

1 FURI
1 DENIRO

BUD SWINGMAN

SAX CONTRALTO 1

(DEDICATO A BUD FREEMAN)

MARCELLO ROSA

MEDIUM SWING $\text{♩} = 120$

ARRANGIAMENTO DI: MARCELLO ROSA

BREAK
5-10-15-20-25

First system of musical notation (Measures 1-9 to 58-75). Includes measure numbers and section markers A, B, C, D.

Measures: 1-9, 10-17, 18-25, 26-41, 42-57, 58-75

Section markers: A, B, C, D

Second system of musical notation (Measures 74-81). Includes measure numbers and section marker E.

Measures: 74-81

Section marker: E

Third system of musical notation (Measures 78-81). Includes measure numbers and section marker 4.

Measures: 78-81

Section marker: 4

Fourth system of musical notation (Measures 85-87). Includes measure numbers and section marker 3.

Measures: 85-87

Section marker: 3

Fifth system of musical notation (Measures 90-92). Includes measure numbers and section marker F.

Measures: 90-92

Section marker: F

Sixth system of musical notation (Measures 95-97). Includes measure numbers.

Measures: 95-97

Seventh system of musical notation (Measures 100-105 to 106-120). Includes measure numbers and section marker G.

Measures: 100-105, 106-120

Section marker: G

Eighth system of musical notation (Measures 120-122). Includes measure numbers and section marker H.

Measures: 120-122

Section marker: H

2

BUD SWINGMAN



SAX CONTRALTO 2

MEDIUM SWING ♩ = 120

BUD SWINGMAN

(DEDICATO A BUD FREEMAN)

MARCELLO ROSA

ARRANGIAMENTO DI: MARCELLO ROSA

1-9 10-17 18-25 26-41 42-57 58-73

A **B** **C** **D**

E

78-81

4

85-87

3

F

90 92

94

99 100-105 106-120

G

6 **15**

H

120

2

BUD SWINGMAN



SAX TENORE 1

BUD SWINGMAN

(DEDICATO A BUD FREEMAN)

MARCELLO ROSA

ARRANGIAMENTO DI: MARCELLO ROSA

MEDIUM SWING $\text{♩} = 120$ [A]

1-9 10-12 14-17

18-21

22-25

[B]

26-29

30-33

34-37

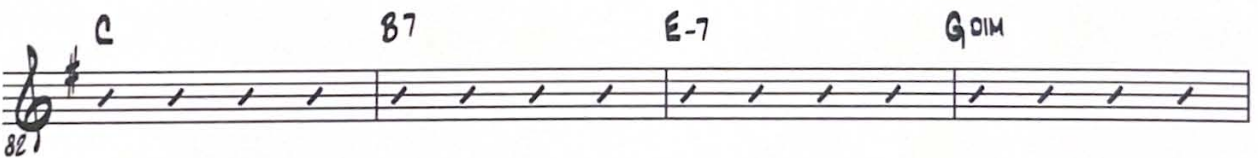
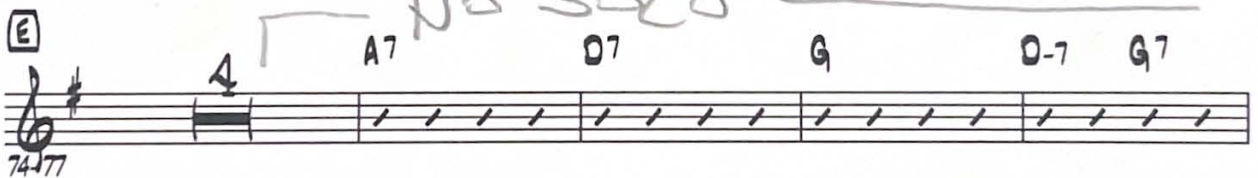
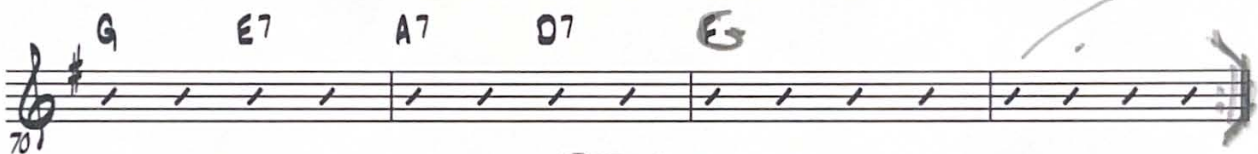
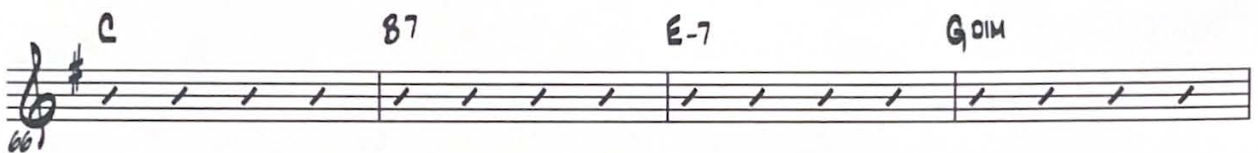
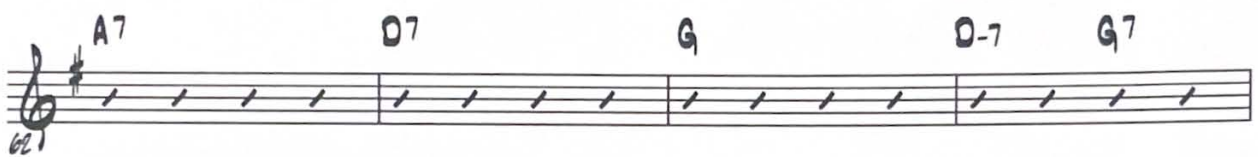
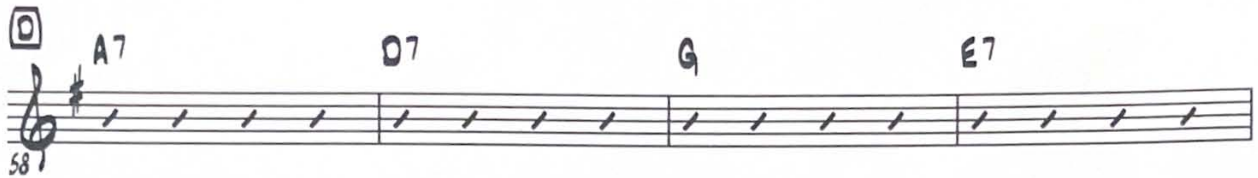
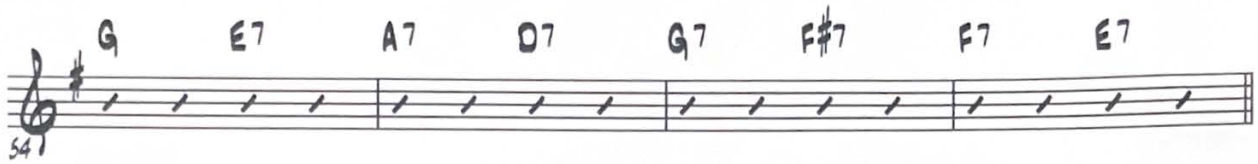
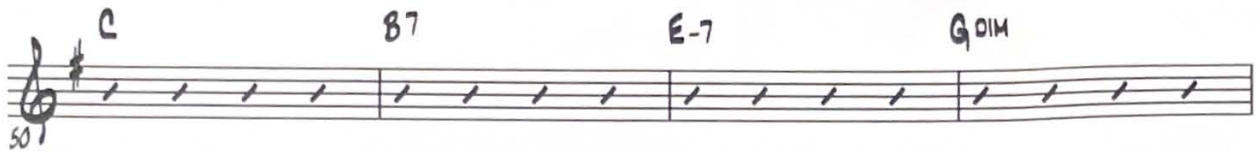
57-59

X2 FIRST PLAYERS RING 2ND D7 SAX

[C]

