sup>b</sup>(add2)<sub>D</sub> G<sup>m</sup>11 B<sup>b</sup>m(<sup>#5</sup>)<sub>C</sub> F(add2) B<sup>b</sup><sub>F</sub>

142 **N** F C<sup>#9</sup> B<sup>b</sup>(add2)<sub>D</sub> G<sup>+</sup>7(b9) C7(sus4) F

146 C7(sus4) C<sup>#9</sup> B<sup>b</sup>(add2)<sub>D</sub> G<sup>+</sup>7(b9) C7(sus4) F(add4) F

150 G<sup>7</sup>(<sup>#9</sup>) F<sup>#9</sup> B<sup>13</sup>(b9) D<sup>7</sup>alt. rit. G<sup>7</sup>(<sup>#11</sup>)<sub>b9</sub> C<sup>13</sup>(b9) F<sup>13</sup>(<sup>#11</sup>)

*ff*

# ONE NOTE SONG

1° premio Barga Jazz 2002 sezione composizioni originali

Mario Corvini Big Band

Composed & arranged by Mario Corvini

Tenor Sax 2

STRAIGHT ♩ = 120

The musical score is written for Tenor Sax 2 in 4/4 time, with a tempo of 120 beats per minute (STRAIGHT). The key signature has one flat (Bb). The score consists of several staves of music, with measures numbered in boxes: 5, 9, 11, 15, 19, 23, 27, and 47. The music features various dynamics including *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). There are also articulation marks like accents and glissandos. Section markers A, B, C, and D are present. Section B is marked 'HALF TIME' and 'Ten sax solo' with a tempo change to 60 beats per minute. Section C has a '7' above it, and Section D has a '4' above it. The score ends with a double bar line and a repeat sign.

98 D.C. al Coda

This block contains measures 98, 99, and 100 of the musical score. Measure 98 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a half note G4, followed by a quarter note A4, and a half note B-flat4. A slur covers the next two measures. In measure 99, the melody continues with a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. A slur covers the next two measures. In measure 100, the melody continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The measure ends with a double bar line. The text 'D.C. al Coda' is written above the staff, and a Coda symbol is placed at the end of the line.

## CODA

102

*p*

[illegible]

118 L

*mp*

122

[illegible]

134

*f*

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by a dotted quarter note A4. The next measure contains a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a double bar line. The second measure after the double bar line is a whole rest, indicated by a '2' above it. The third measure after the double bar line is a quarter note G4, followed by a quarter note A4, and a quarter note B4. The system ends with a quarter note A4 and a quarter note G4.

[illegible]

150

*ff*

*rit.*

# ONE NOTE SONG

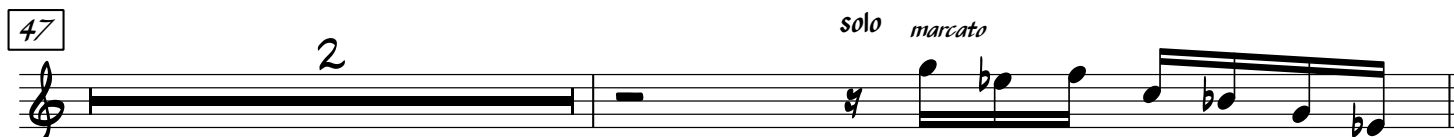
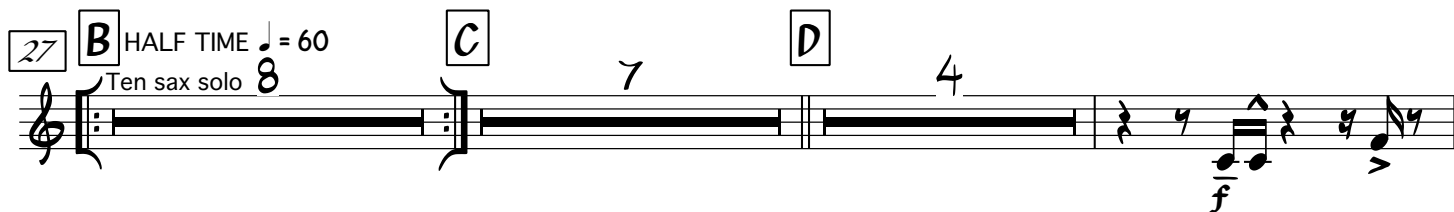
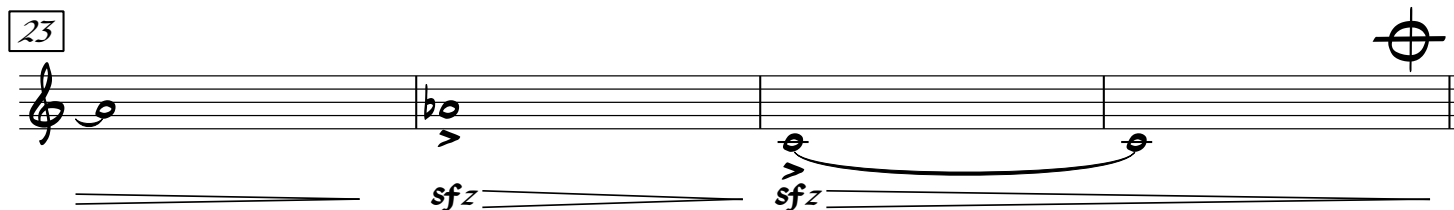
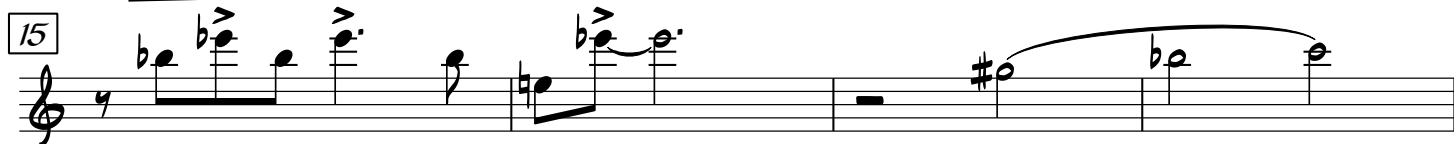
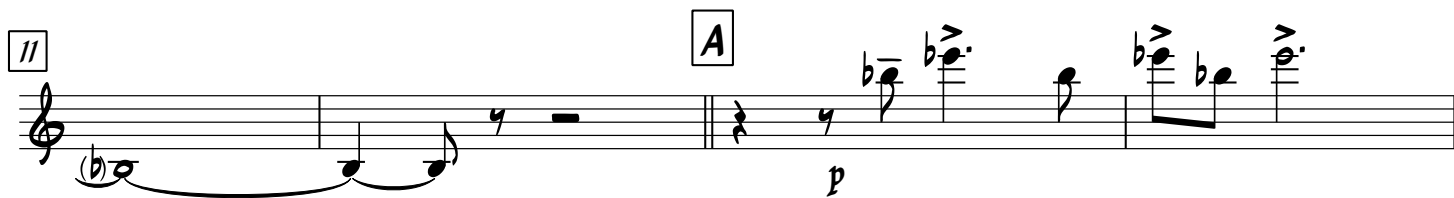
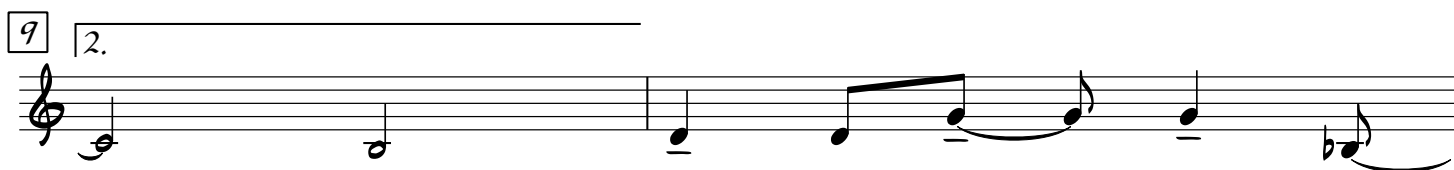
1° premio Barga Jazz 2002 sezione composizioni originali

Mario Corvini Big Band

Baritono Sax

Composed & arranged by Mario Corvini

STRAIGHT ♩ = 120



ONE NOTE SONG - Baritone Sax - pg.2

2

50 **E**

*sf fz*

54

57 **F** DOUBLE TIME SWING ♩ = 120

*mf* *sol*

64

*f*

68

End Ten sax solo

72 **G** HALF TIME ♩ = 60  
Trp solo

*mf*

89

4

93 **J** SWING ♩ = 60

*p* *f*

98

D.C. al Coda

## CODA

102 **4**

*p*

110 **K** **4**

118 **L** *mp*

122 *mp*

126 **M** **4**

130 *mf*

134 **4** *f*

141 **N**

146

150 *rit.* *ff*

# ONE NOTE SONG

*1° premio Barga Jazz 2002 sezione composizioni originali*

*Mario Corvini Big Band*

*Trumpet 1*

*Composed & arranged by Mario Corvini*

STRAIGHT ♩ = 120

[illegible]

13 A

*mp* *mf*

[illegible]

21

24

Example 24

27 **B** HALF TIME ♩ = 60  
Ten sax solo

8

35 **C**

42 **D**

47 **E**

50 **F** DOUBLE TIME SWING ♩ = 120

54 **G** HALF TIME ♩ = 60

58 **H** SWING ♩ = 60

64 **I**

70 **J**

93 **K**

98 **L**

End Ten sax solo

Trp solo

DC. al Coda

## CODA

102

[illegible]

126 **f**

3

[illegible]

134

4

*f*

[illegible]

150

*ff*

Handwritten musical notation for the final section of the piece. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked *ff* (fortissimo). The music consists of a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The piece ends with a double bar line.

