

# 3) PITHECANTROPUS ERECTUS PER ESACORDO STRUMENTI IN MI $\flat$

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CHARLES MINCUS

MEDIUM SWING  $\text{♩} = 144$

VOCE 1  
*pp* *mp* *f* *mp*

VOCE 2  
*pp* *mp* *f* *mp*

VOCE 3  
*pp* *mp* *f* *mp*

VOCE 3 BASS CLEF  
*pp* *mp* *f* *mp*

VOCE 4  
*pp* *mp* *f* *mp*

BARITONE SAXOPHONE VOICE 5  
*pp* *mp* *f* *mp*

VOCE 5  
*pp* *mp* *f* *mp*

PIANO  
MEDIUM SWING  $\text{♩} = 144$   
D $\flat$ M7 B $\flat$ MAJ7 F $\flat$ M7 $\flat$ 5 A7 $\flat$ 9 D $\flat$ M7 B $\flat$ MAJ7 C7 $\flat$ 9 F7 $\flat$ 5 D $\flat$ M7 $\flat$ 5 C7ALT

Musical score for saxophone section and piano accompaniment. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The saxophone parts (TPT., ALTO SAX., TEN. SAX., TEN. SAX., TEN. SAX., BARI. SAX., BARI. SAX.) are marked *mf* and include various articulations such as accents (v), slurs, and triplets (3). The piano accompaniment (PNO.) is shown in grand staff notation with specific chord voicings:  $Dm^7$ ,  $B^b_{MAY}7$ ,  $Fm^7$ ,  $B^b7$ ,  $E^b_{MAY}7$ ,  $Gm^7b_9$ ,  $A7b_9$ , and  $Fm$ .