40-43

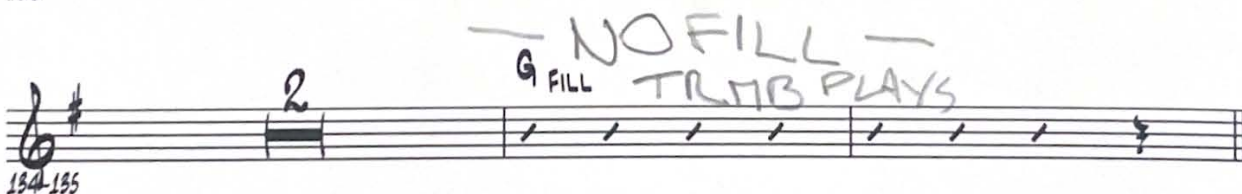
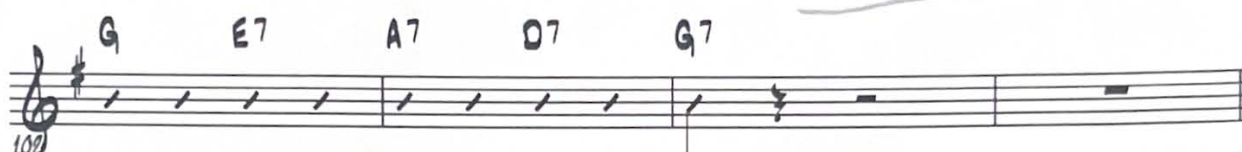
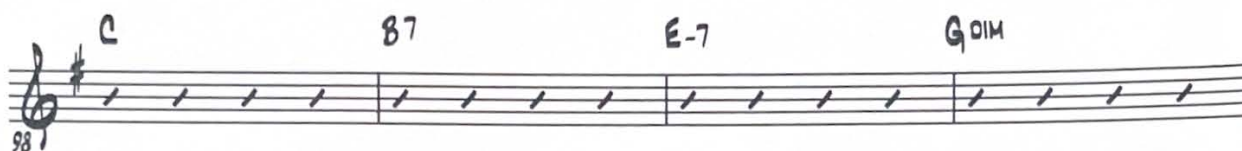
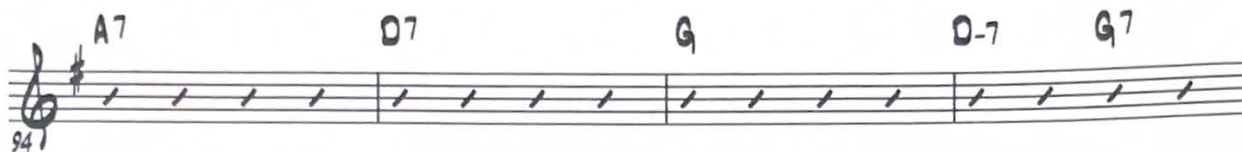
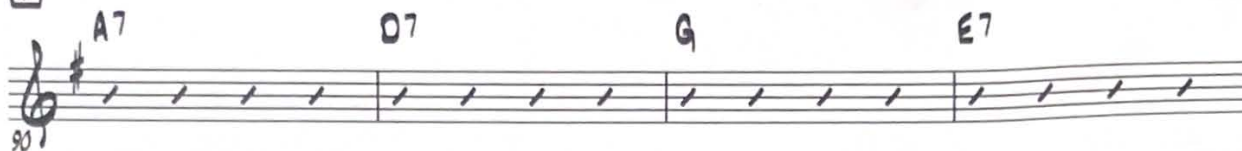
44-47



[F]

BUO SWINGMAN

3



BUD SWINGMAN

SAX TENORE 2

(DEDICATO A BUD FREEMAN)

MARCELLO ROSA

ARRANGIAMENTO DI: MARCELLO ROSA

MEDIUM SWING ♩ = 120

First system of music, measures 1-9 to 58-73. Includes rehearsal marks A, B, C, and D. Measure counts are indicated above the staff: 9 (1-9), 8 (10-17), 8 (18-25), 16 (26-41), 16 (42-57), and 16 (58-73).

Second system of music, measures 74-81. Includes rehearsal mark E.

Third system of music, measures 78-81. Includes a measure count of 4 above the staff.

Fourth system of music, measures 85-87. Includes a measure count of 3 above the staff.

Fifth system of music, measures 90-92. Includes rehearsal mark F.

Sixth system of music, measures 94-97.

Seventh system of music, measures 99-105 and 106-120. Includes rehearsal mark G. Measure counts 6 and 15 are indicated above the staff.

Eighth system of music, measures 120-122. Includes rehearsal mark H.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked '120' at the bottom left. The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The notes are written in a simple, handwritten style.

SAX BARITONO

BUD SWINGMAN

(DEDICATO A BUD FREEMAN)

MARCELLO ROSA

ARRANGIAMENTO DI: MARCELLO ROSA

MEDIUM SWING $\text{♩} = 120$

First system of music, measures 1-9 to 58-73. Includes rehearsal marks A, B, C, and D. Measure counts: 9, 8, 8, 16, 16, 16.

Second system of music, measures 74-81. Includes rehearsal mark E.

Third system of music, measures 78-81. Includes a measure count of 4.

Fourth system of music, measures 85-87. Includes a measure count of 3.

Fifth system of music, measures 90-93. Includes rehearsal mark F.

Sixth system of music, measures 94-97.

Seventh system of music, measures 99-105 and 106-120. Includes rehearsal mark G. Measure counts: 6, 15.

Eighth system of music, measures 120-123. Includes rehearsal mark H.

TROMBA IN Sib 1

BUD SWINGMAN

(DEDICATO A BUD FREEMAN)

MARCELLO ROSA

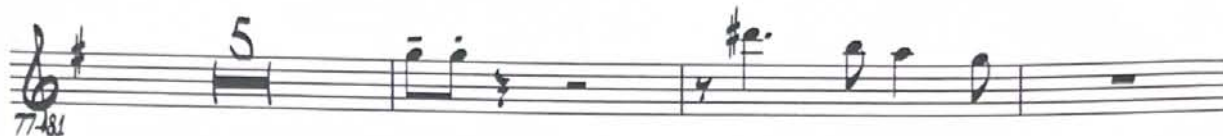
ARRANGIAMENTO DI: MARCELLO ROSA

MEDIUM SWING $\text{♩} = 120$



BUD SWINGMAN

2
E



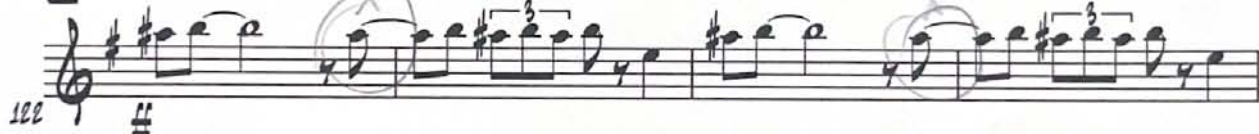
F



G



H



TROMBA IN Sib 2

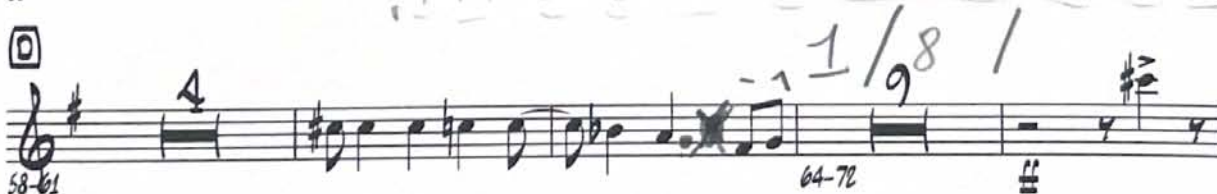
BUD SWINGMAN

(DEDICATO A BUD FREEMAN)

MARCELLO ROSA

ARRANGIAMENTO DI: MARCELLO ROSA

MEDIUM SWING $\text{♩} = 120$



BUO SWINGMAN

E 74 77-81

82 86-89

F 8/21 90-99 102-105

G 8/4 100-117

H 120

128

136

134 136-137

TROMBA IN Sib 3

BUD SWINGMAN

(DEDICATO A BUD FREEMAN)

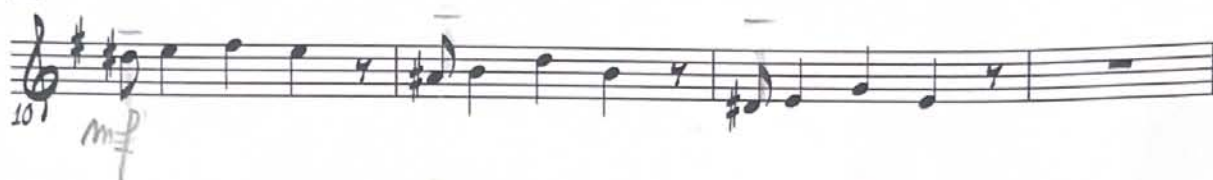
MARCELLO ROSA

ARRANGIAMENTO DI: MARCELLO ROSA

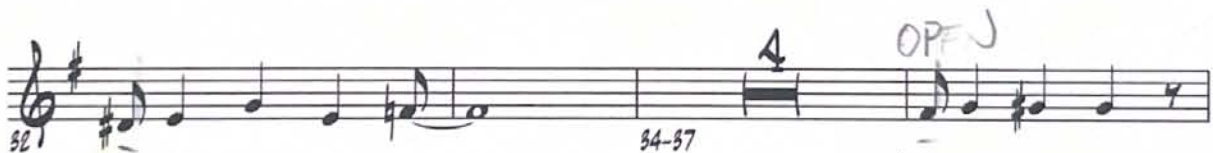
MEDIUM SWING ♩ = 120



A



B



C OPEN LONG POOL BY BARS 7

42 LONG 43-49

52

55

PEUNGER

TIPS RIGATA NO FIATO

D

58-61 64-72

E

74 77-81

82 86-89

F

90-99 102-105

G (CUP)

106

110



TRUMPBA IN $S\flat$ 4

BUD SWINGMAN

(DEDICATO A BUD FREEMAN)