# ONE NOTE SONG

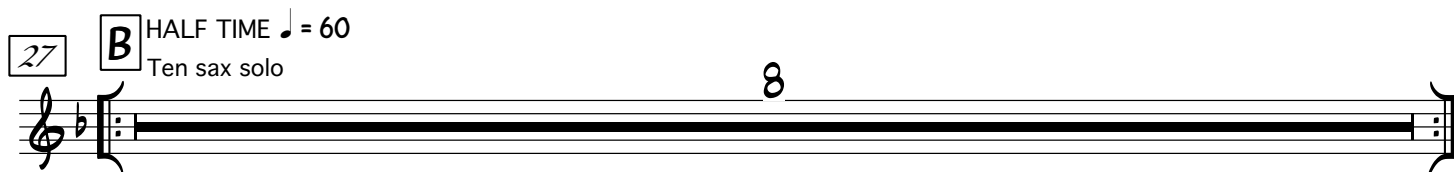
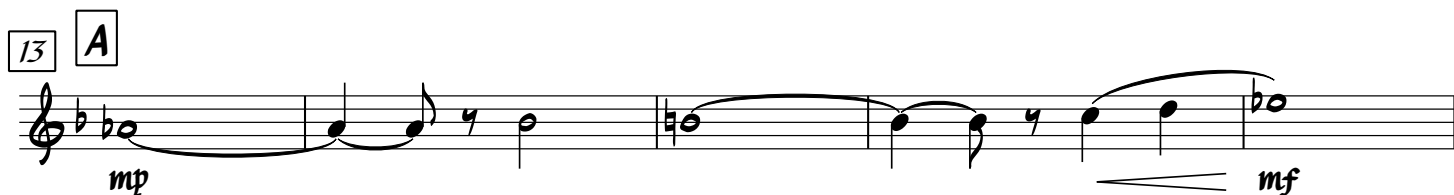
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Mario Corvini Big Band

## Trumpet 2

Composed & arranged by Mario Corvini

STRAIGHT ♩ = 120



# ONE NOTE SONG - Trumpet 2 - pg.2

2

35 **C**

7

42 **D**

3

$\begin{matrix} +\circ \\ + \end{matrix}$   $\begin{matrix} +\circ \\ + \end{matrix}$   
*f*

47

*marcato*

50 **E**

54

DOUBLE TIME SWING ♩ = 120

58 **F**

*f*

2

64

2

*mf*

*f*

70

End Ten sax solo

**G** HALF TIME ♩ = 60  
Trp solo

**H**

**I**

8

7

6

93

**J**

SWING ♩ = 60 ♩ = ♩

*p*  $\longrightarrow$  *f*

98

2

3

DC. al Coda



## CODA

102 **4**

*p*

110 **K** **4**

*p*

118 **L** **4**

*mf*

126 **M** **3**

*mf*

129

*mf*

134 **4**

*f*

142 **N** **3**

*f*

145

*f*

150 **rit.**

*ff*

# ONE NOTE SONG

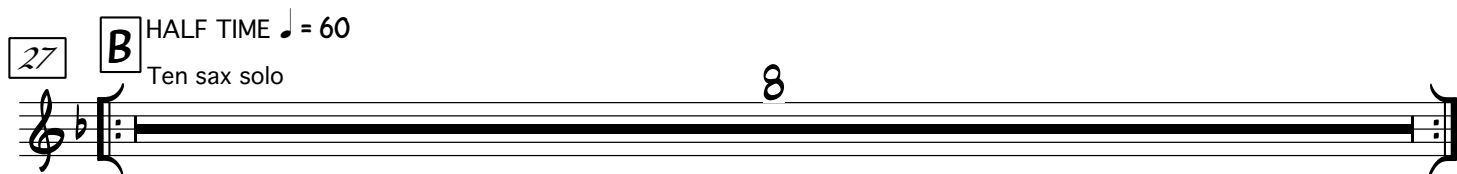
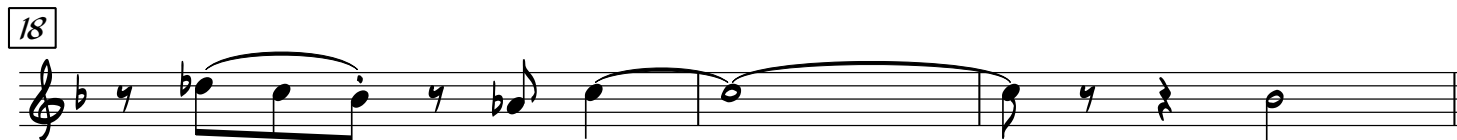
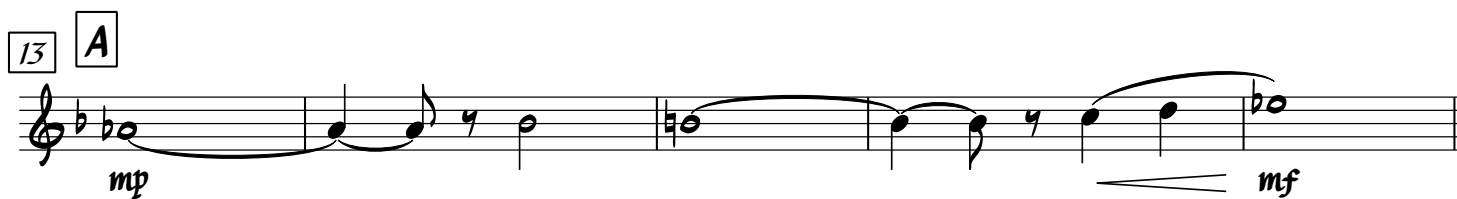
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Mario Corvini Big Band

