

EPISTROPHY 5 SAX

THELONIOUS MONK
ARR. M. TOCLT

♩ = 144

Musical score for Epistrophy 5 Sax, featuring Alto, Tenor, and Baritone saxophones, Chitarra Jazz, Piano, Acoustic Bass, and Drum Set. The score is in 4/4 time with a tempo of 144 beats per minute. The saxophones play a melodic line starting with a *mf* dynamic. The piano part includes a *p* dynamic and a *TACET 1* section. The acoustic bass and drum set provide a steady accompaniment.

ALTO SAXOPHONE X 4 VOLTE

ALTO SAXOPHONE X 4 VOLTE
mf
TACET 1 E 2

TENOR SAXOPHONE X 4 VOLTE
p
IV

TENOR SAXOPHONE X 4 VOLTE
p
IV

BARITONE SAXOPHONE X 4 VOLTE
p
IV

CHITARRA JAZZ X 4 VOLTE

PIANO X 4 VOLTE
p
Db7(#9) TACET 1 D9

ACOUSTIC BASS X 4 VOLTE

DRUM SET X 4 VOLTE

♩ = 144

A

5

ALTO SAX. *F*

ALTO SAX. *mp*

TEN. SAX. *mp*

TEN. SAX.

BARI. SAX. *mp*

J. CHIT. *D^b7(9)* *D⁹* *E^b9* *E7(9)*

PNO. *D^b7(9)* *D⁹* *E^b9* *E7(9)*

A. BASS *D^b7(9)* *D⁹* *E^b9* *E7(9)*

DR. **A**

15

Musical score for a jazz ensemble. The score includes parts for Alto Sax, Tenor Sax, Bari Sax, J. Chit., Piano (PNO.), A. Bass, and Drums (Dr.).

ALTO SAX: Melodic line with eighth and quarter notes. Dynamics include *mp*.

TEN. SAX: Melodic line with eighth and quarter notes. Dynamics include *mp*.

TEN. SAX: Bass line with eighth and quarter notes.

BARI SAX: Bass line with eighth and quarter notes. Dynamics include *mp*.

J. CHIT.: Melodic line with eighth and quarter notes. Dynamics include *mp*.

PNO.: Piano accompaniment with chords and eighth notes. Dynamics include *mp*.

A. BASS: Bass line with eighth and quarter notes. Dynamics include *mp*.

DR.: Drum part with a 2/4 time signature.

Chord Markings: Eb9, E7(9), Db7(9), D9.

8

21

ALTO SAX. *ff*

ALTO SAX. *F*

TEN. SAX. *MF*

TEN. SAX. *ff*

BARI. SAX. *MF*

Musical notation for saxophones: Two staves for Alto Saxophone and two for Tenor Saxophone, and one for Baritone Saxophone. The Alto Saxophones play melodic lines with accents and slurs, marked *ff*. The Tenor Saxophones play harmonic accompaniment with slurs, marked *MF* and *ff*. The Baritone Saxophone plays a rhythmic accompaniment with slurs, marked *MF*. The key signature has two sharps (F# and C#).

J. CHIT. *F#m⁹*

PNO. *F#m⁹*

A. BASS *F#m⁹*

Musical notation for keyboard and bass: One staff for J. Chitarrista and one grand staff for Piano and Acoustic Bass. The J. Chitarrista part features a melodic line with slurs and accents, marked *F#m⁹*. The Piano part provides harmonic accompaniment with slurs, marked *F#m⁹*. The Acoustic Bass part provides a rhythmic accompaniment with slurs, marked *F#m⁹*. The key signature has two sharps (F# and C#).

87

D^{b9}

D⁹

87

D^{b9}

D⁹

8

FILL

DR.

Musical notation for drums: A single staff showing a drum pattern with slurs. The pattern consists of a sequence of eighth notes, some with accents, followed by a fill.

29

ALTO SAX.
ALTO SAX. mp
TEN. SAX. mp
TEN. SAX. mp
BARI. SAX. mp
J. CHIT. mp
PNO.
A. BASS
DR.

Chord symbols: Eb9, E7(b9), Db7(b9), D9

The musical score for page 29 is arranged in a system of seven staves. From top to bottom, the staves are for: Alto Saxophone (ALTO SAX.), Alto Saxophone (ALTO SAX. mp), Tenor Saxophone (TEN. SAX. mp), Tenor Saxophone (TEN. SAX. mp), Baritone Saxophone (BARI. SAX. mp), Juba Chiton (J. CHIT. mp), and Piano (PNO.). Below the piano part are staves for Alto Bass (A. BASS) and Drums (DR.). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Tenor Saxophone parts provide harmonic support with chords and eighth-note patterns. The Baritone Saxophone part has a similar eighth-note pattern. The Juba Chiton part has a melodic line with eighth notes. The Piano part consists of a left-hand accompaniment with eighth notes and a right-hand accompaniment with chords and eighth notes. The Alto Bass part has a melodic line with eighth notes. The Drums part shows a simple drum pattern with snare and bass drum hits. The score is marked with a tempo of *mp* (mezzo-piano) and includes various chord symbols such as Eb9, E7(b9), Db7(b9), and D9. The page number 29 is written at the top left of the first staff.