MARCELLO ROSA

ARRANGIAMENTO DI: MARCELLO ROSA

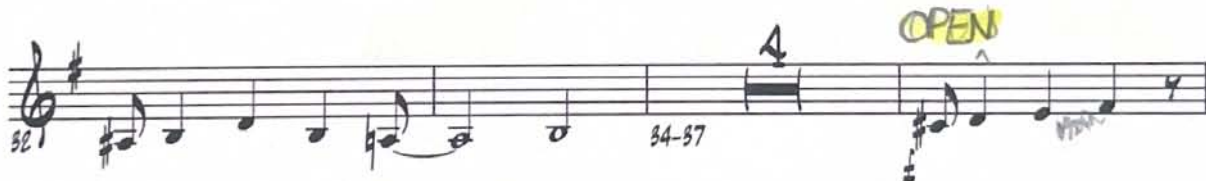
MEDIUM SWING $\text{♩} = 120$



A



B



Handwritten: 32 Pianos, 4 bars

BUD SWINGMAN

42 LONG 43-49

52

Handwritten: PLUNGER

55

Handwritten: 4, 9

58-61 64-72

Handwritten: 5

74 77-81

Handwritten: bnd

82 86-89

Handwritten: 10, 4

90-99 102-105

Handwritten: CUP

106

110

TROMBONE 1

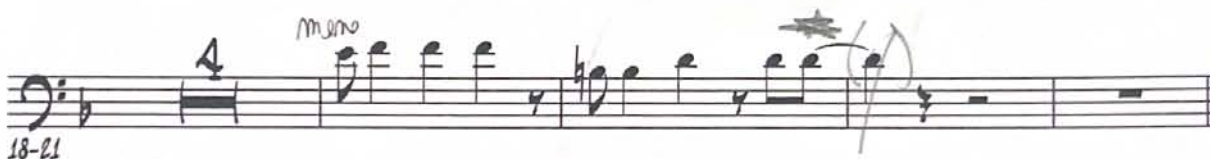
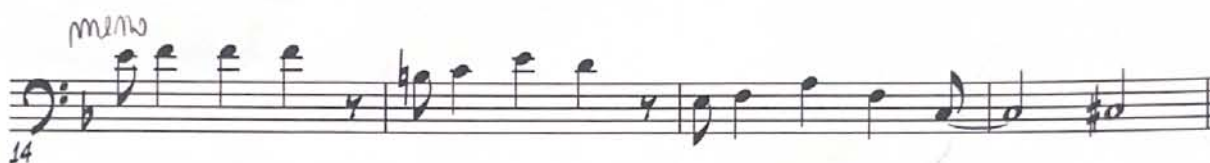
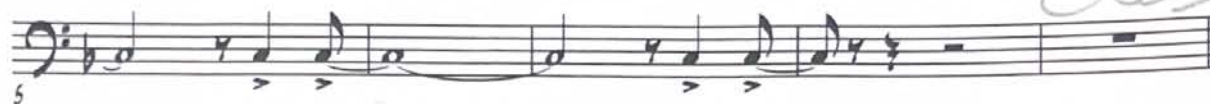
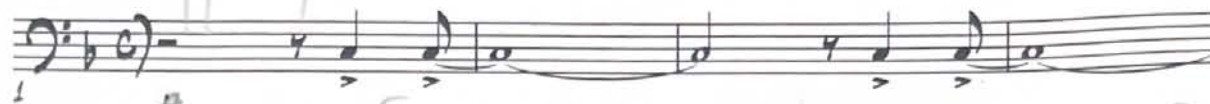
BUD SWINGMAN

(DEDICATO A BUD FREEMAN)

MARCELLO ROSA

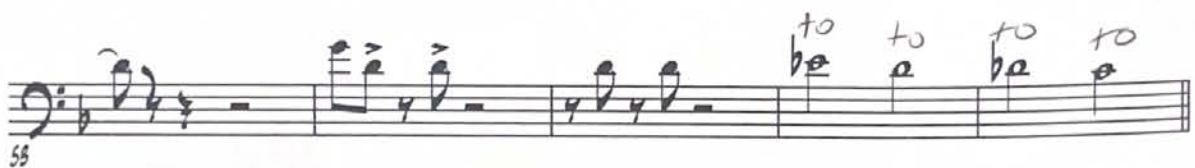
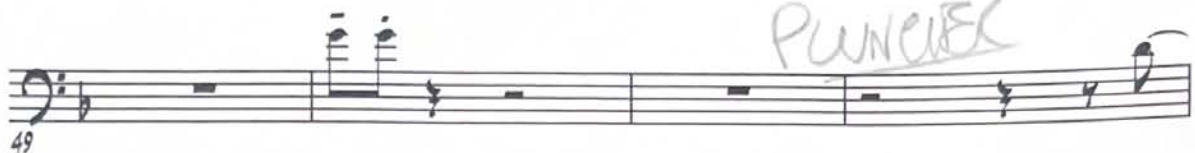
ARRANGIAMENTO DI: MARCELLO ROSA

MEDIUM SWING $\text{♩} = 120$



NO CWP

BUD SWINGMAN



BUD SWINGMAN

3

F



90-97



100

102-105

G



106



110



114-118

H



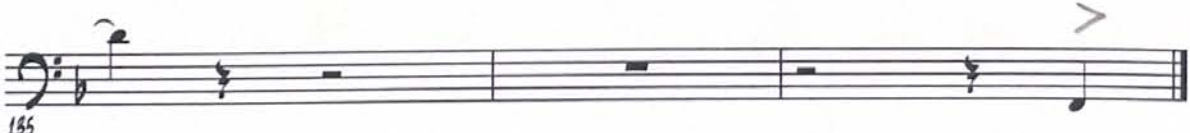
122



126



130



135

TROMBONE 2

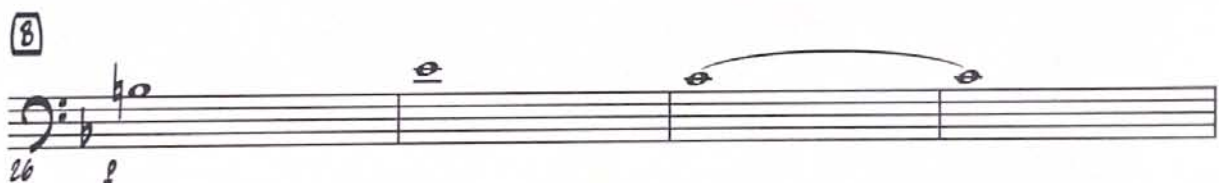
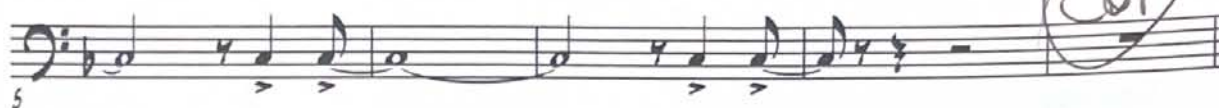
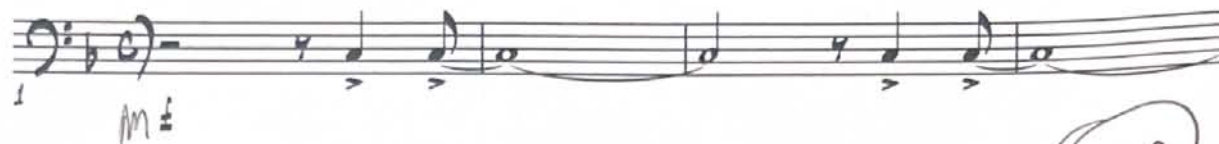
BUD SWINGMAN

(DEDICATO A BUD FREEMAN)

MARCELLO ROSA

ARRANGIAMENTO DI: MARCELLO ROSA

MEDIUM SWING ♩ = 120



Handwritten musical score for Bud Swingman, featuring bass clef staves with various musical notations and handwritten annotations.

Staff 1: Measures 38-41. Includes a handwritten "2" above the staff.

Staff 2: Measures 42-45. Includes a handwritten "3" above the staff. A large bracket spans measures 42-45 with the handwritten word "LONG" written below it.

Staff 3: Measures 46-49. Includes a handwritten "PLAY II TIMES" above the staff.

Staff 4: Measures 50-53. Includes a handwritten "PLUNGE" above the staff.

Staff 5: Measures 54-57. Includes handwritten "to" above the staff.

Staff 6: Measures 58-61. Includes a handwritten "2" above the staff.

Staff 7: Measures 62-65. Includes a handwritten "9" above the staff.

Staff 8: Measures 66-69. Includes a handwritten "5" above the staff.

Staff 9: Measures 70-73. Includes a handwritten "5" above the staff.

Staff 10: Measures 74-77. Includes a handwritten "5" above the staff.

Staff 11: Measures 78-81. Includes a handwritten "5" above the staff.

Staff 12: Measures 82-85. Includes a handwritten "2" above the staff.

Staff 13: Measures 86-89. Includes a handwritten "2" above the staff.