## Trumpet 3

Composed & arranged by Mario Corvini

STRAIGHT ♩ = 120



ONE NOTE SONG - Trumpet 3 - pg.2

2 35 C

7

42 D

3

$\text{f}$

47

*marcato*

50 E

54

58 F DOUBLE TIME SWING ♩ = 120

$\text{f}$

64

2

*mf*

70

End Ten sax solo

G HALF TIME ♩ = 60

Trp solo

8

H

7

87 I

*mf*

93 J SWING ♩ = 60

$\text{p}$   $\text{f}$

98

2

3

D.C. al Coda

## CODA

102 **4**

110 **K** **4**

118 **L** **4** *mf*

126 **M** **3**

129 *mf*

134 **4** *f*

142 **N** **3**

145

150 *ff* *rit.*

# ONE NOTE SONG

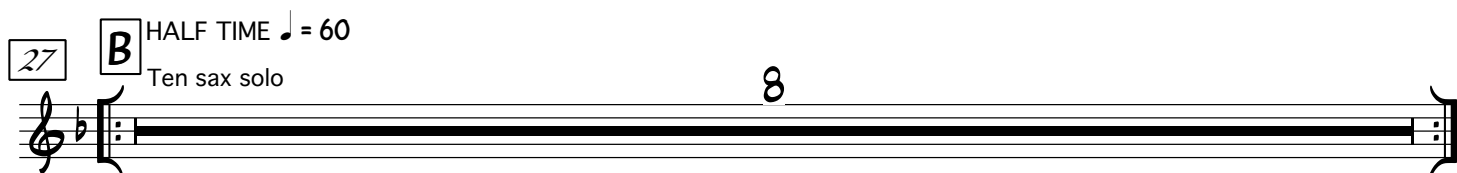
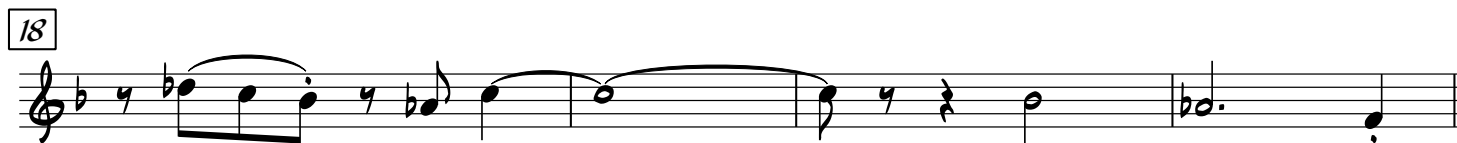
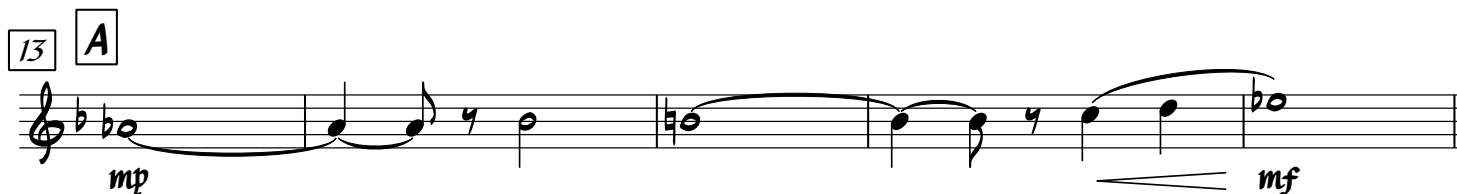
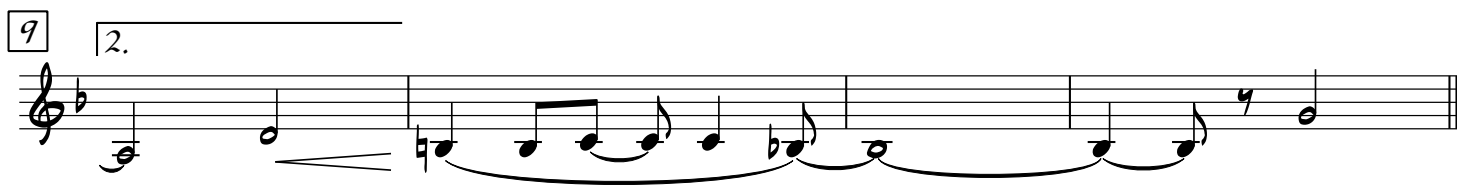
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Mario Corvini Big Band

## Trumpet 4

Composed & arranged by Mario Corvini

STRAIGHT ♩ = 120



# ONE NOTE SONG - Trumpet 4 - pg.2

2 **35** **C**

7

42 **D**

3

+°  
+ +°°

47 *marcato*

50 **E**

54

58 **F** DOUBLE TIME SWING ♩ = 120

64

2

*mf* *f*

68 End Ten sax solo

HALF TIME ♩ = 60

72 **G** F7(#9) F7(#9) Trp solo *Ab* Bb7

4 8

80 **H** D7(<sup>#11</sup><sub>b9</sub>) B7(<sup>#11</sup><sub>b9</sub>) Bbm11 A+7(#9) G#+7(#9)

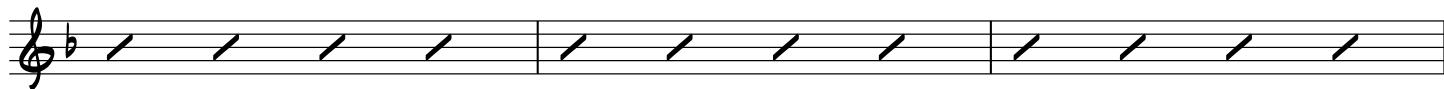
84 F#Δ(#11) D7(#9) C#9 F7

87 **I** F7(#9) F7(#9) *Ab* Bb7

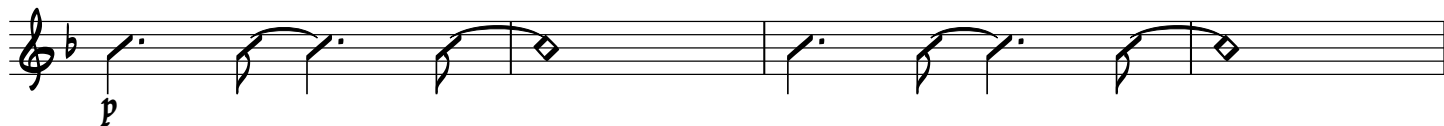
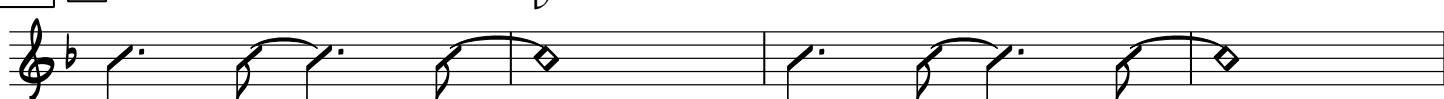
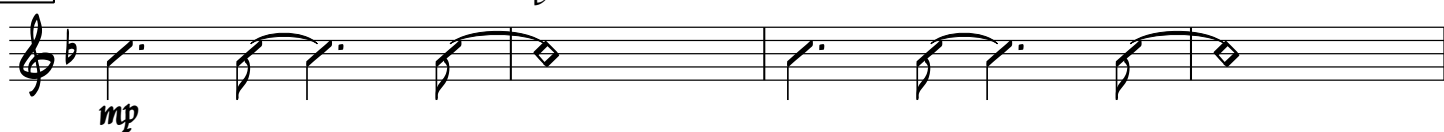
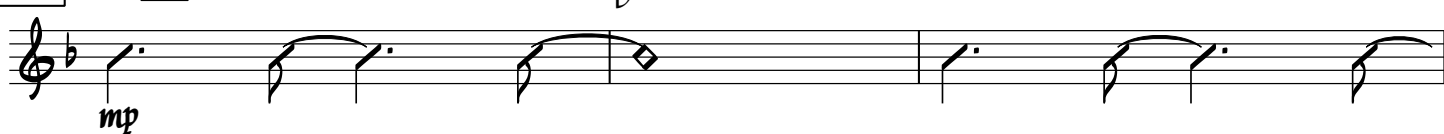
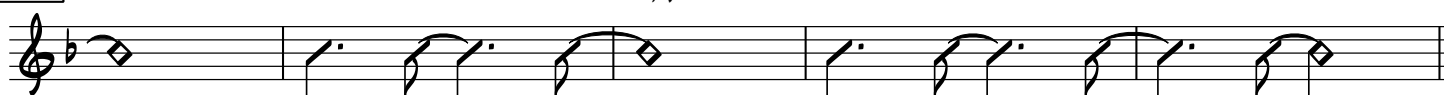
4 8

## ONE NOTE SONG - Trumpet 4 - pg.3

3

95 **J** D7( $\sharp 9$ ) SWING ♩ = 60 ♩ = ♩B7( $\sharp 11$ )Bbm<sup>11</sup>98 A+7( $\sharp 9$ ) G $\sharp$ +7( $\sharp 9$ ) F $\sharp$  $\Delta$ ( $\sharp 11$ ) D7( $\sharp 9$ ) C $\sharp$ <sup>9</sup> F7 DC. al Coda 

## CODA

102 F C $\sharp$ <sup>9</sup> Bb(add2)<sub>D</sub> G+7(b9) C7(sus4) F106 F C $\sharp$ <sup>9</sup> Bb(add2)<sub>D</sub> G+7(b9) C7(sus4) F(add4) F110 **K** F C $\sharp$ <sup>9</sup> Bb(add2)<sub>D</sub> G+7(b9) C7(sus4) F114 F C $\sharp$ <sup>9</sup> Bb(add2)<sub>D</sub> G+7(b9) C7(sus4) F(add4) F118 **L** Double time feel F C $\sharp$ <sup>9</sup> Bb(add2)<sub>D</sub> G+7(b9) C7(sus4) F122 F C $\sharp$ <sup>9</sup> Bb(add2)<sub>D</sub> G+7(b9) C7(sus4) F(add4) F126 **M** F C $\sharp$ <sup>9</sup> Bb(add2)<sub>D</sub> G+7(b9) C7(sus4) F129 F C $\sharp$ <sup>9</sup> Bb(add2)<sub>A</sub> G+7(b9) C7(sus4) F(add4) F

ONE NOTE SONG - Trumpet 4 - pg.4

4

134 F C<sup>#9</sup> B<sup>b</sup>(add2)<sub>D</sub> G<sup>+</sup>7(b9) C7(sus4) F

*f*

138 F/A B<sup>b</sup>(add2) C<sup>m</sup>7 B<sup>b</sup>(add2)<sub>D</sub> G<sup>m</sup>11 Bbm(<sup>#</sup>5)<sub>C</sub> F(add2) B<sup>b</sup>6<sub>F</sub>

142 **N** F C<sup>#9</sup> B<sup>b</sup>(add2)<sub>D</sub> G<sup>+</sup>7(b9) C7(sus4) F

145 C7(sus4) C<sup>#9</sup> B<sup>b</sup>(add2)<sub>D</sub> G<sup>+</sup>7(b9) C7(sus4) F(add4) F

150 G<sup>+</sup>7(<sup>#</sup>9) F<sup>#</sup>9 B<sup>13</sup>(b9) D<sup>7</sup>alt. rit. G<sup>+</sup>7(<sup>#</sup>11)<sub>b9</sub> C<sup>13</sup>(b9) F<sup>13</sup>(<sup>#</sup>11)

