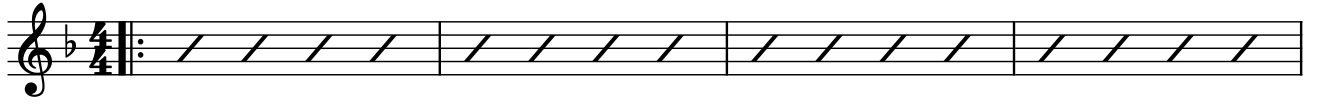


88 Basie Street

Sammy Nestico

♩ = 118
G7

B♭mΔ



5 FΔ

A♭o



9 Gm9

B♭mΔ



13 Am7

Cm

D7

B♭m6

C7



17 G7

B♭mΔ



21 FΔ

A♭o



25 Gm9

B♭mΔ

Am7

E♭7

D7



29 G7

C7

1.

G

D7#9

G7

C7b9

2.

F



E♭

Satin Doll

Strayhorn / Ellington

A Am7 D7 Am7 D7 Bm7 E7 Bm7 E7

5 Em7 A7 E♭m7 A♭7 **1.** GΔ C7 Bm7 E7 **2.** GΔ GΔ

11 **B** Dm7 G7 Dm7 G7 CΔ CΔ

15 Em7 A7 Em7 A7 D7 D7

19 **A** Am7 D7 Am7 D7 Bm7 E7 Bm7 E7

23 Em7 A7 E♭m7 A♭7 GΔ C7 Bm7 E7

Concert

Satin Doll

Strayhorn / Ellington

A

Cm7 F7 Cm7 F7 Dm7 G7 Dm7 G7

5

Gm7 C7 Gbm7 Cb7 **1.** BbΔ Eb7 Dm7 G7 **2.** BbΔ BbΔ

11

B

Fm7 Bb7 Fm7 Bb7 EbΔ EbΔ

15

Gm7 C7 Gm7 C7 F7 F7

19

A

Cm7 F7 Cm7 F7 Dm7 G7 Dm7 G7

23

Gm7 C7 Gbm7 Cb7 BbΔ Eb7 Dm7 G7

Bb

Satin Doll

Strayhorn / Ellington

A

Dm7

G7

Dm7

G7

Em7

A7

Em7

A7

5

Am7 D7

Abm7 Db7

1.

CΔ F7

Em7 A7

2.