BUD SWINGMAN

3

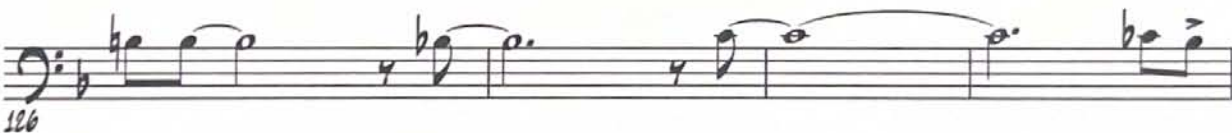
[F]



[G]



[H]



TROMBONE 3

BUD SWINGMAN

(DEDICATO A BUD FREEMAN)

MARCELLO ROSA

ARRANGIAMENTO DI: MARCELLO ROSA

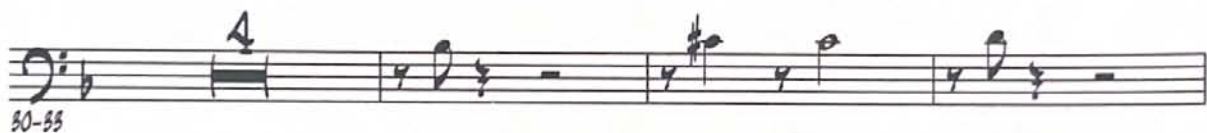
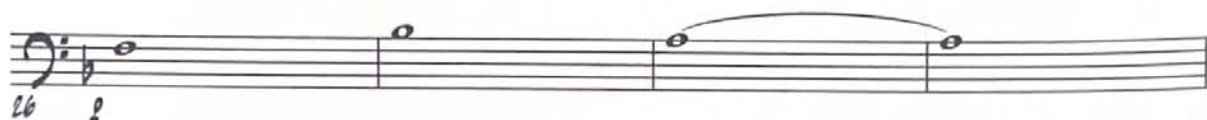
MEDIUM SWING ♩ = 120



(A) CUP



(B)

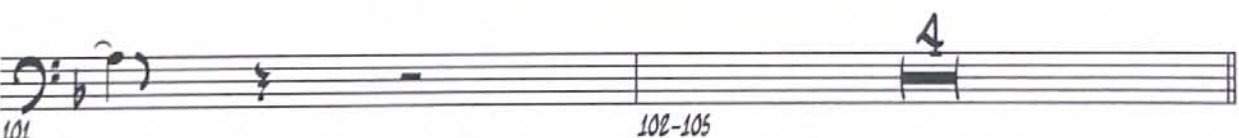


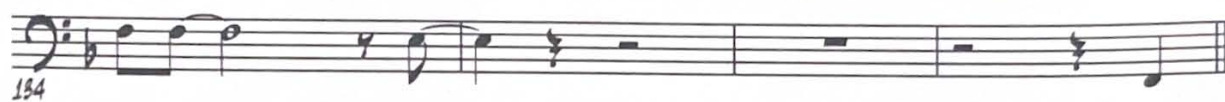
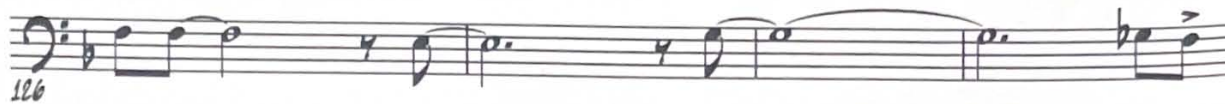
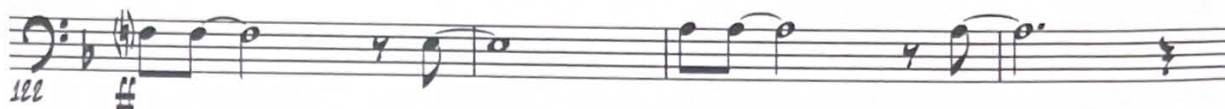
(OPEN)



(C)







TROMBONE BASSO

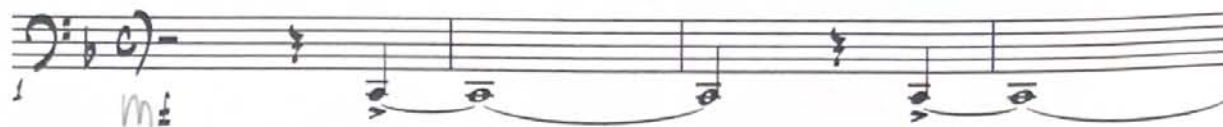
BUD SWINGMAN

(DEDICATO A BUD FREEMAN)

MARCELLO ROSA

ARRANGIAMENTO DI: MARCELLO ROSA

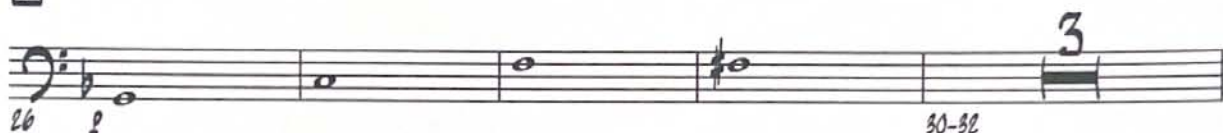
MEDIUM SWING ♩ = 120



A

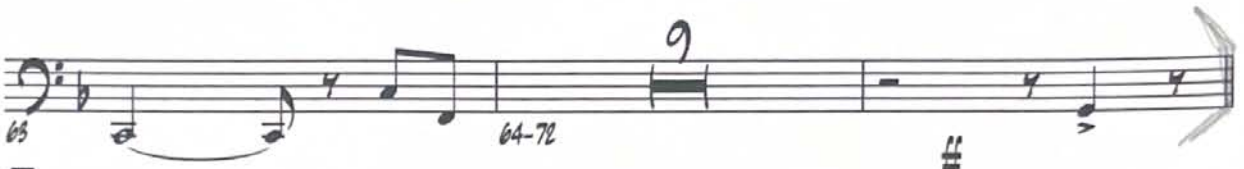


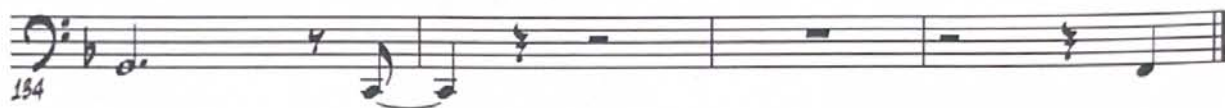
B



C







TUBA

BUO SWINGMAN

COMP. & ARR. BY MARCELLO ROSA

MEDIUM SWING $\text{♩} = 120$

5

10

30

38

42

51

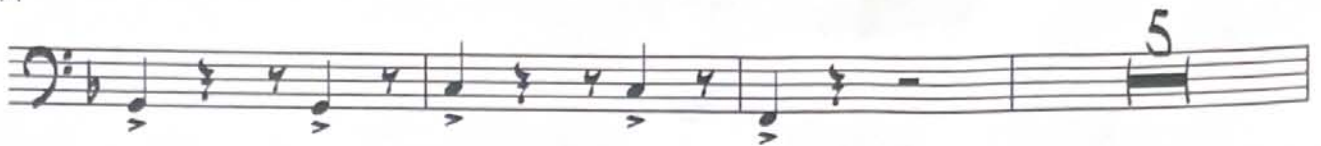
56

15

This is a handwritten musical score for the Tuba part of the song 'Buo Swingman'. The score is written on ten staves of music, each with a bass clef and a key signature of one flat (B-flat). The time signature is 4/4. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'f' (forte) and 'p' (piano). There are also numerical markings above some staves, possibly indicating measures or counts: '8' appears above the 10th and 30th staves, '3' above the 38th and 42nd staves, '2' above the 51st staff, and '15' above the 56th staff. The score is written in a clear, legible hand.