*ff*

# ONE NOTE SONG

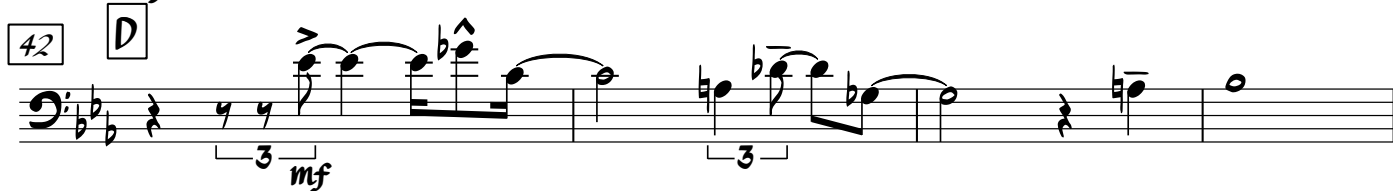
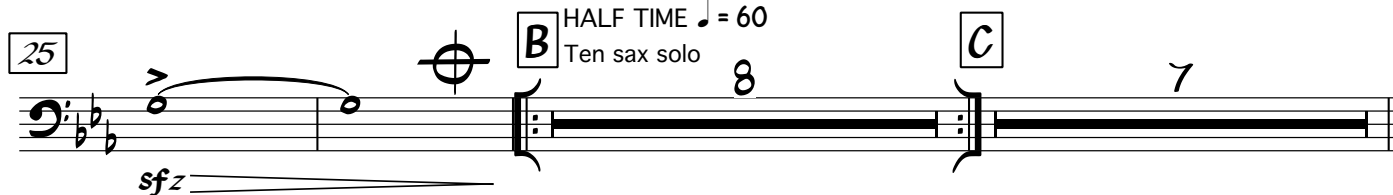
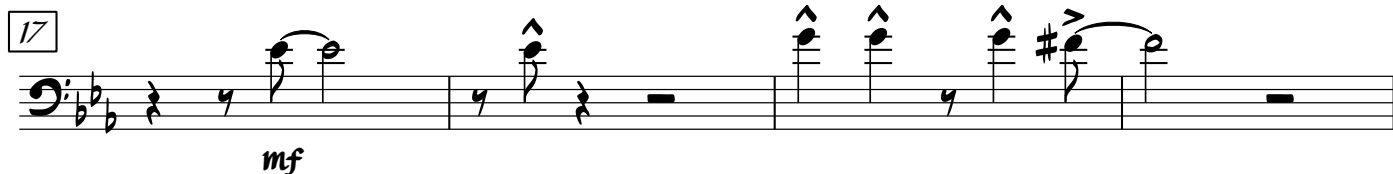
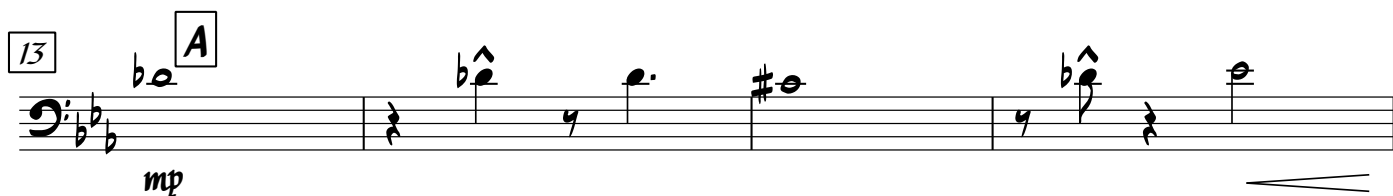
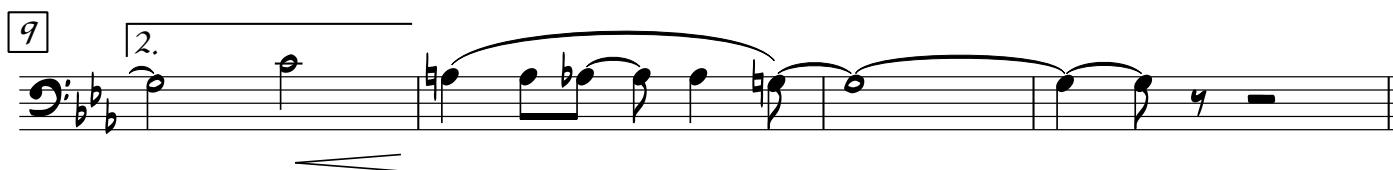
1° premio Barga Jazz 2002 sezione composizioni originali

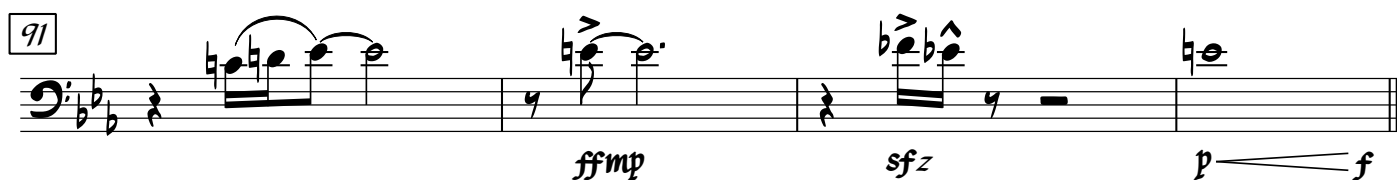
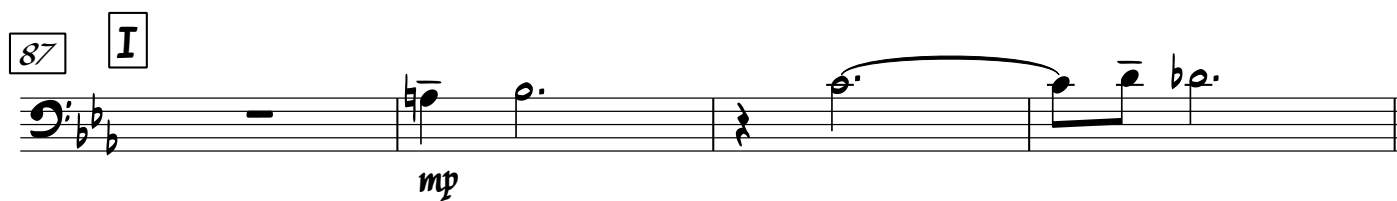
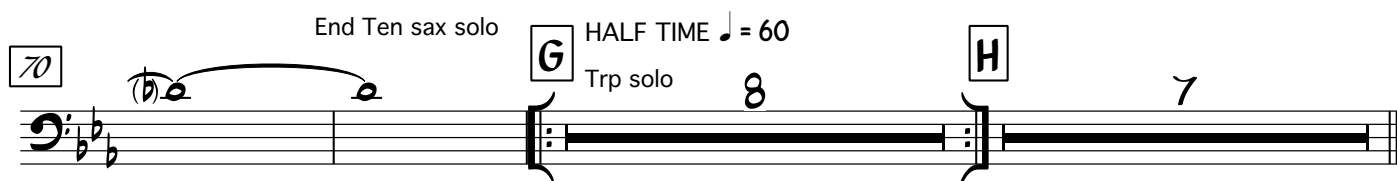
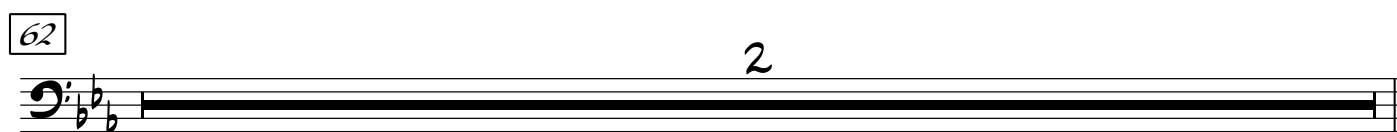
Trombone 1