CΔ

CΔ

B

11

Gm7

C7

Gm7

C7

FΔ

FΔ

15

Am7

D7

Am7

D7

G7

G7

A

19

Dm7

G7

Dm7

G7

Em7

A7

Em7

A7

23

Am7

D7

Abm7

Db7

CΔ

F7

Em7

A7

Eb

On the Sunny Side of the Street

Fields & McHugh

A

G6 B7 CΔ F#ø B7

5 Em7 A7 Am7 D7 Bm7 E7 Am7 D7

9 G6 B7 CΔ F#ø B7

13 Em7 A7 Am7 D7 G6

B

17 Dm7 G7 CΔ G7 C6

21 Em7 A7 Am7 D9sus D7

A

25 G6 B7 CΔ F#ø B7

29 Em7 A7 Am7 D7 G6

Concert

On the Sunny Side of the Street

Fields & McHugh

A

B \flat 6

D7

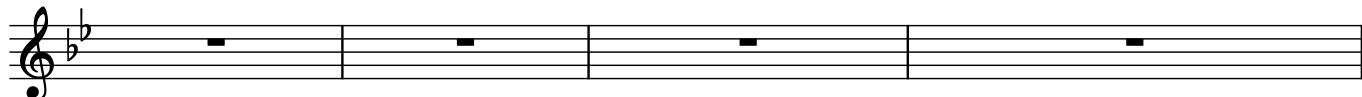
E \flat Δ

A \emptyset

D7



5 Gm7 C7 Cm7 F7 Dm7 G7 Cm7 F7



9 B \flat 6 D7 E \flat Δ A \emptyset D7

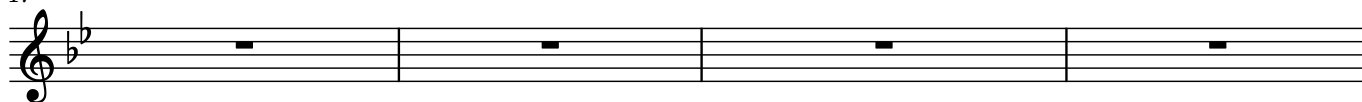


13 Gm7 C7 Cm7 F7 B \flat 6

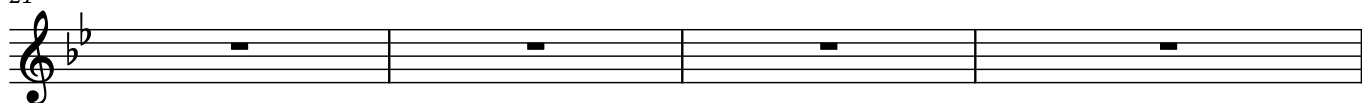


B

17 Fm7 B \flat 7 E \flat Δ B \flat 7 E \flat 6

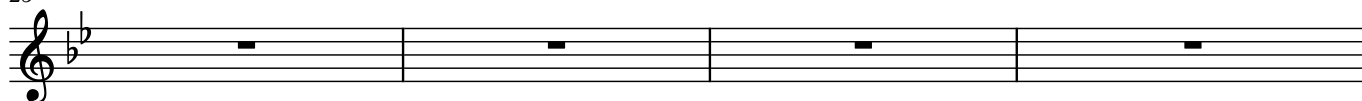


21 Gm7 C7 Cm7 F9sus F7

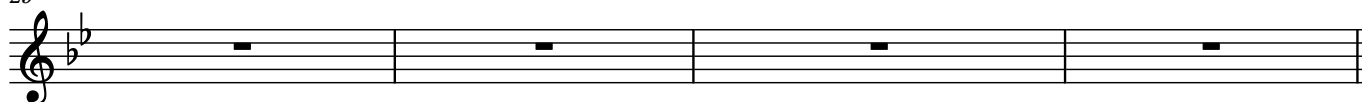


A

25 B \flat 6 D7 E \flat Δ A \emptyset D7



29 Gm7 C7 Cm7 F7 B \flat 6



Bb

On the Sunny Side of the Street

Fields & McHugh

A

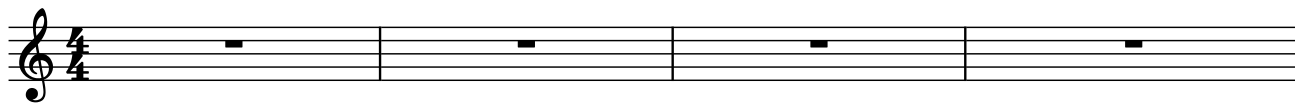
C6

E7

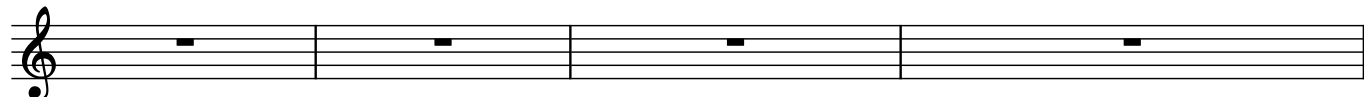
FΔ

Bø

E7



5 Am7 D7 Dm7 G7 Em7 A7 Dm7 G7