BUD SWINGMAN TUBA Pg. 2

74



82



88



100



106



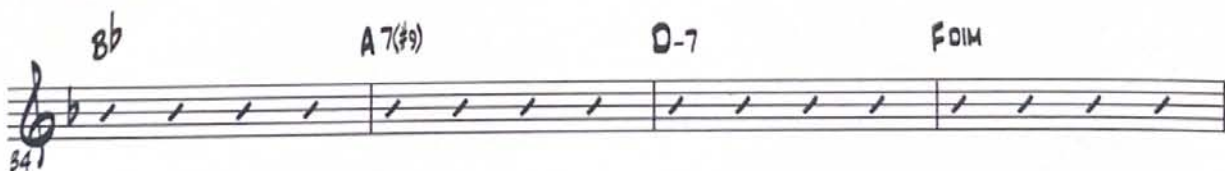
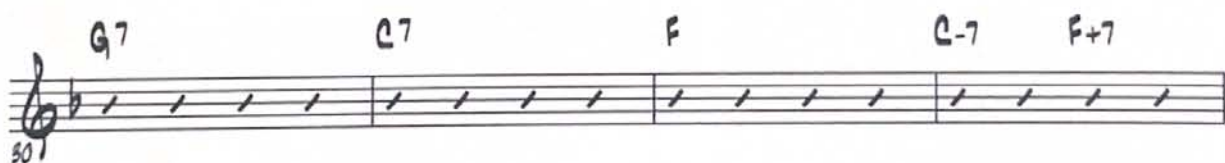
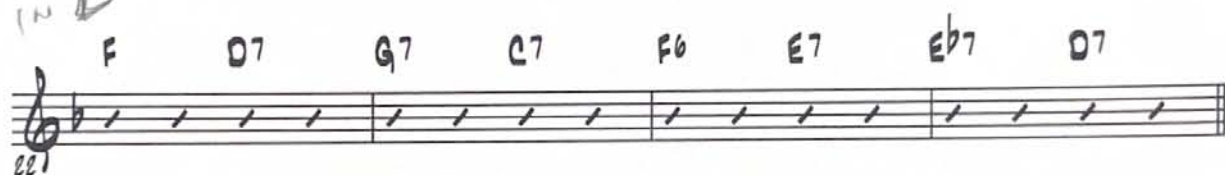
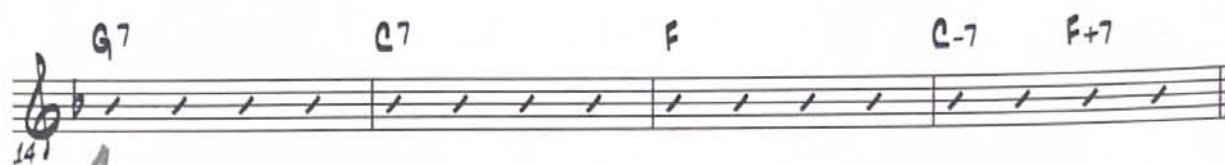
CHITARRA

BUD SWINGMAN

(DEDICATO A BUD FREEMAN)

MARCELLO ROSA
ARRANGIAMENTO DI: MARCELLO ROSA

MEDIUM SWING ♩ = 120



Piano - 542

2

BUD SWINGMAN

F D7 G7 C7 F7

G7 C7 F D7

G7 C7 F C-7 F7

Bb A7 D-7 Fdim

F D7 G7 C7 F7 E7 Eb7 D7

G7 C7 F D7

G7 C7 F C-7 F7

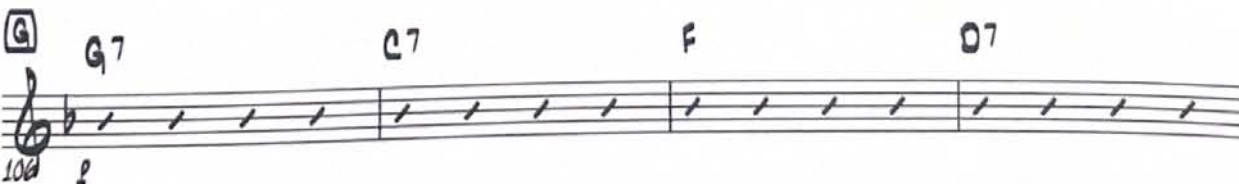
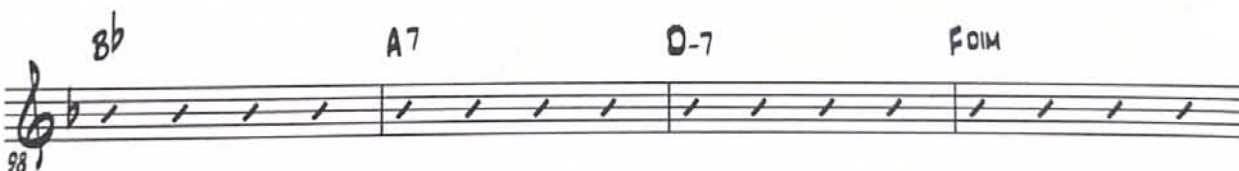
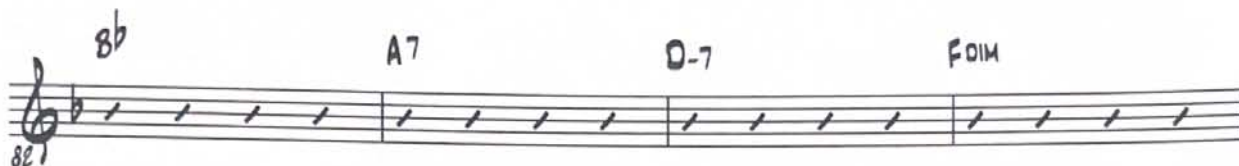
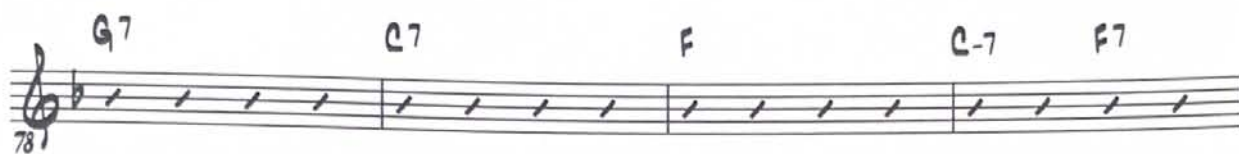
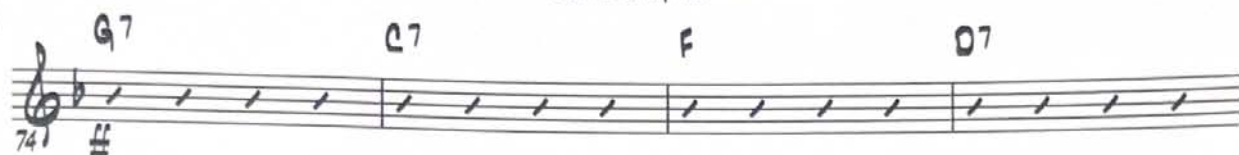
Bb A7 D-7 Fdim

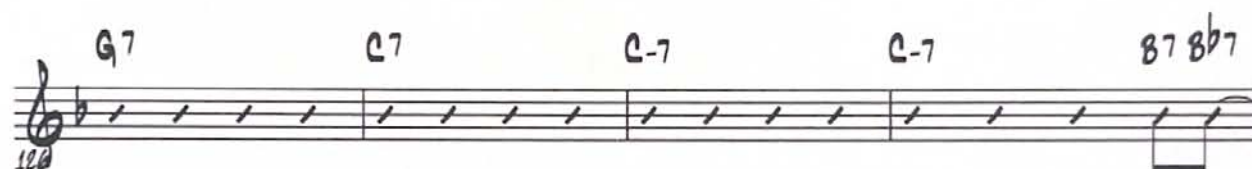
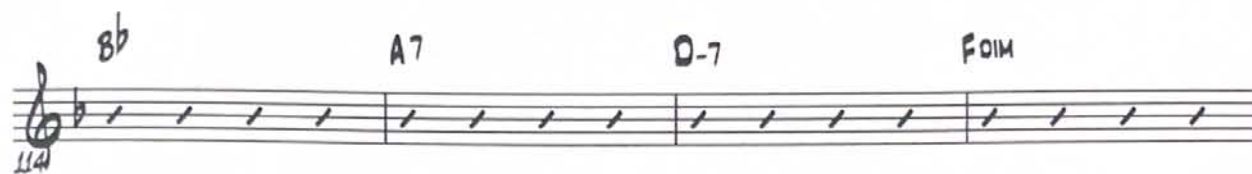
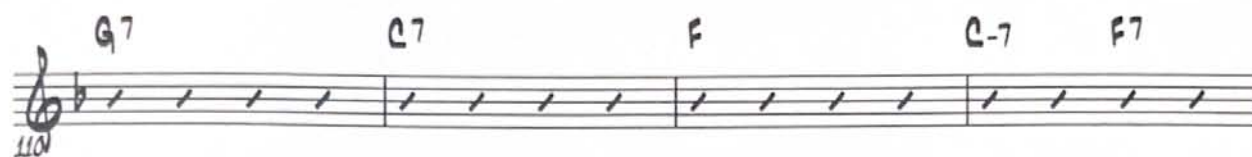
F D7 G7 C7 F7

BUD SWINGMAN

3

(E)