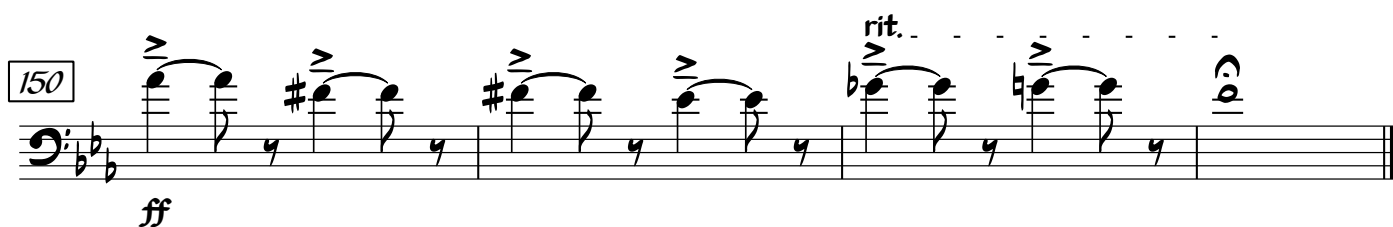
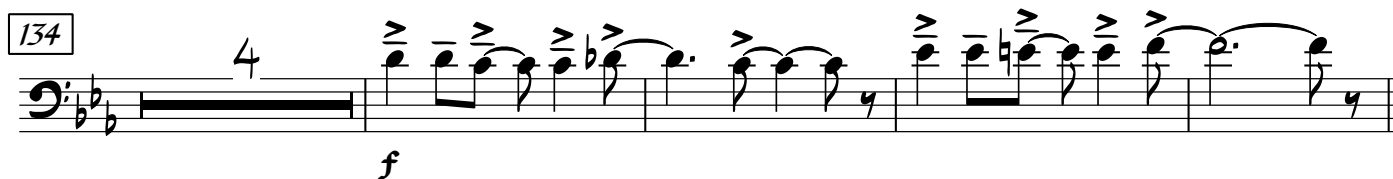
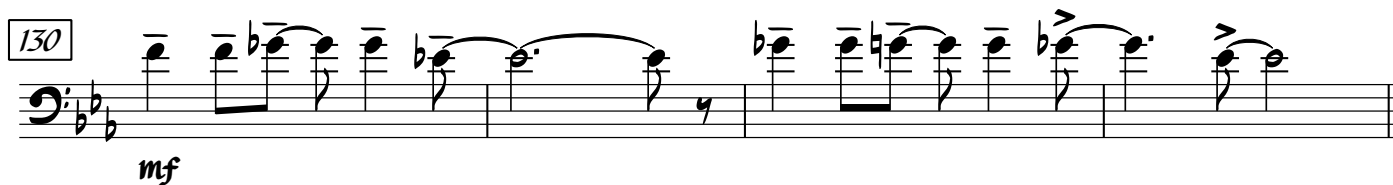
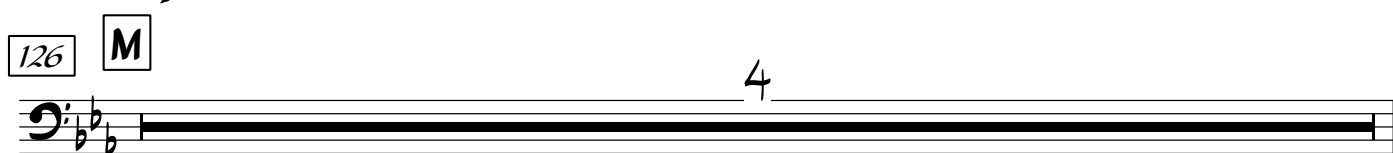
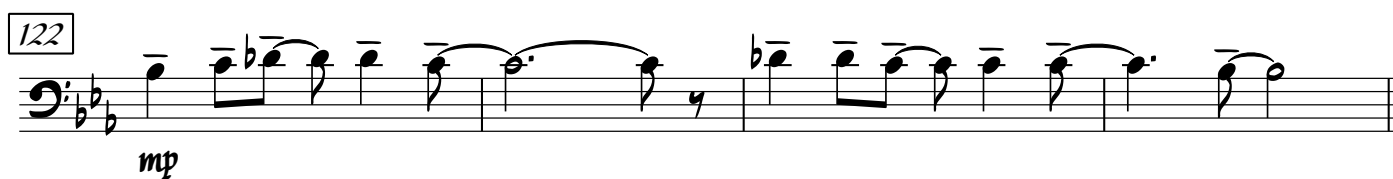
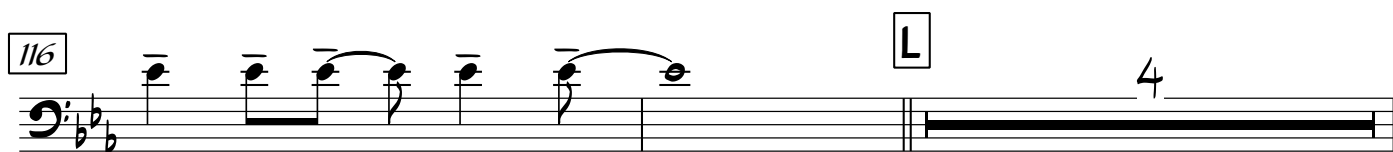
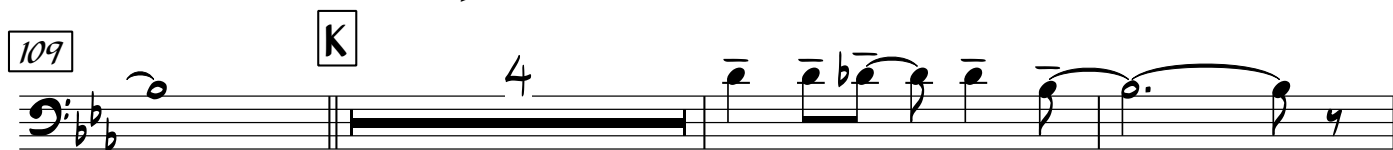
Mario Corvini Big Band

Composed & arranged by Mario Corvini

STRAIGHT  $\text{♩} = 120$





**102 CODA**

# ONE NOTE SONG

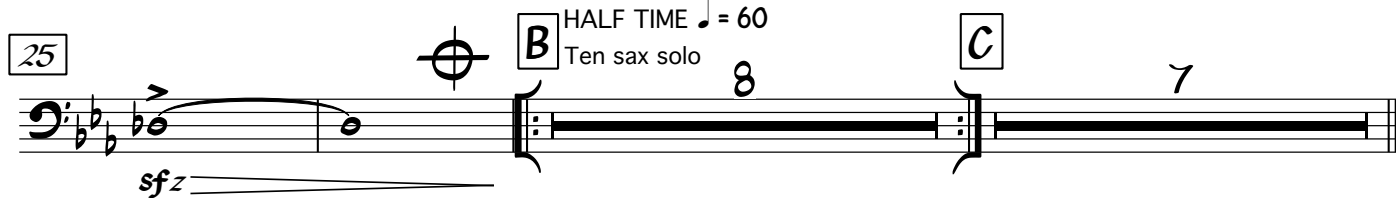
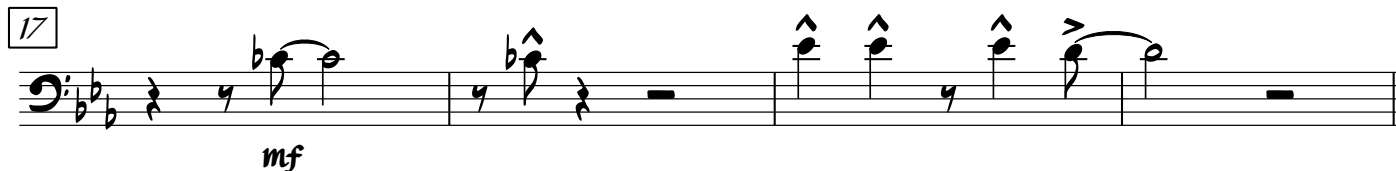
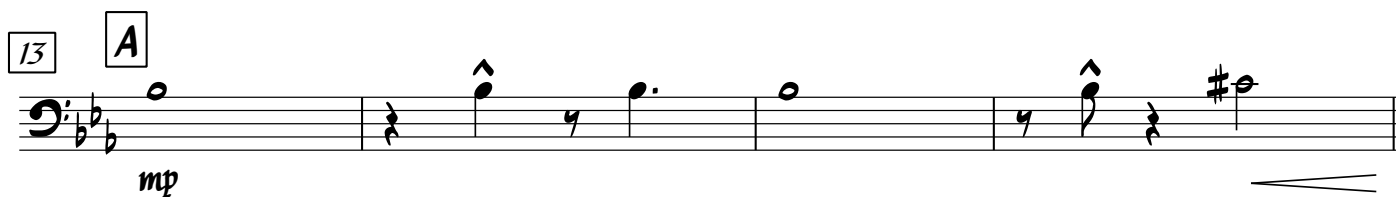
1° premio Barga Jazz 2002 sezione composizioni originali