9 C6 E7 FΔ Bø E7



13 Am7 D7 Dm7 G7 C6



B

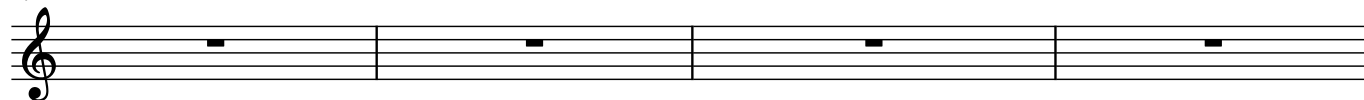
17 Gm7

C7

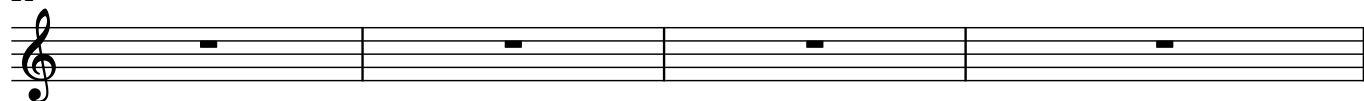
FΔ

C7

F6



21 Am7 D7 Dm7 G9sus G7



A

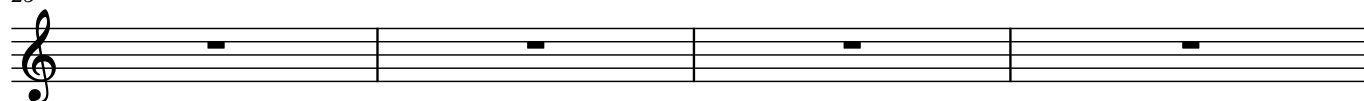
25 C6

E7

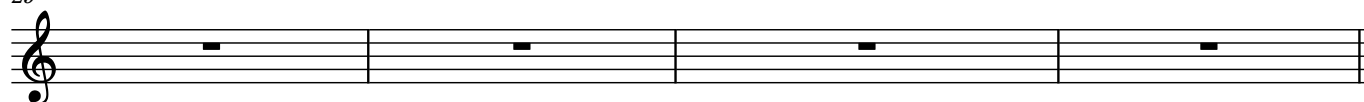
FΔ

Bø

E7



29 Am7 D7 Dm7 G7 C6



Eb

Odissey

Sammy Nestico

G Em Em CΔ Bm7 Am7 D7

5 G B7 Dm Bb9 A9 Eb7 D7 F F#

9 G Em Dm7 G7 CΔ B7

13 C C#o G B7 Em7 D7 A7b9 D7 Daug G

Bb

Odissey

Sammy Nestico

C Am Am FΔ Em7 Dm7 G7

5 C E7 Am Eb9 D9 Ab7 G7 Bb B

9 C Am Gm7 C7 FΔ E7


13 F F#o C E7 Fm7 G7 D7b9 G7 Gaug C

Eb


Martinique

Sammy Nestico

CΔ CΔ FΔ FΔ




5 Dm7 B7b9 CΔ F#7b5




9 Dm7 E7b9 Am7 Am7



13 D7#11 D7#11 Dm7 G7



17 CΔ CΔ FΔ FΔ



21 Dm7 G7 E13 A13



25 D13 G#7 G7sus G7sus



Concert

Martinique

Sammy Nestico

The musical score for 'Martinique' by Sammy Nestico is presented in a four-measure grid format. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of seven lines of music, each with a treble clef and a key signature of two flats. The chords are indicated above the staves, and the staves themselves contain diagonal slashes representing the rhythmic accompaniment.