PIANOFORTE

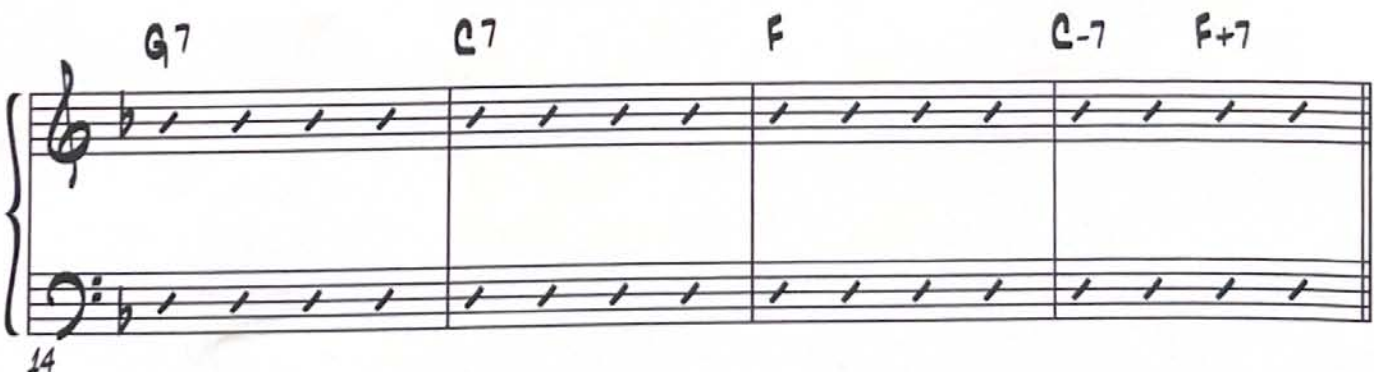
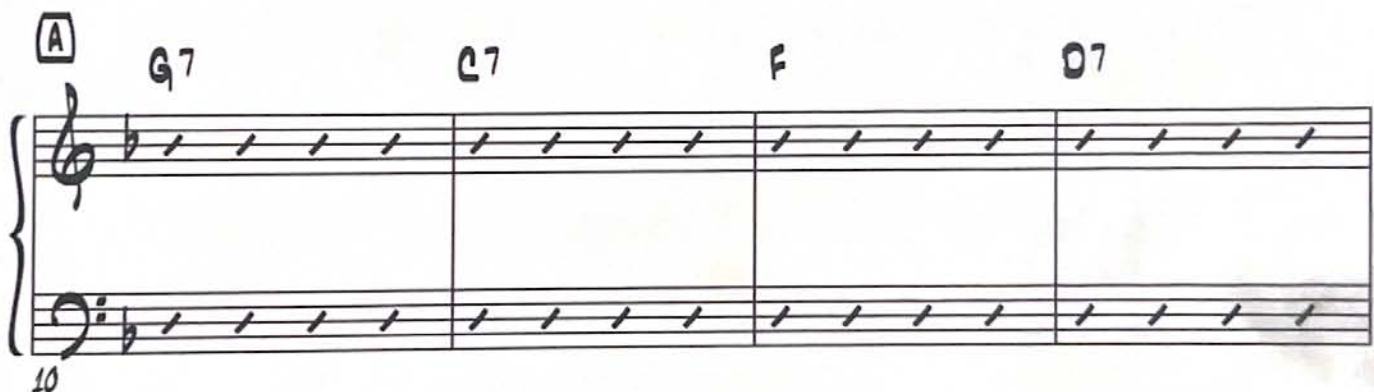
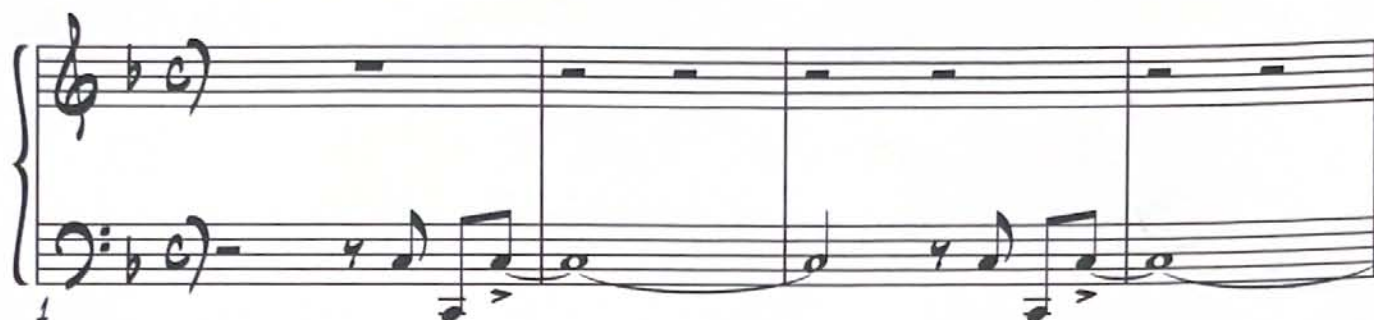
BUD SWINGMAN

(DEDICATO A BUD FREEMAN)

MARCELLO ROSA

ARRANGIAMENTO DI: MARCELLO ROSA

MEDIUM SWING ♩ = 120



Handwritten musical notation system 1 (measures 18-21). Chords: B^b, A7(♯9), Dmin7, Fdim.

18

Handwritten musical notation system 2 (measures 22-25). Chords: F, D7, G7, C7, F6, E7, E^b7, D7.

22

Handwritten musical notation system 3 (measures 26-29). Chords: G7, C7, F, D7.

26

Handwritten musical notation system 4 (measures 30-33). Chords: G7, C7, F, C-7, F+7.

30

Handwritten musical notation system 5 (measures 34-37). Chords: B^b, A7(♯9), D-7, Fdim.

34

F D7 G7 C7 F7 (Xmas No 87)

38

G7 C7 F D7

42

G7 C7 F C-7 F7

46

Bb A7 D-7 Fdim

50

F D7 G7 C7 F7 E7 Eb7 D7

54

58

Chord progression: G7, C7, F, D7

62

Chord progression: G7, C7, F, C-7, F7

66

Chord progression: Bb, A7, D-7, Fdim

70

Chord progression: F, D7, G7, C7, F7 (LACO SIX)

74

Chord progression: G7, C7, F, D7

78

G7 C7 F C-7 F7

82

Bb A7 D-7 Fdim

86

F D7 G7 C7 F7 E7 Eb7 D7

90

[F] G7 *Riff Pro!* C7 F D7

94

G7 C7 F C-7 F7

8^b A7 D-7 Fdim

98

F D7 G7 C7 F7 BREAK SOLO (STRETCH BABE!)

102

G7 C7 F D7

106

G7 C7 F C-7 F7

110

8^b A7 D-7 Fdim

114

Handwritten musical notation system 1 (measures 118-121). Chords: F, D7, G7, C7, F, D7. Includes a wavy line annotation labeled "SOUL GLISS." in the third measure.

Handwritten musical notation system 2 (measures 122-125). Chords: G7, C7, F, D7. Includes a boxed letter "H" in the first measure.

Handwritten musical notation system 3 (measures 126-129). Chords: G7, C7, C-7, C-7, B7b7.

Handwritten musical notation system 4 (measures 130-133). Chords: Bbm, F, D7, D7.

Handwritten musical notation system 5 (measures 134-137). Chords: G7, C7, F, F.

BASSO ELETTRICO

2 FURU A 2

MEDIUM SWING ♩ = 120

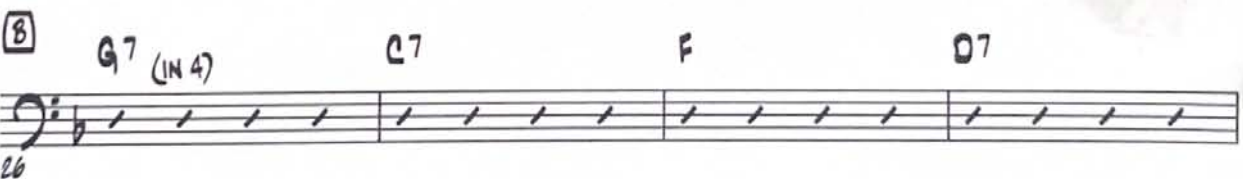
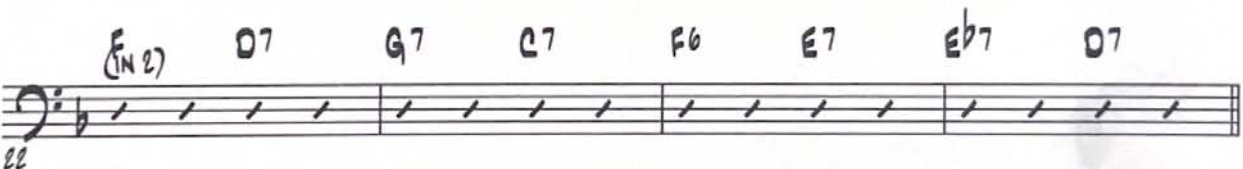
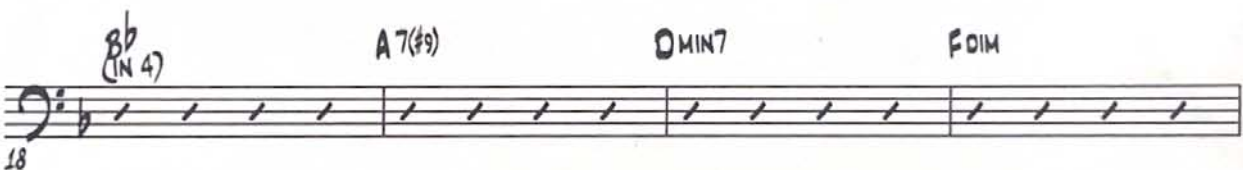
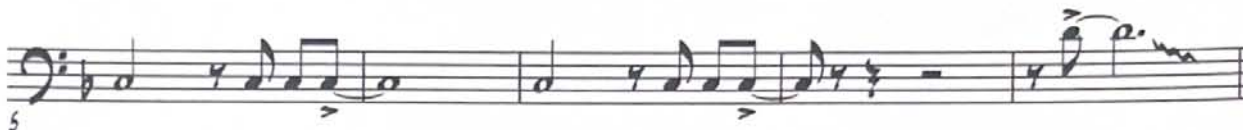
BUD SWINGMAN