Mario Corvini Big Band

## Trombone 2

Composed & arranged by Mario Corvini

STRAIGHT ♩ = 120



50 **E**

*sf fz*

55

58 **F** DOUBLE TIME SWING ♩ = 120

*f*

62

64

*mf*

70

End Ten sax solo

**G** HALF TIME ♩ = 60  
Trp solo

*f*

87 **I**

*mp*

91

*ffmp*

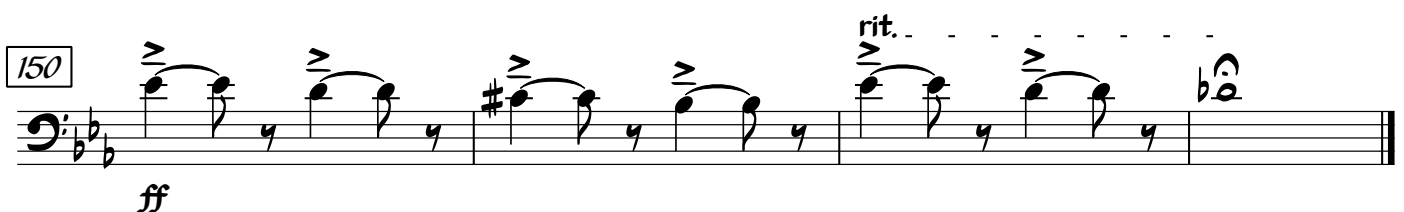
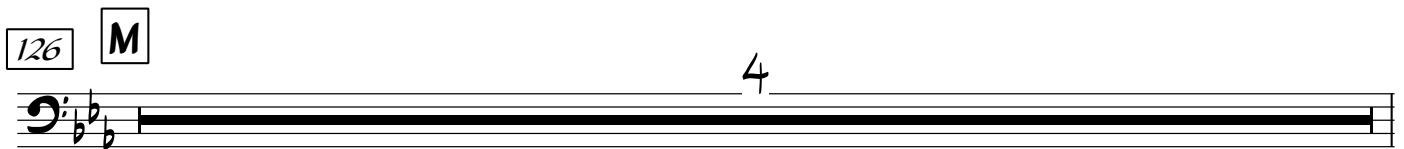
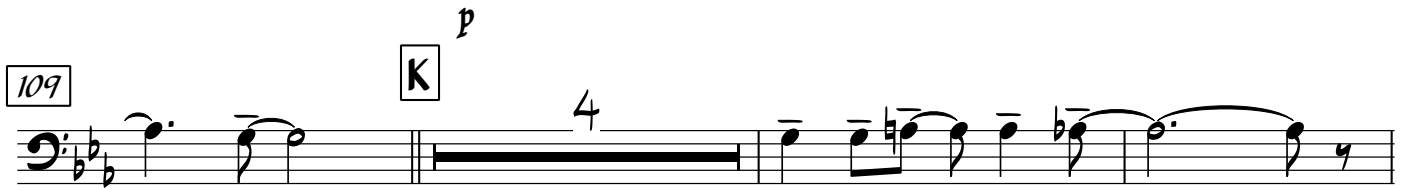
95 **J** SWING ♩ = 60

*sfz*

100

*p*

DC. al Coda

**102 CODA**

# ONE NOTE SONG

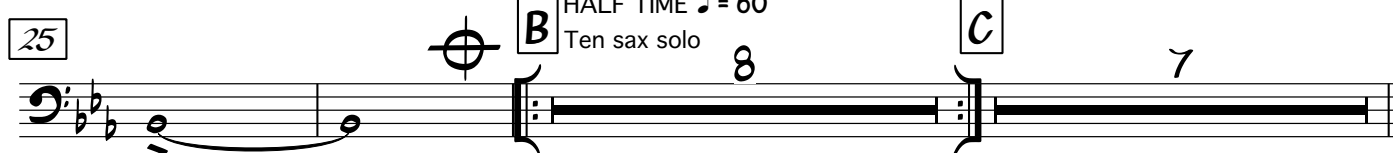
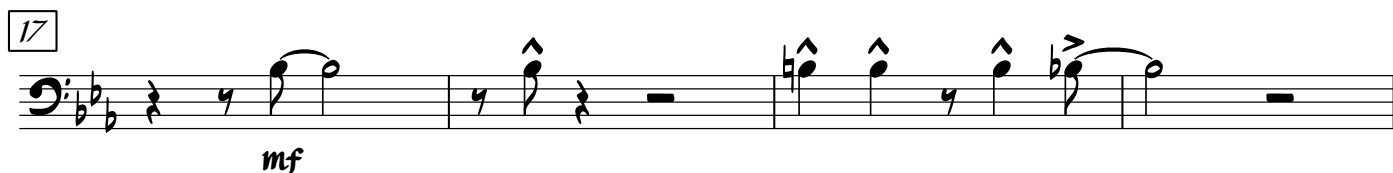
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Mario Corvini Big Band

## Trombone 3

Composed & arranged by Mario Corvini

STRAIGHT ♩ = 120



## ONE NOTE SONG - Trombone 3 - pg.2

50 **E**

*sf fz*

55

58 **F** DOUBLE TIME SWING ♩ = 120

*f*

62

64

*mf* *f*

70 End Ten sax solo **G** HALF TIME ♩ = 60  
Trp solo **H**

8 7

87 **I**

*mp*

91

*mf* *sfz* *p* *f*

95 **J** SWING ♩ = 60 ♩ = ♩

2

100

*DC. al Coda*

## ONE NOTE SONG - Trombone 3 - pg.3

## CODA

102 CODA

4

*p*

[illegible]

122

mp

126 M 4



A musical staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a single whole note chord consisting of B-flat, D, and F.

130

*mf*

134

4

*f*

142 N

2

146

Exercise 146 is a single-staff piece in bass clef, B-flat major, and 4/4 time. The melody is written on a single staff and consists of 16 measures. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). The piece ends with a double bar line.

150

ff

rit.

# ONE NOTE SONG

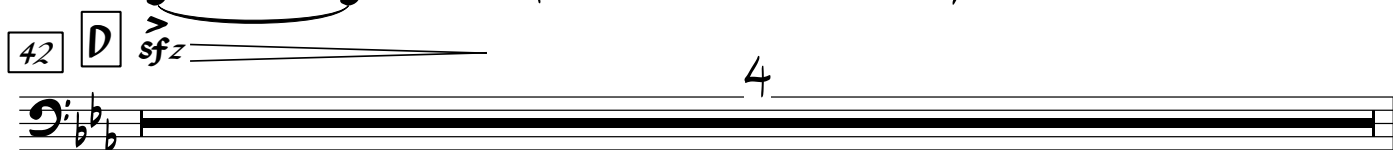
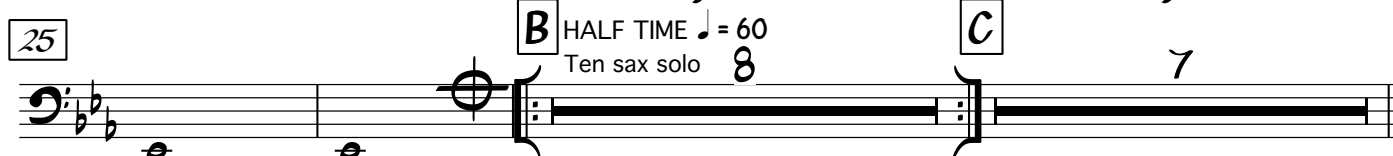
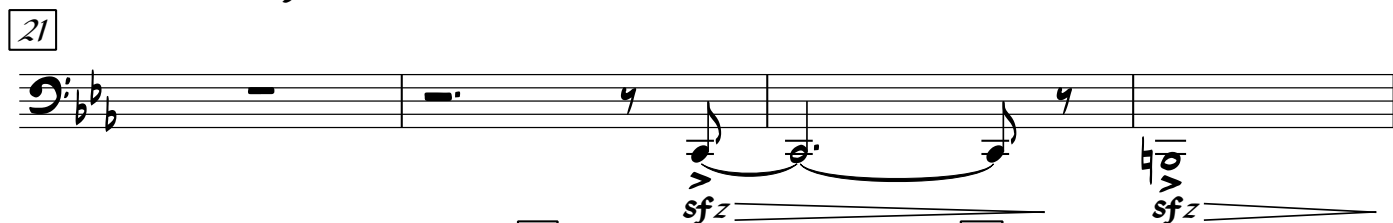
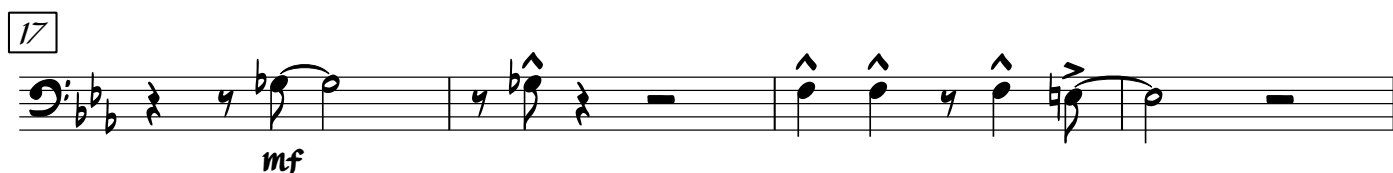
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Mario Corvini Big Band