Line 1: EbΔ, EbΔ, AbΔ, AbΔ

Line 2 (5): Fm7, D7b9, EbΔ, A7b5

Line 3 (9): Fm7, G7b9, Cm7, Cm7

Line 4 (13): F7#11, F7#11, Fm7, Bb7

Line 5 (17): EbΔ, EbΔ, AbΔ, AbΔ

Line 6 (21): Fm7, Bb7, G13, C13


Line 7 (25): F13, B7, Bb7sus, Bb7sus

Bb


Martinique

Sammy Nestico


FΔ FΔ BbΔ BbΔ




5 Gm7 E7b9 FΔ B7b5




9 Gm7 A7b9 Dm7 Dm7




13 G7#11 G7#11 Gm7 C7



17 FΔ FΔ BbΔ BbΔ



21 Gm7 C7 A13 D13



25 G13 C#7 C7sus C7sus



E \flat

Just in Time

Chorus

Comden & Green

Jule Styne

A C Δ C Δ B \emptyset E7 \flat 9

5 A7 A7 D7 D7

9 G7 G7 C7 C7

13 F Δ F Δ B \flat Δ B \emptyset E7 \flat 9

B

17 Am7 Am7 Am7 D7 D \sharp o

21 C6 C6 B \flat 7 A7

25 D7 G7 Em7 Am7

29 D Dm7 G7 C6 (Dm7 G7)

Concert

Just in Time

Chorus

Comden & Green

Jule Styne

A EbΔ EbΔ Dø G7b9

5 C7 C7 F7 F7

9 Bb7 Bb7 Eb7 Eb7

13 AbΔ AbΔ DbΔ Dø G7b9

B Cm7 Cm7 Cm7 F7 F#o

21 Eb6 Eb6 Db7 C7

25 F7 Bb7 Gm7 Cm7

29 F Fm7 Bb7 Eb6 (Fm7 Bb7)

Bb

Just in Time

Chorus

Comden & Green

Jule Styne

A

FΔ

FΔ

E∅

A7b9

5 D7

D7

G7

G7

9 C7

C7

F7

F7

13 BbΔ

BbΔ

EbΔ

E∅

A7b9

17 **B** Dm7

Dm7

Dm7

G7

G#o

21 F6

F6

Eb7

D7

25 G7

C7

Am7

Dm7

29 G

Gm7

C7

F6

(Gm7

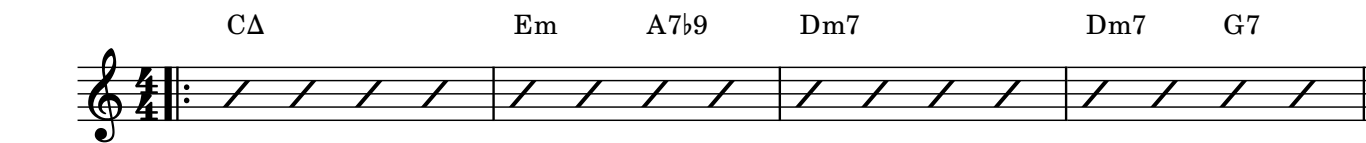
C7)

