

EPISTROPHY 5 SAX

THELONIOUS MONK
ARR. M. TOCLT

$\text{♩} = 144$

ALTO SAXOPHONE X 4 VOLTE

ALTO SAXOPHONE TACET 1 E 2 *mf* X 4 VOLTE

TENOR SAXOPHONE *p* IV X 4 VOLTE

TENOR SAXOPHONE *p* IV X 4 VOLTE

BARITONE SAXOPHONE *p* IV X 4 VOLTE

CHITARRA JAZZ X 4 VOLTE

PIANO *Db7(#9)* TACET 1 *D9*

ACOUSTIC BASS 2 X 4 VOLTE

$\text{♩} = 144$

DRUM SET

5 **A**

ALTO SAX. *f*

ALTO SAX. *mp*

TEN. SAX. *mp*

TEN. SAX.

BARI. SAX. *mp*

J. CHIT. *mp*

PNO.

A. BASS

A

DR.

The musical score is arranged in a standard jazz ensemble format. It begins with a section labeled 'A' in a box, starting at measure 5. The Alto Saxophone part is marked with a forte (*f*) dynamic, while the other saxophones and trumpet are marked mezzo-piano (*mp*). The piano part features a complex harmonic structure with chords such as $D^{\flat}7(\sharp 9)$, $D^{\flat}9$, $E^{\flat}9$, and $E7(\sharp 9)$. The drum part includes a steady bass line and occasional accents, with a section labeled 'A' in a box at the end of the score.

15

ALTO SAX. *f*

ALTO SAX. *mp*

TEN. SAX. *mp*

TEN. SAX.

SARI. SAX. *mp*

J. CHIT. *E_b⁹ E7(\sharp 9) D \flat 7(\sharp 9) D⁹*

PNO. *E_b⁹ E7(\sharp 9) D \flat 7(\sharp 9) D⁹*

A. BASS *E_b⁹ E7(\sharp 9) D \flat 7(\sharp 9) D⁹*

DR. *2/4*

8

21

ALTO SAX. *ff*

ALTO SAX. *F*

TEN. SAX. *MF* *mf*

TEN. SAX. *ff* *mf*

BARI. SAX. *MF* *mf*

J. CHIT. *F#m⁹* *F* *87* *F* *87* *F* *Db⁹* *D⁹*

PNO. *F#m⁹* *F* *87* *F* *87* *F* *Db⁹* *D⁹*

A. BASS *F#m⁹* *F* *87* *F* *87* *F* *Db⁹* *D⁹*

DR. *8* *FILL*

29

ALTO SAX. 

ALTO SAX. 

TEN. SAX. 

TEN. SAX. 

BARI. SAX. 

J. CHIT. 

PNO. 

A. BASS 

DR. 