## Bass Trombone

Composed & arranged by Mario Corvini

STRAIGHT ♩ = 120



50 **E**

*sf fz*

55

DOUBLE TIME SWING ♩ = 120

58 **F**

*f*

62

2

64

2

70

End Ten sax solo

**G** HALF TIME ♩ = 60  
Trp solo

8

**H** 7

87 **I**

*mp*

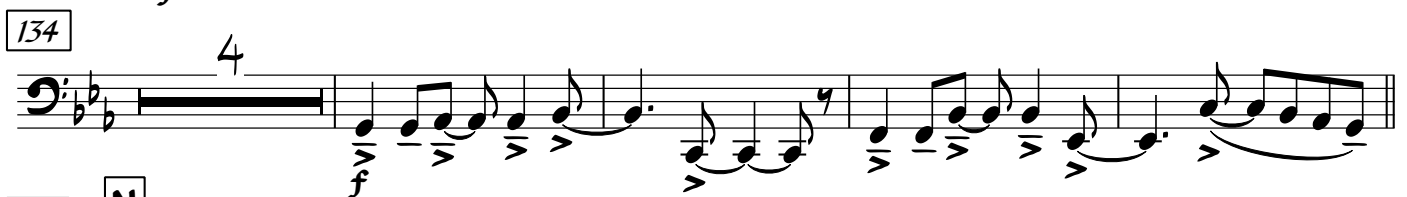
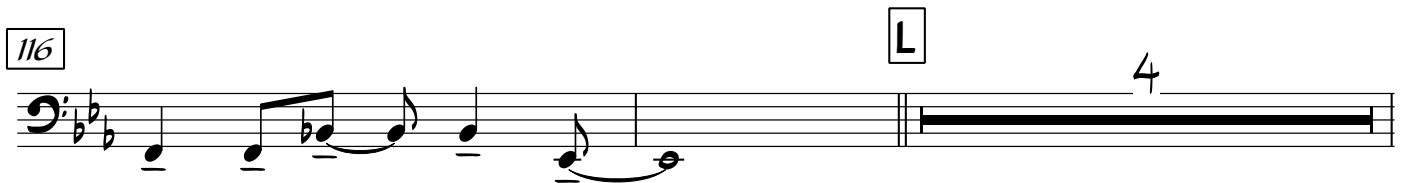
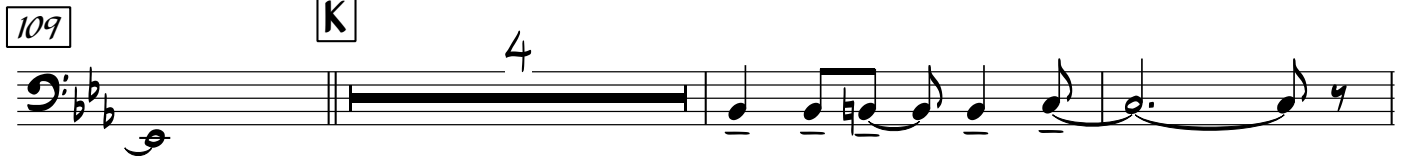
91

*mf* *sfz* *p* *f*

95 **J** SWING ♩ = 60

3

D.C. al Coda

**102 CODA**

# ONE NOTE SONG

1° premio Barga Jazz 2002 sezione composizioni originali

Piano

Mario Corvini Big Band

STRAIGHT ♩ = 120

Composed & arranged by Mario Corvini

legato

Bb7(sus4) B13 Ab(add2)<sub>C</sub> F9 EΔ(b5) A9(b5)

mp

5

Ab(add2) G9(#5) C7(#9) F7(b13) Bb7(sus4) Eb

9

2.

F7(b13) Bb7(sus4) Eb/Db

13

A

C7(#11) A13(b9)

17

Abm11 G+7(#9) F#+7

21

Bm(Δ9) F#<sub>E</sub> C7(#9) B9 Eb7

27 **B** HALF TIME ♩ = 60  
Ten sax solo

4

31

8

35 **C** C7(#9) A7(#9) Abm11 G+7(#9) F#+7(#9)

8

39 EΔ(#11) C7(#9) B9 Eb7

8

42 **D**

4

46

8

50 **E** Eb7(#9) Eb7(#9)/Gb Ab7 4

54 Eb7(#9)

58 **F** C7(#11) A7(#11) DOUBLE TIME SWING ♩ = 120 f

62 Abm11 (In 4)

64 G+7(#9) F#+7(#9) f

68 End Ten sax solo

72 **G** HALF TIME ♩ = 60 Trp solo Eb7(#9) Eb7(#9)/Gb Ab7 4

76 8 8

80 **H** C7( $\sharp 9$ ) A7( $\sharp 9$ ) Abm11 G+7( $\sharp 9$ ) F $\sharp$ +7( $\sharp 9$ )

84 E $\Delta$ ( $\sharp 11$ ) C7( $\sharp 9$ ) B $^9$  Eb7

87 **I**

91

95 **J** SWING ♩ = 60 ♩ = ♩

98 G+7( $\sharp 9$ ) F $\sharp$ +7( $\sharp 9$ ) E $\Delta$ ( $\sharp 11$ ) C7( $\sharp 9$ ) B $^9$  Eb7 D.C. al Coda

102

## CODA

Measure 102 (Coda) features a piano (p) dynamic. The right hand plays a sequence of chords: Eb, B9, Ab(add2)/C, F+7(b9), Bb7(sus4), and Eb. The left hand plays a simple bass line with eighth notes.

106

Measure 106 continues the bass line from the previous measure, with chords Eb, B9, Ab(add2)/C, F+7(b9), Bb7(sus4), Eb(add4), and Eb.

110

K

Measure 110 (Key signature change) features a mezzo-forte (mp) dynamic. The right hand plays a sequence of chords: Eb, B9, Ab(add2)/C, F+7(b9), Bb7(sus4), and Eb. The left hand plays a simple bass line with eighth notes.

114

Measure 114 continues the bass line from the previous measure, with chords Eb, B9, Ab(add2)/C, F+7(b9), Bb7(sus4), Eb(add4), and Eb.

118

L

Measure 118 (Mezzo-forte) features a mezzo-forte (mp) dynamic. The right hand plays a sequence of chords: Eb, B9, Ab(add2)/C, F+7(b9), Bb7(sus4), and Eb. The left hand plays a simple bass line with eighth notes.

122

Measure 122 features a mezzo-forte (mp) dynamic. The right hand plays a sequence of chords: Eb, B9, Ab(add2)/C, F+7(b9), Bb7(sus4), Eb(add4), and Eb. The left hand plays a simple bass line with eighth notes.

126 **M**

$E_b$   $B^9$   $A_b(add2)/C$   $F+7(b9)$   $B_b7(sus4)$   $E_b$

*mp*

129

$E_b$   $B^9$   $A_b(add2)/C$   $F+7(b9)$   $B_b7(sus4)$   $E_b(add4)$   $E_b$

134

$E_b$   $B^9$   $A_b(add2)/C$   $F+7(b9)$   $B_b7(sus4)$   $E_b$

*f*

138

$E_b/C$   $A_b(add2)$   $B_b m7$   $A_b(add2)/C$   $F m11$   $A_b m(\#5)/B_b$   $E_b(add2)$   $A_b 6/9/E_b$

142 **N**

$E_b$   $B^9$   $A_b(add2)/C$   $F+7(b9)$   $B_b7(sus4)$   $E_b$

146

$B_b7(sus4)$   $B^9$   $A_b(add2)/C$   $F+7(b9)$   $B_b7(sus4)$   $E_b(add4)$   $E_b$

150

$F7(\#9)$   $E^9$   $A^{13}(b9)$   $C7alt.$   $F7(\#11)$   $B_b^{13}(b9)$   $E_b^{13}(\#11)$

*ff*

# ONE NOTE SONG

1° premio Barga Jazz 2002 sezione composizioni originali

Mario Corvini Big Band

## Bass

STRAIGHT ♩ = 120

Composed & arranged by Mario Corvini



## ONE NOTE SONG - Bass - pg.2

35 **C** C7( $\sharp 9$ ) A7( $\sharp 9$ ) Abm11 G+7( $\sharp 9$ ) F $\sharp$ +7( $\sharp 9$ )