Eb

First Wish

Sammy Nestico

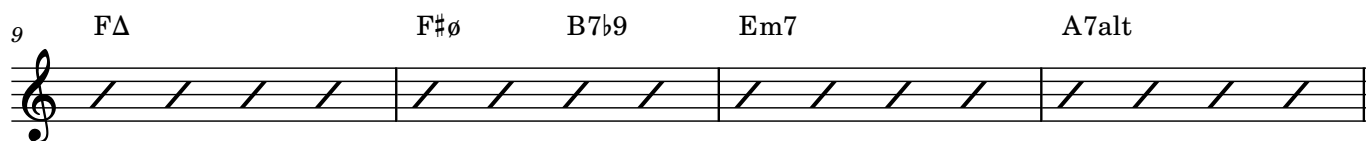
CΔ Em A7b9 Dm7 Dm7 G7



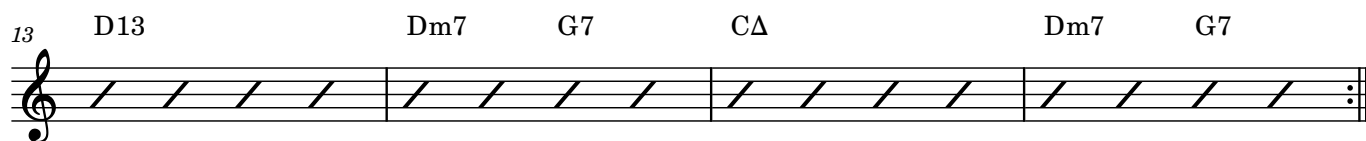
5 Bm7 Bm7 E7b9 Am7 G#7#9 Gm7 F#7b5



9 FΔ F#ø B7b9 Em7 A7alt



13 D13 Dm7 G7 CΔ Dm7 G7



Bb

First Wish

Sammy Nestico

FΔ Am D7b9 Gm7 Gm7 C7

5 Em7 Em7 A7b9 Dm7 C#7#9 Cm7 B7b5

9 BbΔ Bø E7b9 Am7 D7alt

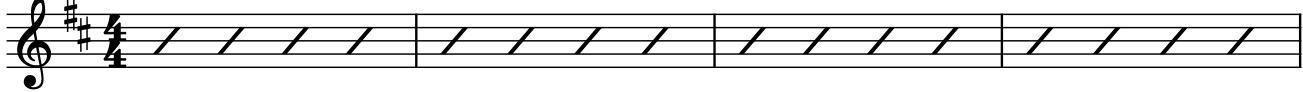
13 G13 Gm7 C7 FΔ Gm7 C7

E♭

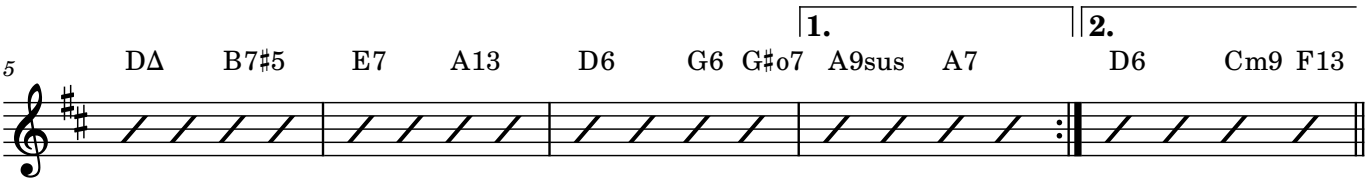
Do Nothing till You Hear from Me

Duke Ellington

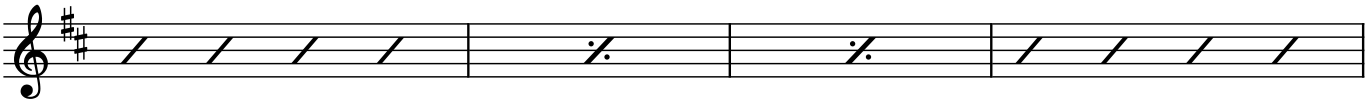
A DΔ Am7 D7 GΔ Gm7 C9#11




5 DΔ B7#5 E7 A13 D6 G6 G#o7 A9sus A7 **1.** D6 Cm9 F13 **2.**




10 **B** B♭Δ B♭7




14 DΔ F#m7 B9 E7 A7



18 **A** DΔ Am7 D7 GΔ Gm7 C7#11



22 DΔ B7#5 E7 A13 D6 G6 G#o7 D6



Concert

Do Nothing till You Hear from Me

Duke Ellington

A

F Δ

Cm7

F7

B \flat Δ

B \flat m7

E \flat 9#11



5

F Δ

D7#5

G7

C13

F6

B \flat 6 Bo7

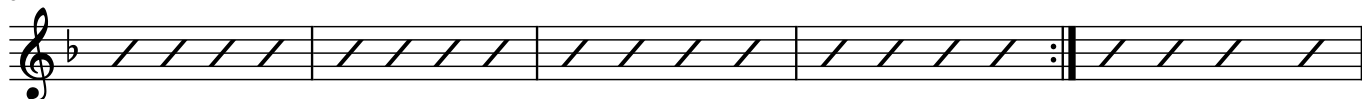
1.

C9sus C7

2.