(DEDICATO A BUD FREEMAN)

CONTRA

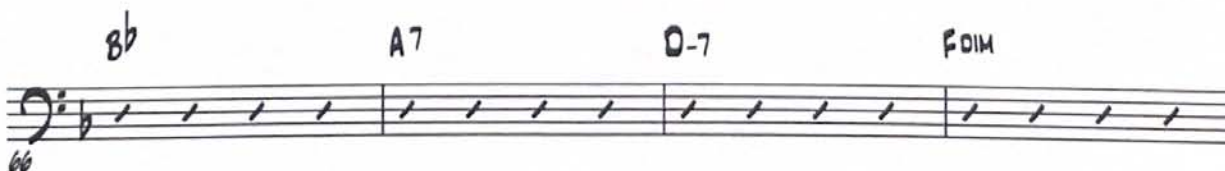
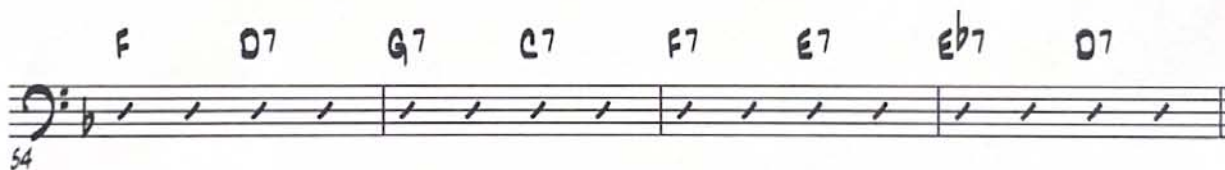
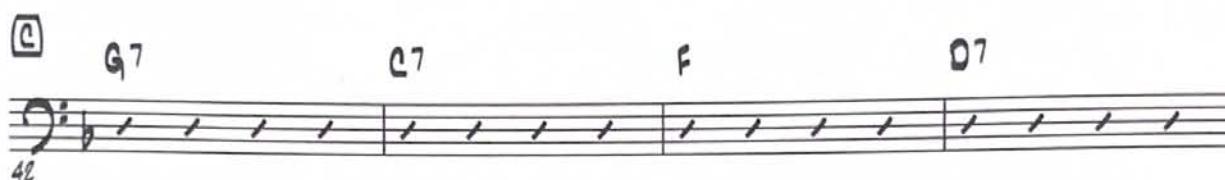
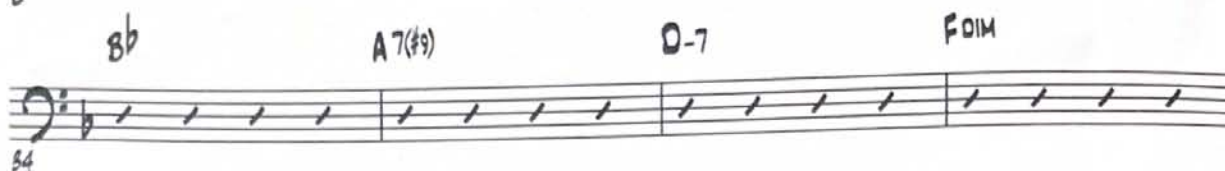
MARCELLO ROSA

ARRANGIAMENTO DI: MARCELLO ROSA



2

BUD SWINGMAN



BUD SWINGMAN

3

F D7 G7 C7 F7

70

G7 C7 F D7

74

G7 C7 F C-7 F7

78

Bb A7 D-7 Fdim

82

F D7 G7 C7 F7 E7 Eb7 D7

86

G7 C7 F D7

90

G7 C7 F C-7 F7

94

Bb A7 D-7 Fdim

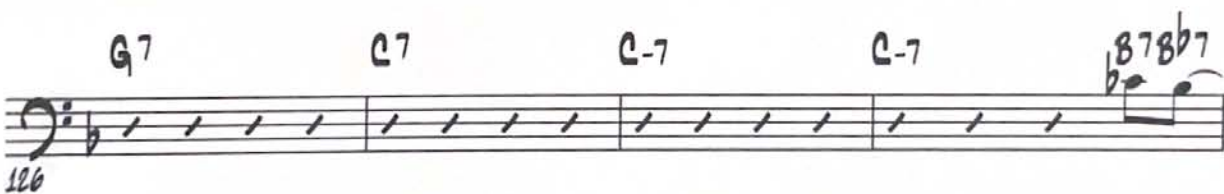
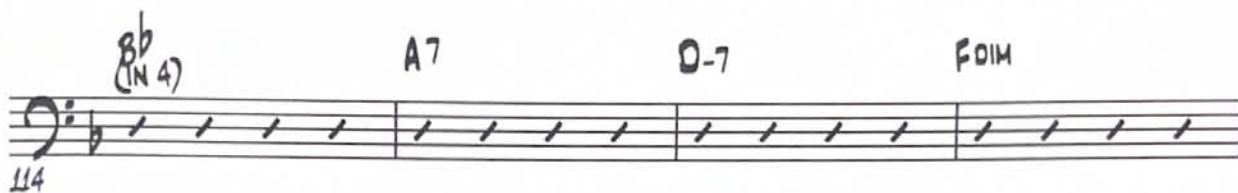
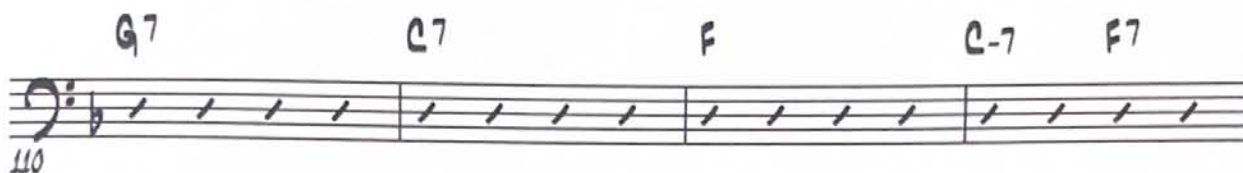
98

F D7 G7 C7 F7

102

4
G

BUD SWINGMAN



SET DI BATTERIA

BUD SWINGMAN

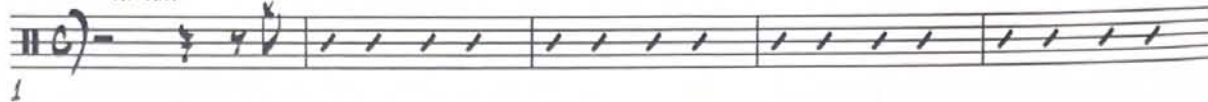
(DEDICATO A BUD FREEMAN)

MARCELLO ROSA

ARRANGIAMENTO DI: MARCELLO ROSA

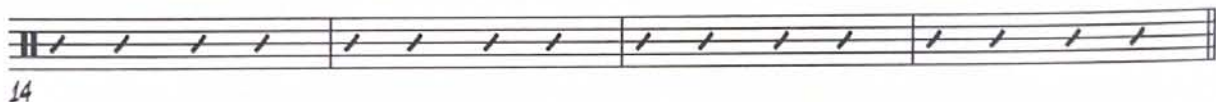
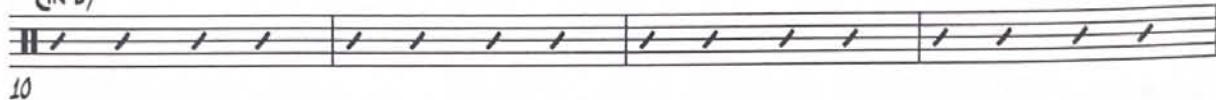
MEDIUM SWING $\text{♩} = 120$

HI-HAT

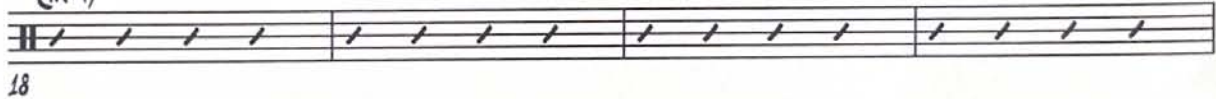


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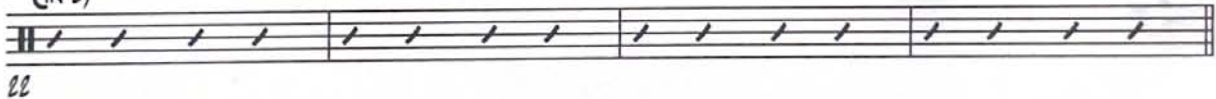
(IN 2)



(IN 4)

