

ARR. MARCO TUCILIT

3) PITHECANTROPUS ERECTUS PER ESACORO STRUMENTI IN DO

CHARLES MINGUS

MEDIUM SWING ♩ = 144

The musical score is arranged in a system of staves. It includes six vocal parts (VOCE 1 to VOCE 5, with VOCE 3 using a bass clef), a piano part, and an acoustic bass part. The key signature is B-flat major (two flats). The tempo is Medium Swing at 144 beats per minute. The score is marked with dynamics: *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). The piano part features a series of chords: Fm7, D^bMAT7, G_M7^{b9}, C7^{b9}, Fm7, D^bMAT7, E^b7^{b9}, A^b7^{b9}, and G_M7^{b9}. The acoustic bass part provides a steady rhythmic accompaniment.

10

TPT. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BAR. SAX. *mf*

PNO. *c7ALT* *Fm7* *D^bMAT7* *A^bM7* *D^b7* *G^bMAT7* *Gm7^{bs} C7^{bs9}* *FM*

A. BASS

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves for saxophones (Trumpet, Alto, Tenor, Tenor, Tenor, Baritone) and two staves for piano (PNO.) and one staff for double bass (A. BASS). The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The saxophone parts are marked with a mezzo-forte (*mf*) dynamic. The piano part provides harmonic support with chords such as *c7ALT*, *Fm7*, *D^bMAT7*, *A^bM7*, *D^b7*, *G^bMAT7*, *Gm7^{bs} C7^{bs9}*, and *FM*. The bass line is a steady eighth-note accompaniment. The score includes various musical notations such as slurs, accents, and triplet markings.