F6

E \flat m9 A \flat 13

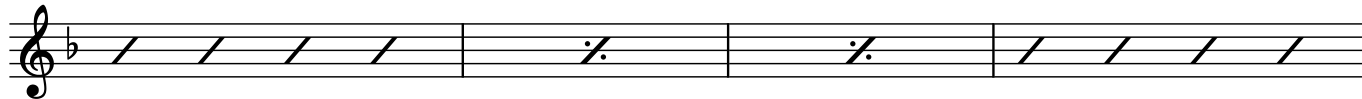


10

B

D \flat Δ

D \flat 7



14

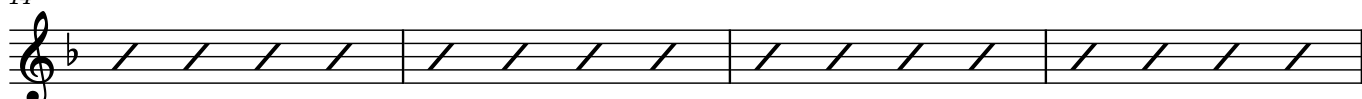
F Δ

Am7

D9

G7

C7



18

A

F Δ

Cm7

F7

B \flat Δ

B \flat m7

E \flat 7#11



22

F Δ

D7#5

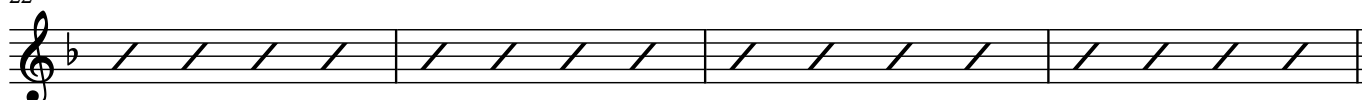
G7

C13

F6

B \flat 6 Bo7

F6




Bb


Do Nothing till You Hear from Me

Duke Ellington

A GΔ Dm7 G7 CΔ Cm7 F9#11




5 GΔ E7#5 A7 D13 G6 C6 C#o7 D9sus D7 **1.** G6 Fm9 Bb13 **2.**




10 **B** EbΔ Eb7




14 GΔ Bm7 E9 A7 D7



18 **A** GΔ Dm7 G7 CΔ Cm7 F7#11



22 GΔ E7#5 A7 D13 G6 C6 C#o7 G6



Tromba in Bb

88 Basie Street

Sammy Nestico

♩ = 118

A7

CmΔ

5 GΔ

B \flat o

9 Am9

CmΔ

13 Bm7

Dm

E7

Cm6

D7

17 A7

CmΔ

21 GΔ

B \flat o

25 Am9

CmΔ

Bm7

F7

E7

29 A7

D7

1.

A

E7#9

A7

D7 \flat 9

2.

G

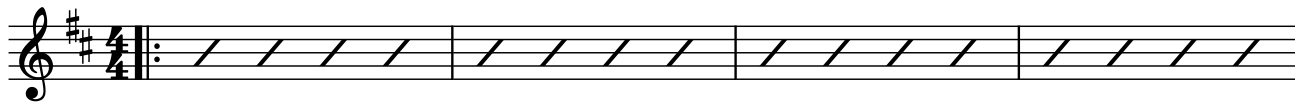
Eb

88 Basie Street

Sammy Nestico

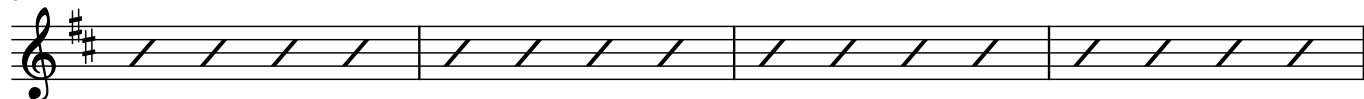
♩ = 118
E7

GmΔ



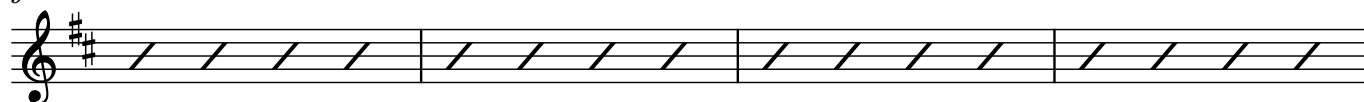
5 DΔ

Fo



9 Em9

GmΔ



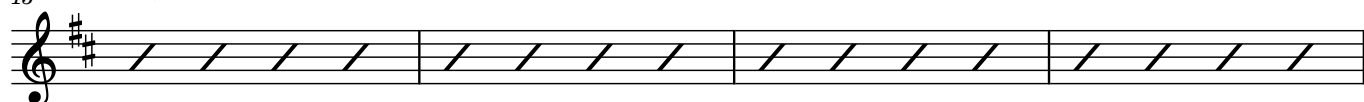
13 F#m7

Am

B7

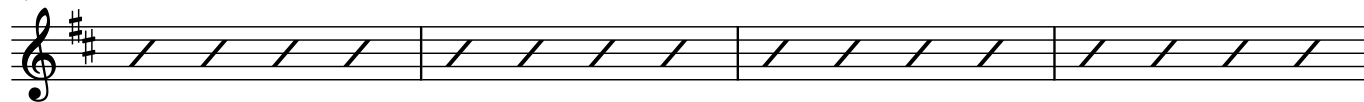
Gm6

A7



17 E7

GmΔ



21 DΔ

Fo



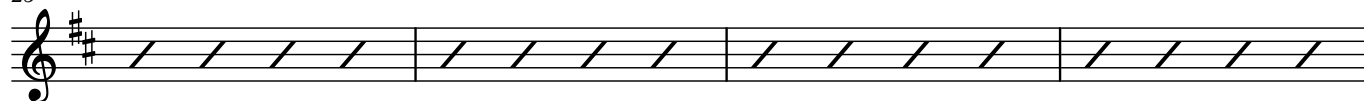
25 Em9

GmΔ

F#m7

C7

B7



29 E7

A7

1.

E

B7#9

E7

A7b9

2.

D