39 E $\Delta$ ( $\sharp 11$ ) C7( $\sharp 9$ ) B $^9$  Eb7

42 **D** Eb7( $\sharp 9$ ) Eb7( $\sharp 9$ ) / Gb Ab7 4

46 8

50 **E** Eb7( $\sharp 9$ ) Eb7( $\sharp 9$ ) / Gb Ab7 4

54

58 **F** DOUBLE TIME SWING ♩ = 120 f

62 Abm11 G+7( $\sharp 9$ ) F $\sharp$ +7( $\sharp 9$ ) (In 4)

66 f End Ten sax solo

HALF TIME ♩ = 60

## ONE NOTE SONG - Bass - pg.3

72 **G** Trp solo  
 $E_b7(\#9)$   $E_b7(\#9)/G_b$   $A_b7$  4

76 8

80 **H**  $C7(\#9)$   $A7(\#9)$   $A_b m^{11}$   $G+7(\#9)$   $F\#+7(\#9)$

84  $E\Delta(\#11)$   $C7(\#9)$   $B^9$   $E_b7$

87 **I**  $E_b7(\#9)$   $E_b7(\#9)/G_b$   $A_b7$  4

91 8

95 **J** SWING ♩ = 60 ♩ = ♩  
 $C7(\#9)$   $A7(\#9)$   $A_b m^{11}$   $G+7(\#9)$   $F\#+7(\#9)$

99  $E\Delta(\#11)$   $C7(\#9)$   $B^9$   $E_b7$  D.C. al Coda

102 **CODA**  

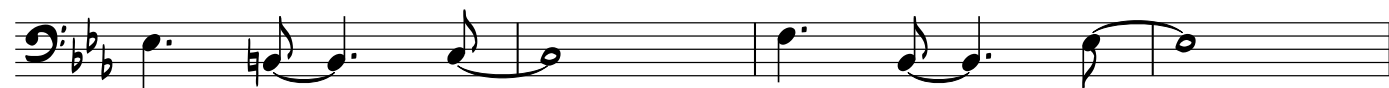
*p*

106

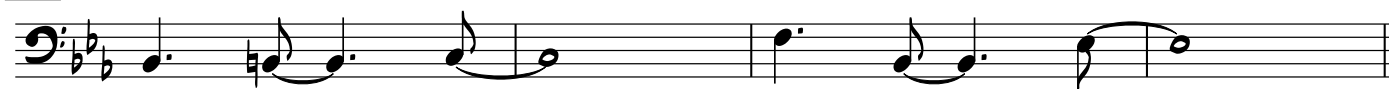
110

K

## ONE NOTE SONG - Bass - pg.4



114



118

L

*mp*

122

*sfz*

126

M

*mf*

130



134

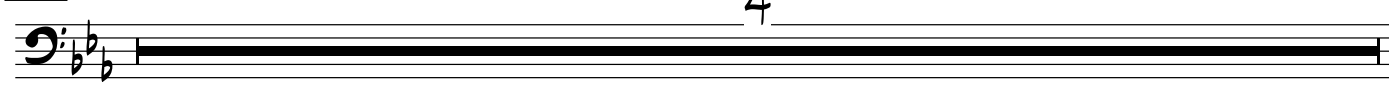
*f*

138



142

N



146



150

*ff**rit.*

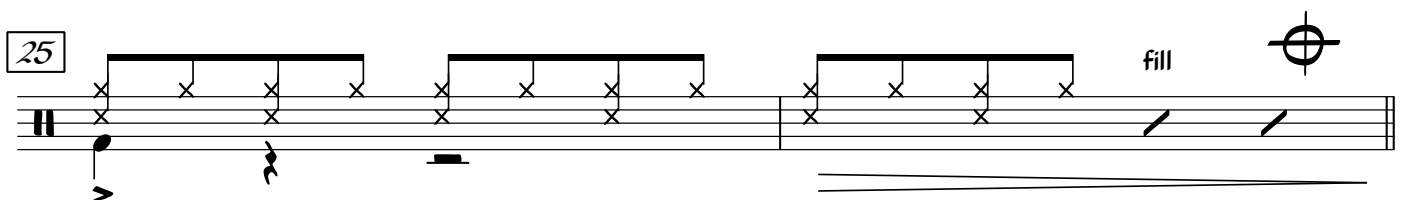
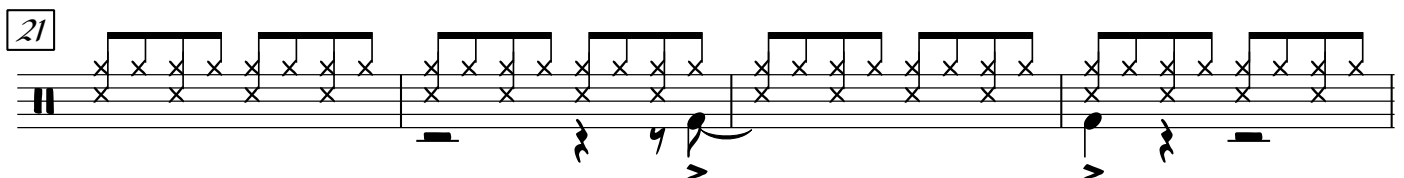
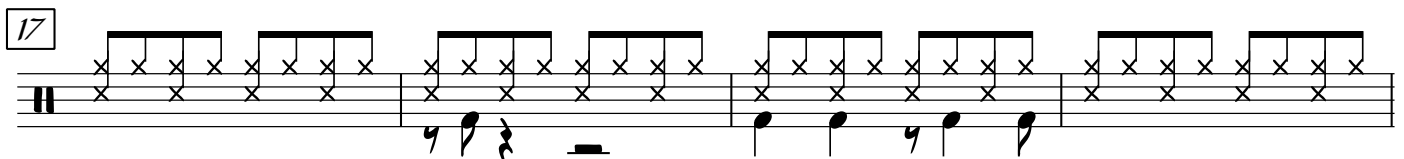
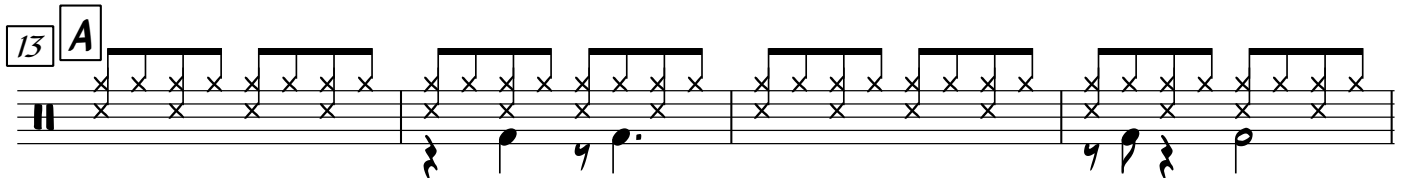
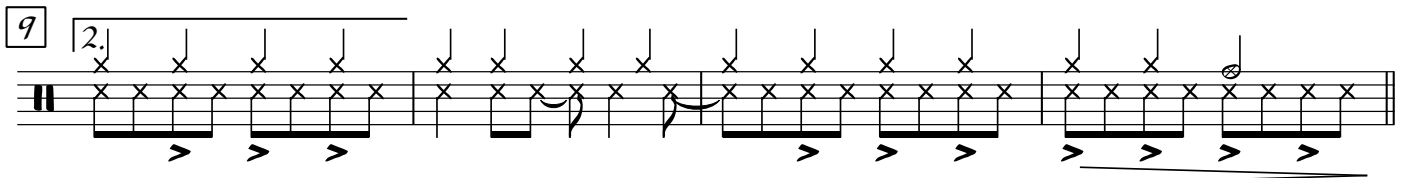
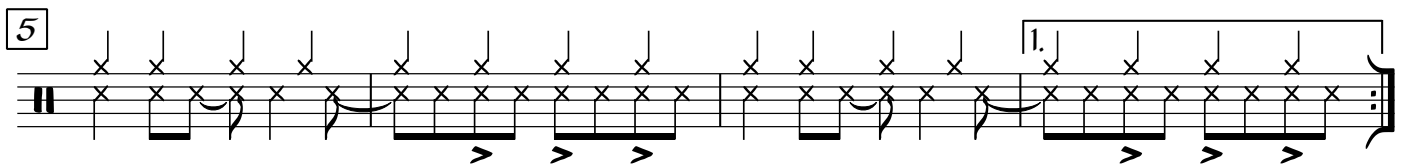
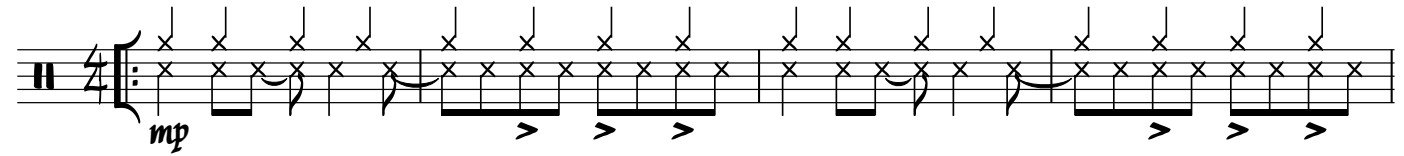
# ONE NOTE SONG

1° premio Barga Jazz 2002 sezione composizioni originali  
Mario Corvini Big Band

## Drums

Composed & arranged by Mario Corvini

STRAIGHT ♩ = 120



HALF TIME ♩ = 60

## ONE NOTE SONG - Drums - pg.2

27 **B** Ten sax solo

31

35 **C**

39

42 **D** simile

46 brass

50 **E** trbns

54

56 **F** feel double time DOUBLE TIME SWING ♩ = 120

60

(In 4)

64

4

*f*

End Ten sax solo

68

HALF TIME ♩ = 60

Trp solo

feel half time

72

G

3 3 3 3

4

76

8

80

H

3 3 3 3 3 3 3 3

84

4

87

I

simile

4

91

*sfz*

95

J

SWING ♩ = 60

(winds)

99

D.C. al Coda

## CODA

102

*p*

106

K

110

114

L

118

Double time feel

*mp*

M

126

Continue

*mf*

134

Continue

*f*

N

142

Continue

*f*

150

*ff*