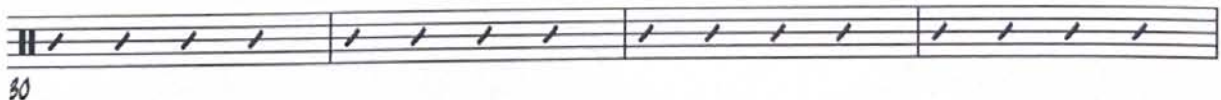
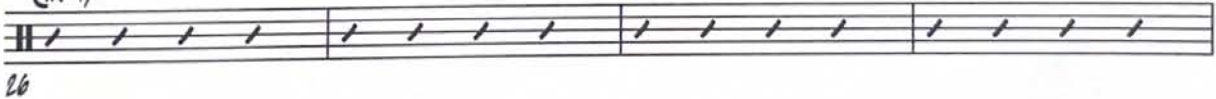


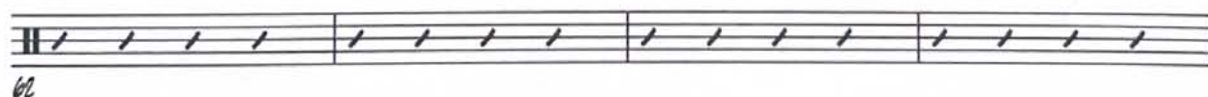
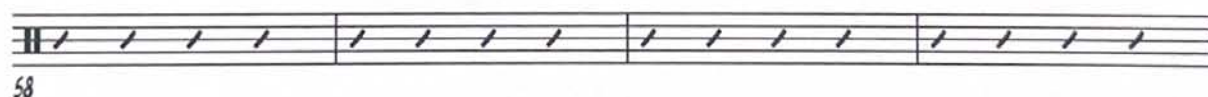
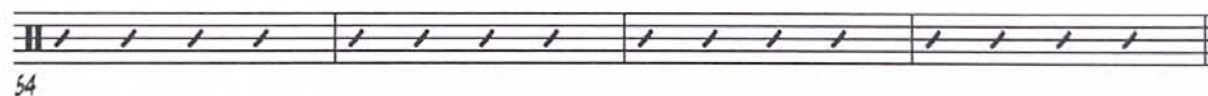
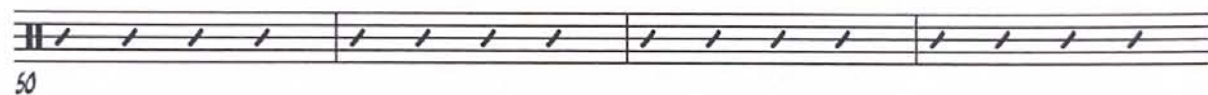
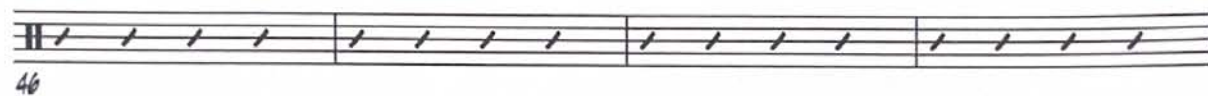
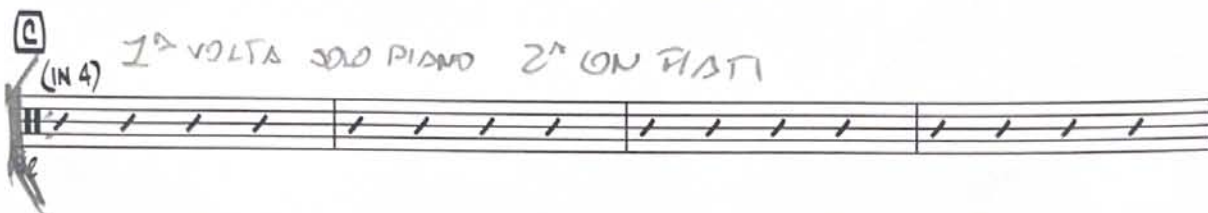
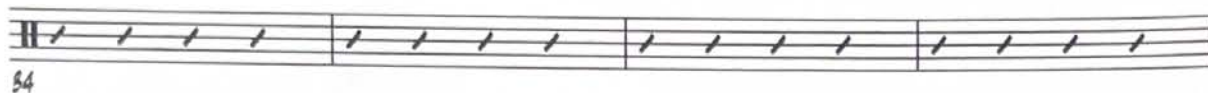
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B

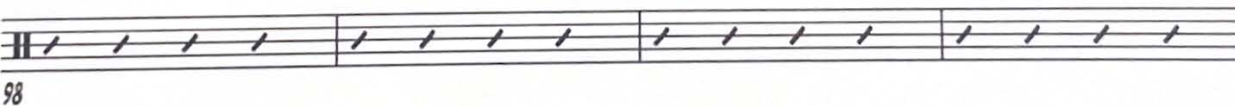
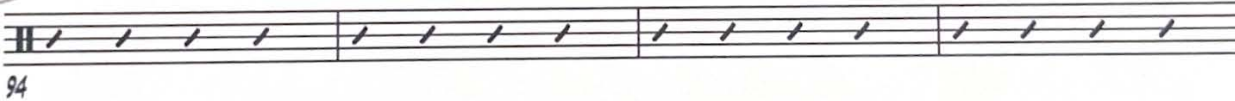
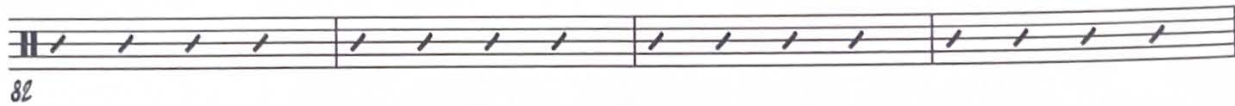
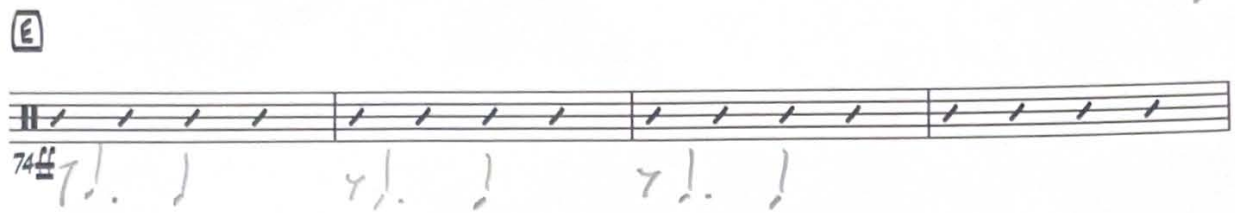
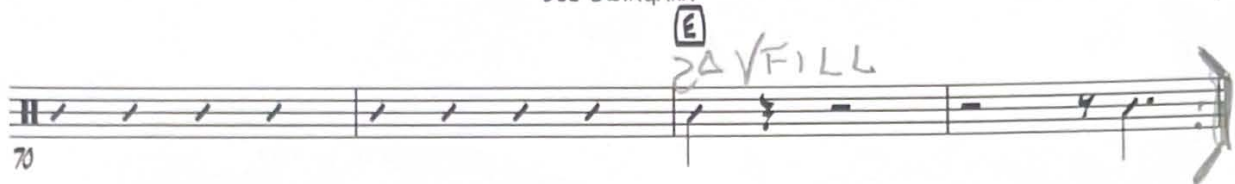
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BUD SWINGMAN

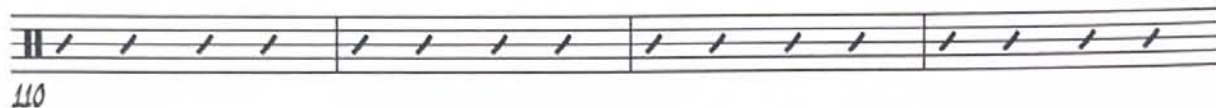
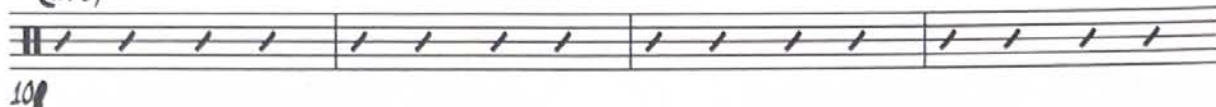
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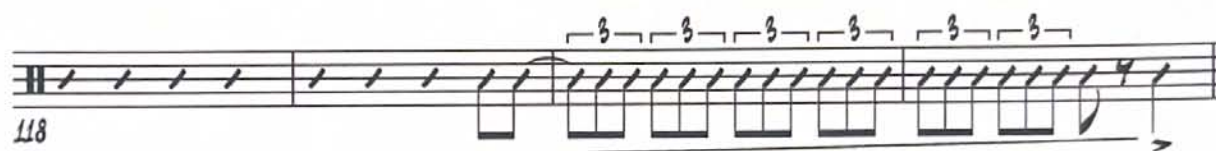
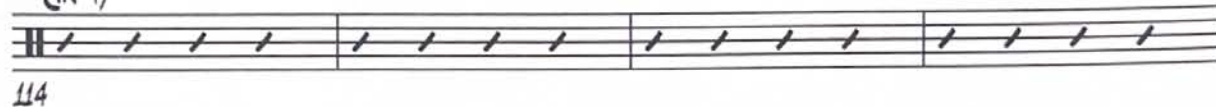
4
G

BUO SWINGMAN

(IN 2)



(IN 4)



H

